



43915
Fabric : Crepe Georgette Sequence
Pattern Applique Work



43918

Fabric : Natural Crepe



Paint Dark Blue Black.

A dark settling blue, excavating black
like a diamond from the graphite. Claim
this elevation before it absorbs you.

43916
Fabric : Crepe





43915
Fabric : Crepe Georgette Sequence
Pattern Applique Work

FASHIONS FADE, STYLE IS

Eternal

THE TOP DOT FASHION WOMAN IN INDIA IS ON
PAR WITH HER PRIVILEGED COUNTER PARTS AROUND THE WORLD



43911

FABRIC : Crepe Satin Silk



DESIGN BRINGS FLASHY PATTERNS ON FLIMSY FABRIC
SIMPLEST STYLE INTO SOMETHING WORTHWHILE.

YOU TRY DRIVING IN
Platforms

43912
FABRIC : Crape Satin Silk



FASHIONS FADE, STYLE IS

Eternal

THE TOP DOT FASHION WOMAN IN INDIA IS ON
PAR WITH HER PRIVILEGED COUNTER PARTS AROUND THE WORLD





FASHIONS FADE, STYLE IS

Eternal

TRY PAIRING THIS YALE BLUE COLOUR SAREE WITH WHITE BLOUSE WHICH WILL CREATE A CLASSIC CONTRAST WITH THE SAREE



43909
FABRIC : Crape Satin Silk



WEARING A SAREE WITH SEQUINS AND DIAMOND WORK ?
CONSIDER ADDING DIAMOND OR CRYSTAL HAIR ACCESSORIES
SUCH AS HARPINS, CLIPS, OR HEADBANDS TO YOUR HAIRSTYLE

I SEE IT. I LIKE IT. I WANT IT.

Light it



43908

FABRIC : Crepe Satin Silk

YOU TRY DRIVING IN
Philippines



DESIGN BRINGS FLASHY PATTERNS ON FLUENT FABRIC SIMPLEST STYLE INTO SOMETHING WORTHWHILE.



CHOOSE A RECUSE WITH A ROUND NECK. THEN, GO FOR AN OPEN BACK WITH TWO STRINGS TIED IN BOWS, ADDING SOME DECORATIVE TASSELS TO CREATE A UNIQUE SHAPE AT THE BACK.



43907
FABRIC : Crape Satin Silk

WELCOME IN THE NEW AGE OF STYLE IN INDIAN GARMENTS

I SEE IT. I LIKE IT. I WANT IT.

I got it



THINK ABOUT CHANGING THE NECKLINE OF THIS BLOUSE. INSTEAD OF A REGULAR NECKLINE, TRY A HIGH-NECKED STYLE WITH A UNIQUE ANGLED CUT, FORMING A ONE-OF-A-SHAPE. FOR THE BACK, GO FOR A SLIGHTLY CURVED SHAPE WITH A SMALL V-CUT AT THE BOTTOM, FASTENED WITH HOOKS.



43906
FABRIC : Crape Satin Silk



WELCOME IN THE NEW AGE OF STYLE IN INDIAN GARMENTS
I SEE IT. I LIKE IT. I WANT IT.
I got it

43906
FABRIC : Crape Satin Silk





43904

FABRIC : Crape Satin Silk

WHENEVER YOU WEAR BLACK SAREE, TRY PAIRING IT WITH SILVER TONE JEWELLERY



I SEE IT. I LIKE IT. I WANT IT.
I got it



43904

FABRIC : Crape Satin Silk



FASHIONS FADE, STYLE IS
Eternal

WEAR FOOTWEAR BEFORE YOU DRAPE YOUR SAREE, TO ENSURE THAT IT IS OF THE PROPER LENGTH



43902
FABRIC : Crape Satin Silk



DESIGN BRINGS FLASHY PATTERNS ON FLIMSY FABRIC
SIMPLEST STYLE INTO SOMETHING WORTHWHILE

YOU TRY DRIVING IN
Philippines



43903

FABRIC : Crape 2 Tone Silk

NORITA



MAHOTSAV®
GROUP

Royal



Saanjh



NORITA
Royal

MAHOTSAV
GROUP

Saanjh

INTRODUCING OUR STUNNING SAANJH COLLECTION, DESIGNED FOR THOSE MAGICAL EVENINGS WHEN YOU WANT TO DAZZLE EFFORTLESSLY. NAMED AFTER THE HINDI WORD FOR "DUSK," THESE SAREES CAPTURE THE ESSENCE OF TWILIGHT'S BEAUTY. WITH PRETTY EMBROIDERY DETAILING, EACH SAREE IN OUR SAANJH COLLECTION ADDS A TOUCH OF GRACE TO YOUR ENSEMBLE. IN OUR SAANJH COLLECTION, YOU'LL FIND A RANGE OF CHARMING EVENING WEAR COLOURS, FROM SOFT MAUVE TO RADIANT REDS, DEEP BURGUNDIES, AND ENCHANTING LIGHT GREEN. THESE COLOURS ARE CAREFULLY CHOSEN TO COMPLEMENT YOUR MOOD AND ELEVATE YOUR STYLE FOR ANY EVENING OCCASION.

IF YOU'RE ATTENDING A ROMANTIC DINNER, A CHIC COCKTAIL PARTY, OR A FESTIVE GATHERING, OUR SAANJH SAREES ENSURE THAT YOU LOOK GREAT. DESIGNED FOR COMFORT AND EASE, THEY ALLOW YOU TO SHINE WITH CONFIDENCE ALL NIGHT LONG.

BLOUSE INSPIRATION

V-neckline is always popular these days. You can add it up by adding a fancy collar that around the edges and/or for net party blouses to match the blouse. For the back, you could do for a cool, ruffled clip with a tie at the bottom, and add some fancy hanging tassels.





A peach of Summer

Soothing, yet attention seeker, discover the perfect balance of style and sustainability with this peach for arriving summer with beautiful stone work.

43917

Fabric : Georgette Pattern
Sequene Blouse

DESIGN NO	SAREE FABRIC	BLOUSE FABRIC	Work	Saree Type	CUSTZ.(SEMISTITCH/UN-STITCH)	BLOUSE SIZE	REMARK
43902	Crepe Satin Silk	Crepe Satin Silk	Jardosi With Handwork	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43903	Crepe 2 tone silk	Crepe 2 tone silk	Sequence with Handwork	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43904	Crepe Satin Silk	Satin Silk	Sequence with Handwork	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43905	Pure Crepe Georgette	Satin Silk	Sequence with Moti Work	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43906	Crepe Satin Silk	Satin Silk	Moti With Handwork	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43907	Crepe Satin Silk	Satin Silk	Sequence with Applique work	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43908	Crepe Satin Silk	Crepe Satin Silk	Sequence with Moti Work	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43909	Crepe Satin Silk	Satin Silk	Sequence with Handwork	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43910	Crepe Satin Silk	Satin Silk	Jardosi With Handwork	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43911	Crepe Satin Silk	Satin Silk	Multi with Handwork	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43912	Crepe Satin Silk	Satin Silk	Sequence with Handwork	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43913	Crepe Satin Silk	Satin Silk	Jardosi With Sequence Work	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43915	Crepe Georgette	Satin Silk	Applic Work with Sequence	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43916	Crepe	Crepe	Sequence Embroidered	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43917	Georgette	Georgette Silk	Stone Work with Embroidery in Border	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43918	Natural Crepe	Banglari & Organza	Thread Embroidered with Stone Work	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.