

Karachi®
WOMEN

BAHARA



Karachi®
— 1999 — 1999





Karachi

The most sophisticated taste, the timeless elegance of a classic suit stands strong, it never loses its appeal over time and across generations.

CODE-1001



Karachi®
ESTD 1982

STYLES FOR
HIMSELF



CODE-1005

A woman wearing a blue and gold sari stands in a courtyard. The background shows a white building with arched windows. The text "Karachi® ESTD 1982" is at the top, "STYLES FOR HIMSELF" is in the middle, and "CODE-1005" is at the bottom.





Karachi



CODE-1003







Karachi®
PRINTS

FASHION



beauty of Style

Department of Fashion Design & Merchandising, Institute of Fashion Technology, Karachi

The complex block contains a small inset image of a woman sitting on a wooden bench, wearing a white dress with a large black floral pattern. The text 'Karachi® PRINTS' is at the top, 'FASHION' is in large letters across the top of the inset image, and 'beauty of Style' is written in a cursive font below the inset image. At the bottom, there is a line of small text identifying the department and institution.



1001



1002



1005



1006



1003



1004



Karachi®
WOMEN

BAHARA

