

KARISSA
TRENDS ON TIME

Kasida

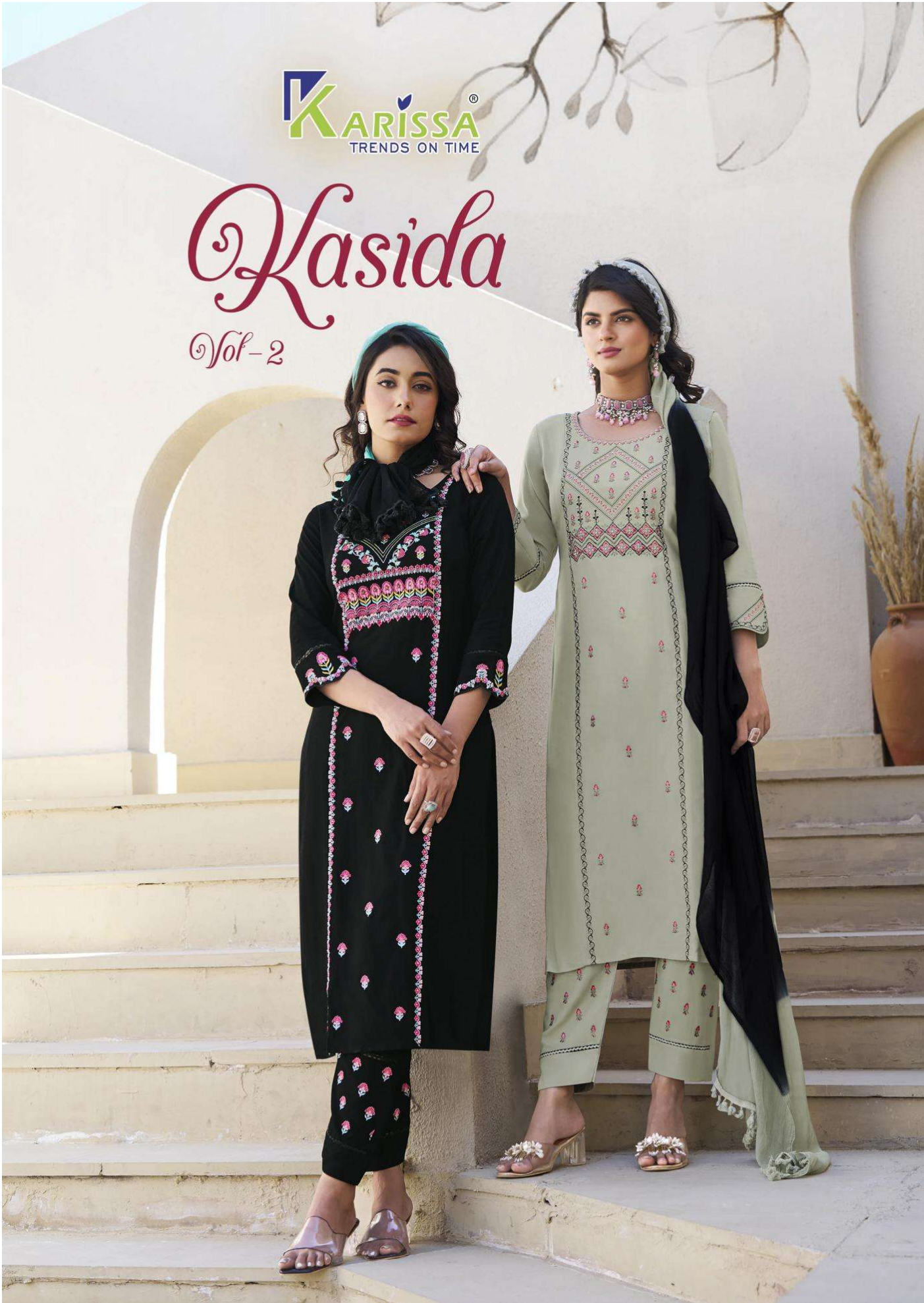
Vol-2



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2001







Fine FEATHERS

sometimes the eye gets so accustomed that if you don't have a change, you're bored. it's the same with fashion, you know. and that, i suppose, is what style is about





2001



2002



2003



2004



	FABRICS DETAILS
[STYLE]	STRAIGHT CUT TOP BOTTOM DUPATTA
[TOP+BOTTOM]	LIVA PREMIUM HEAVY RAYON WITH THREAD WORK WITH HAND WORK
[DUPATTA]	PREMIUM HEAVY NAZNEEN WITH LACE