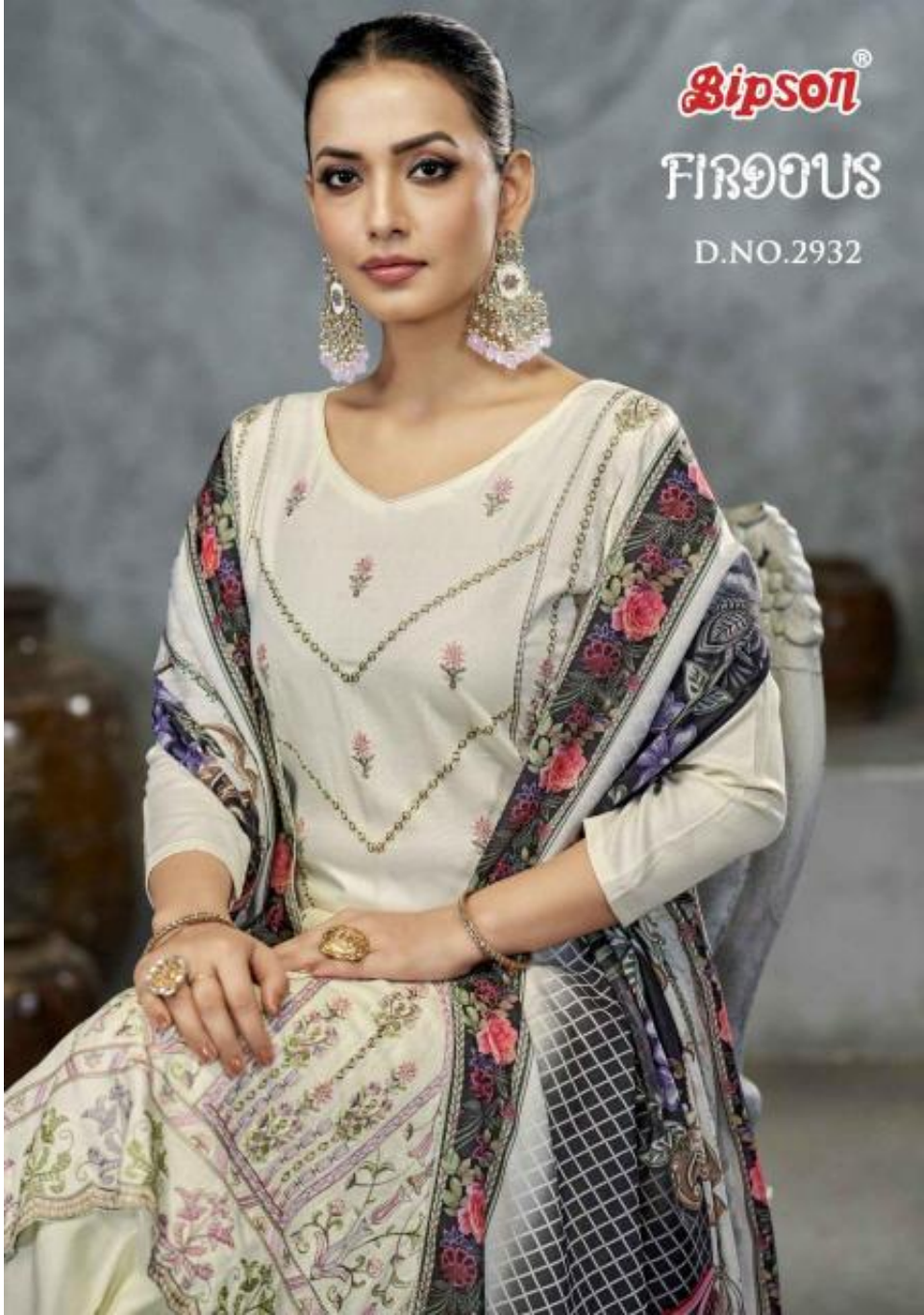


Gipson®

FIRROUS

D.NO.2932





Bipson®


FIRROUS

TOP :- PURE VISCOSE PASHMINA DYED
WITH KASHMIRI EMBROIDERY WORK

BOTTOM :- PURE VISCOSE PASHMINA
DYED

DUPATTA :- PURE VISCOSE MUSLINE DIGITAL
PRINT

D.NO.2932-A

A close-up photograph showing the intricate embroidery on the white kurta and the digital print on the dark dupatta. The embroidery features floral and geometric patterns in gold, green, and pink. The dupatta has a large, colorful floral print in red, purple, and green.



Bipson®



FIRROUS

TOP :- PURE VISCOSE PASHMINA DYED
WITH KASHMIRI EMBROIDERY WORK

BOTTOM :- PURE VISCOSE PASHMINA
DYED

DUPATTA :- PURE VISCOSE MUSLINE DIGITAL
PRINT

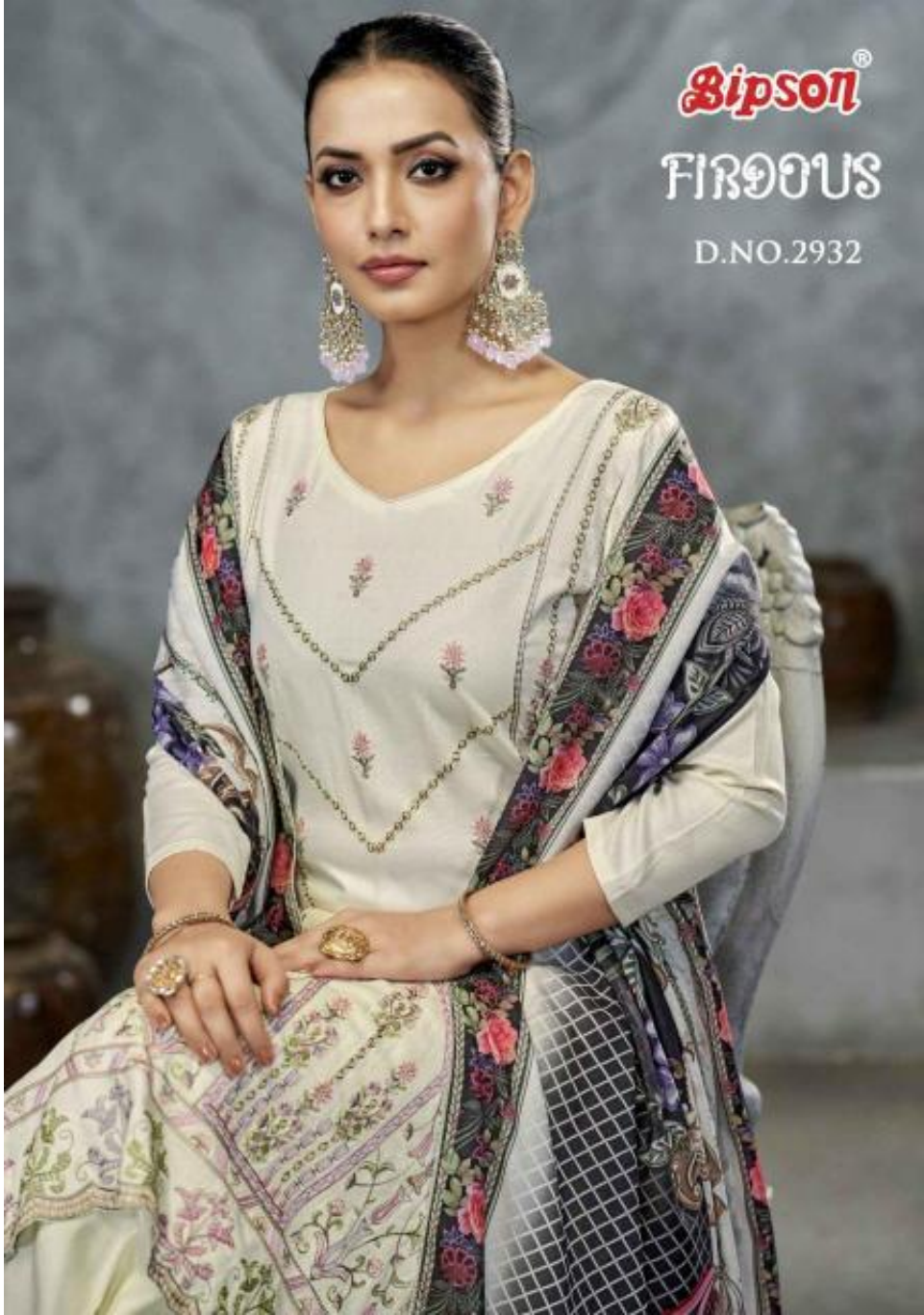
D.NO.2932-C



Gipson[®]

FIRROUS

D.NO.2932





Gipson[®]

FIRROUS

D.No :- 2932

TOP :- PURE VISCOSE PASHMINA DYED
WITH KASHMIRI EMBROIDERY WORK

BOTTOM :- PURE VISCOSE PASHMINA
DYED

DUPATTA :- PURE VISCOSE MUSLINE DIGITAL
PRINT



Bipson®

FIRROUS

TOP :- PURE VISCOSE PASHMINA DYED
WITH KASHMIRI EMBROIDERY WORK

BOTTOM :- PURE VISCOSE PASHMINA
DYED

DUPATTA :- PURE VISCOSE MUSLINE DIGITAL
PRINT

D.NO.2932-B

A close-up photograph of the top and dupatta. The top is green with white and gold embroidery, including a large, ornate central motif. The dupatta is yellow with a green floral pattern. The background is a simple, light-colored wall with a decorative archway.



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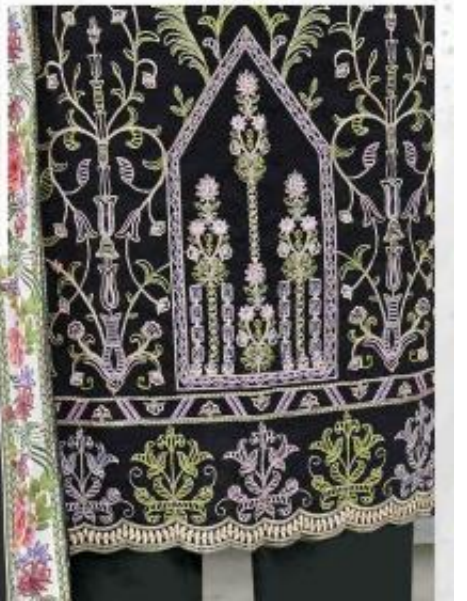

FIRROUS

TOP :- PURE VISCOSE PASHMINA DYED
WITH KASHMIRI EMBROIDERY WORK

BOTTOM :- PURE VISCOSE PASHMINA
DYED

DUPATTA :- PURE VISCOSE MUSLINE DIGITAL
PRINT

D.NO.2932-D



The right side of the image features a white background with the brand name 'Bipson®' in red at the top. Below it is the collection name 'FIRROUS' in a large, black, serif font. Three lines of text describe the components: 'TOP :- PURE VISCOSE PASHMINA DYED WITH KASHMIRI EMBROIDERY WORK', 'BOTTOM :- PURE VISCOSE PASHMINA DYED', and 'DUPATTA :- PURE VISCOSE MUSLINE DIGITAL PRINT'. The item code 'D.NO.2932-D' is listed at the bottom of the text. Two inset images are included: one showing a close-up of the top and the left side of the dupatta, and another showing a close-up of the bottom and the right side of the dupatta, highlighting the detailed embroidery and digital print.