

Gipson[®]



THAR

D.NO.2820



Bipson®



THAR

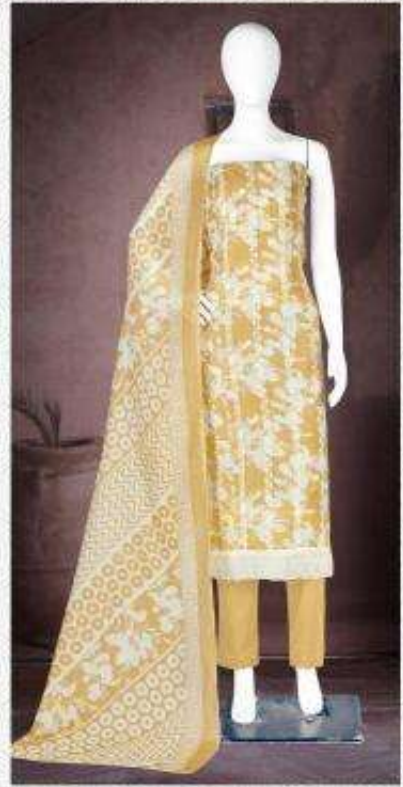
TOP :- PURE COTTON PRINT WITH EMBROIDERY THREAD WORK WITH FANCY LACE

BOTTOM :- PURE COTTON SOLID DYED

DUPATTA :- PURE COTTON PRINT

D.NO.2820-C

An inset image shows a close-up of the top and dupatta. The top is a sleeveless, floor-length garment with a yellow and white floral print and a white lace hem. The dupatta is a long, wide shawl with a yellow and white geometric pattern and a white lace border. The bottom is a solid yellow garment.



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THAR

D.No :- 2820

TOP :- PURE COTTON PRINT WITH
EMBROIDERY THREAD WORK
WITH FANCY LACE

BOTTOM :- PURE COTTON SOLID DYED

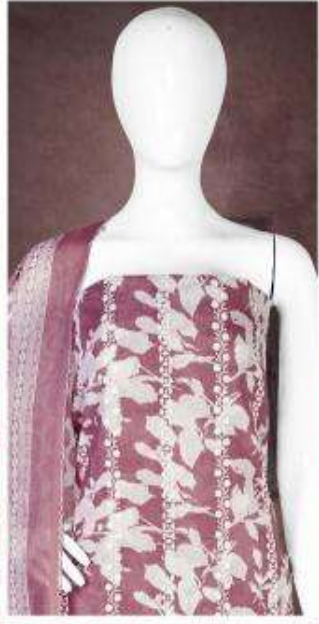
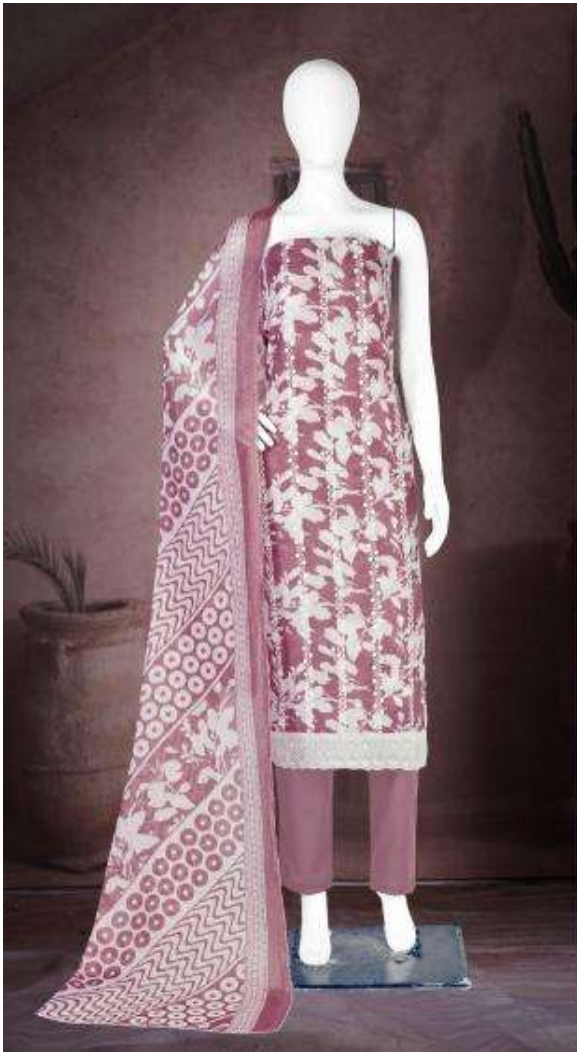
DUPATTA :- PURE COTTON PRINT

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THAR

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THAR

TOP :- PURE COTTON PRINT WITH EMBROIDERY THREAD WORK WITH FANCY LACE

BOTTOM :- PURE COTTON SOLID DYED

DUPATTA :- PURE COTTON PRINT

D.NO.2820-B



The right side of the image features a detailed view of the outfit. It includes an inset image of the top on a mannequin, showing the floral print and embroidery. Below this is a large close-up of the fabric, highlighting the maroon and cream floral pattern, the intricate embroidery, and a wide, scalloped lace border at the bottom.



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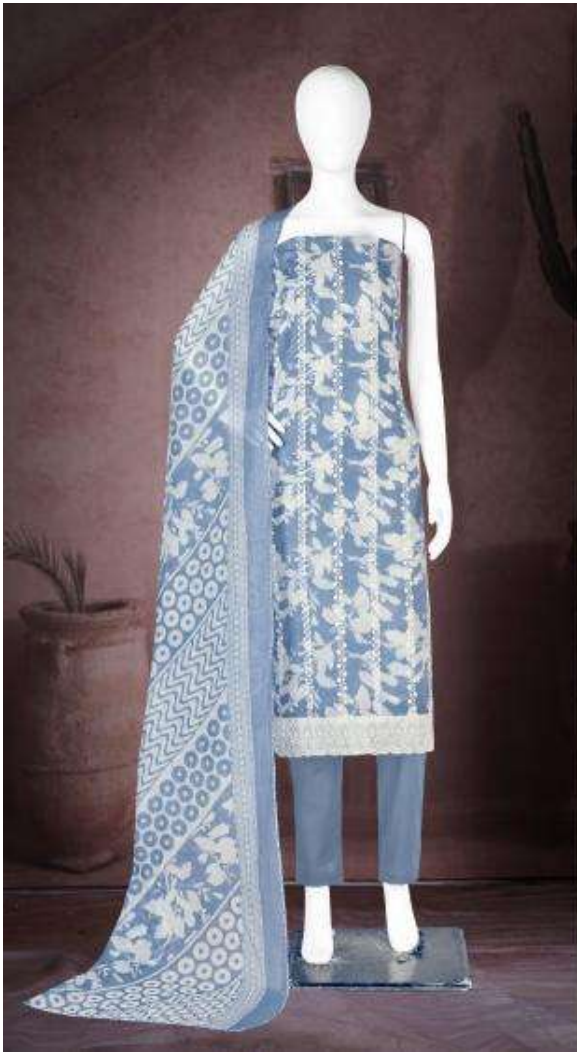
THAR

TOP :- PURE COTTON PRINT WITH
EMBROIDERY THREAD WORK
WITH FANCY LACE

BOTTOM :- PURE COTTON SOLID DYED

DUPATTA :- PURE COTTON PRINT

D.NO.2820-A



Bipson®

THAR

TOP :- PURE COTTON PRINT WITH EMBROIDERY THREAD WORK WITH FANCY LACE

BOTTOM :- PURE COTTON SOLID DYED

DUPATTA :- PURE COTTON PRINT

D.NO.2820-D

A close-up photograph of the top and dupatta of the outfit. The top is sleeveless and features a blue and white floral print with embroidery thread work and a fancy lace hem. The dupatta is long and features a wide border with a geometric pattern and a floral print. The background is a dark, textured wall.