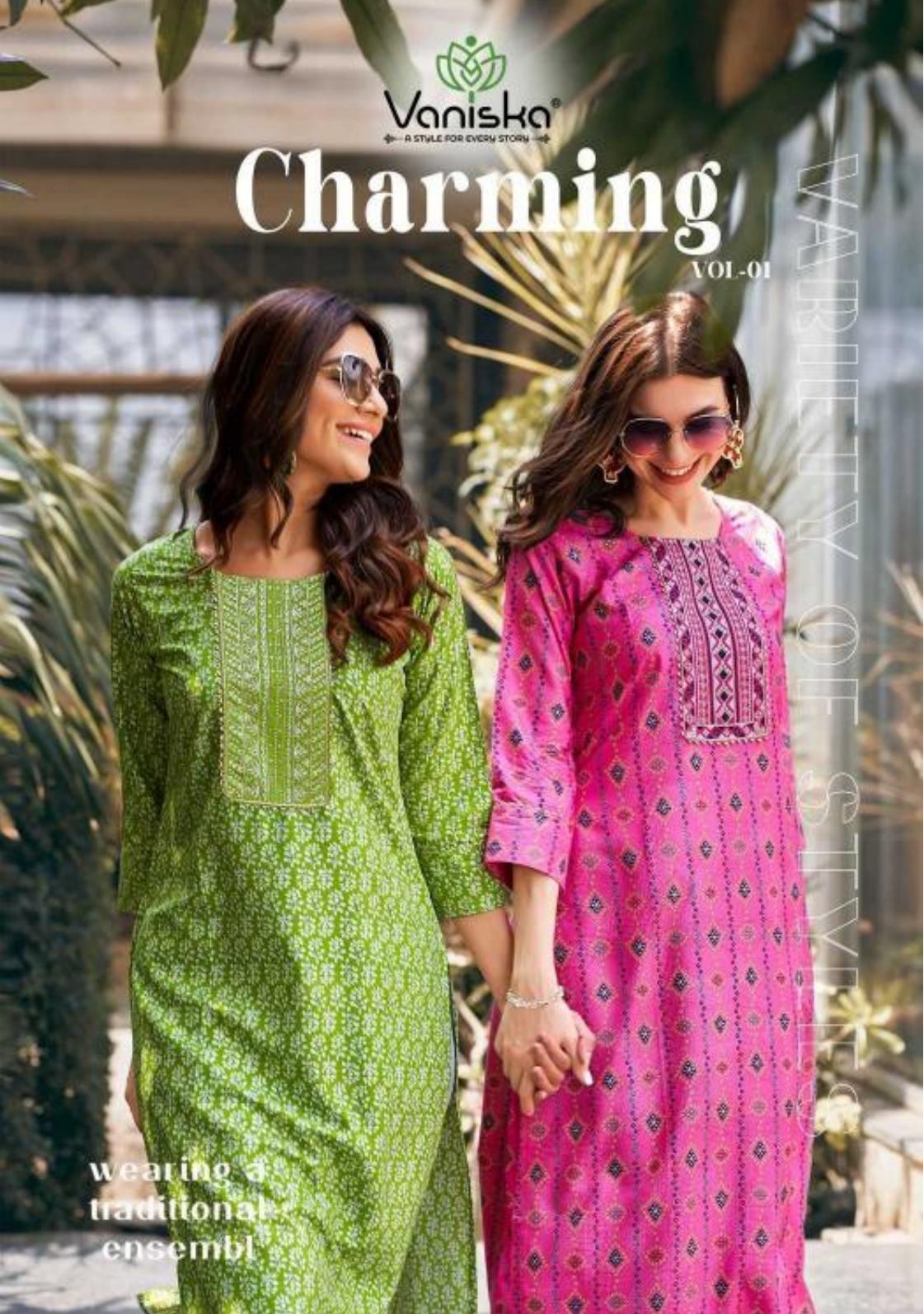



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wearing a
traditional
ensemble

WARDROBE
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1007



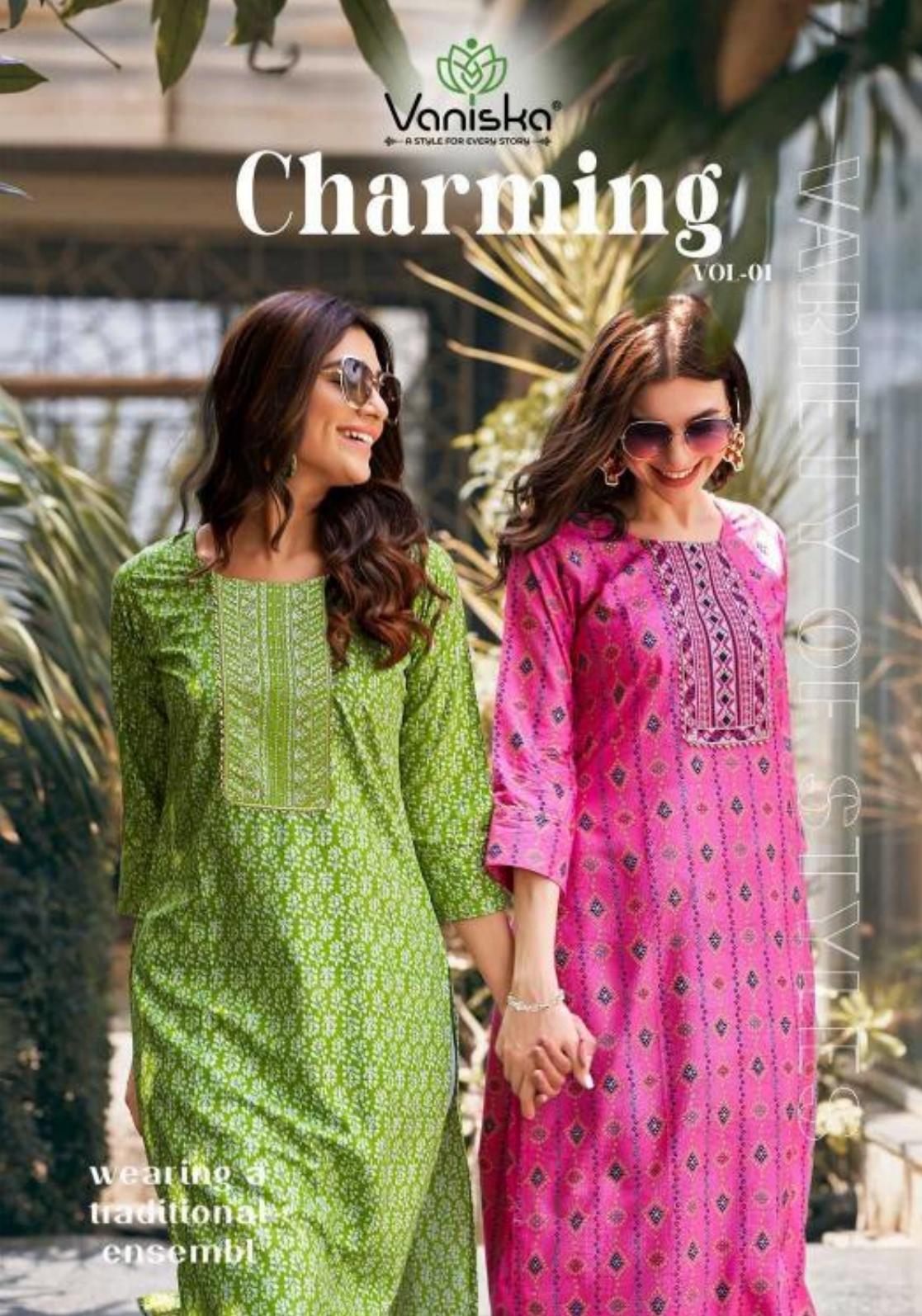
1008



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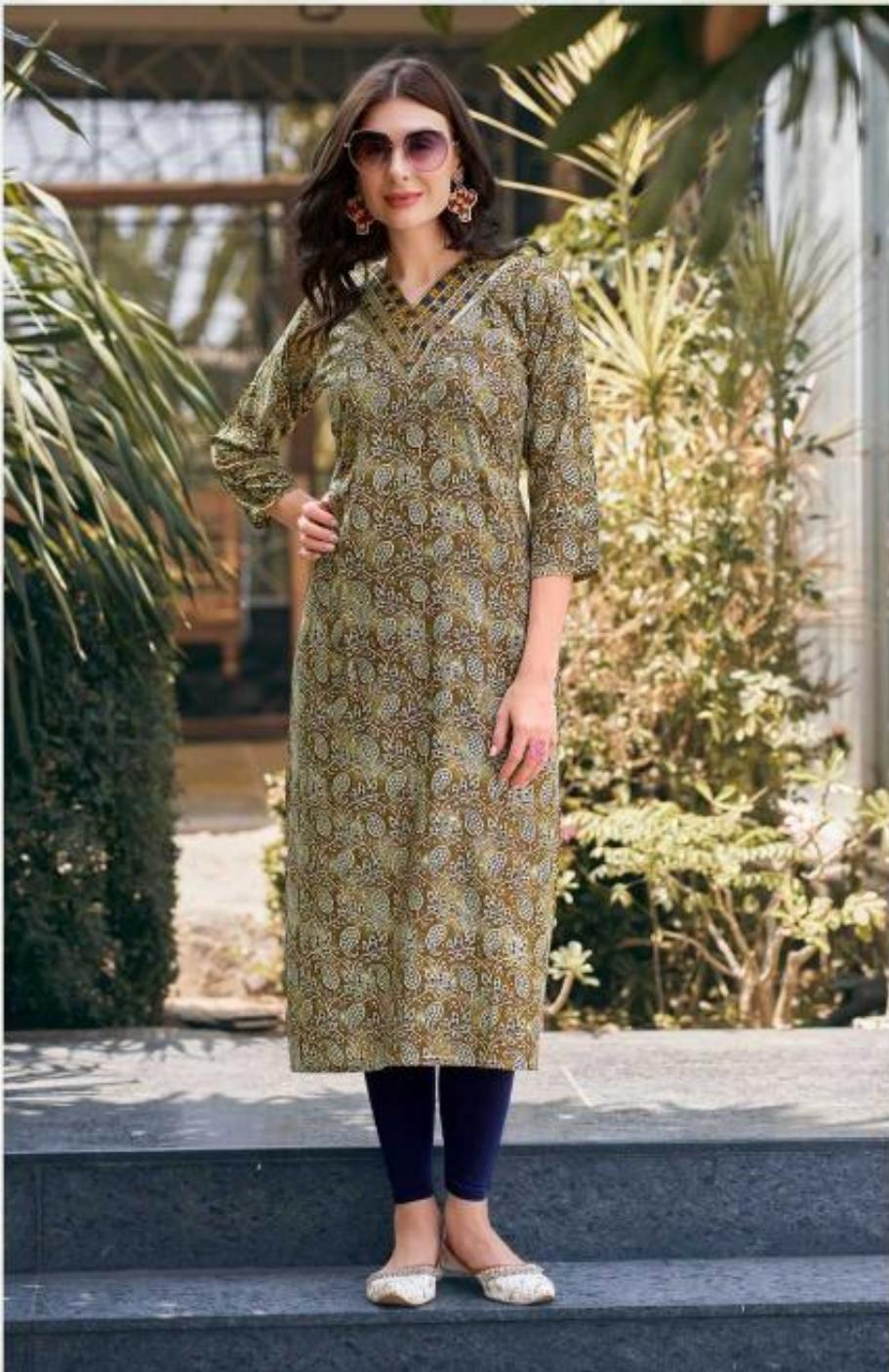


1008



1005

I use the term to capture the clean essence of Phoebe Philo's aesthetic, which, in my opinion, will continue to influence women's wardrobes for decades.





A saree is not just a garment. It's a power, an identity, a language.

1007





The saree I wear may be traditional, but I am six yards ahead of my time.

1006



I am going out on a somewhat controversial limb here and calling it the
(old) 'Cellinification' of the kurtis.

1001







Some date the kurta back to the Harappan civilisation which, in recent years, has become associated with an air of sartorial resignation.

1003





Let me backtrack a little. The 'it' in question is the new iteration of the straight-lined kurta that seems to be everywhere

1002

2020



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