

Gipson[®]



SAHELI

D.NO.2565



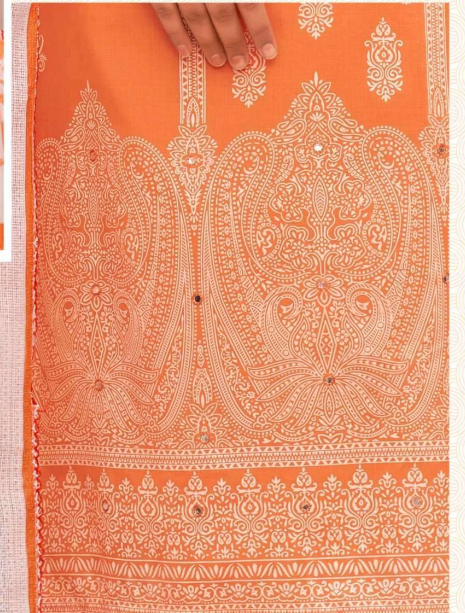
Gipson[®]

SAHELI

TOP :- PURE COTTON INK PRINT
WITH MIRROR WORK
BOTTOM :- PURE COTTON DYED

DUPATTA :- PURE COTTON
KOTA CHEX PRINT

D.NO.2565-A





Gipson®

SAHELI

TOP :- PURE COTTON INK PRINT
WITH MIRROR WORK
BOTTOM :- PURE COTTON DYED

DUPATTA :- PURE COTTON
KOTA CHEX PRINT

D.NO.2566-A



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SAHELI

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KOTA CHEX PRINT



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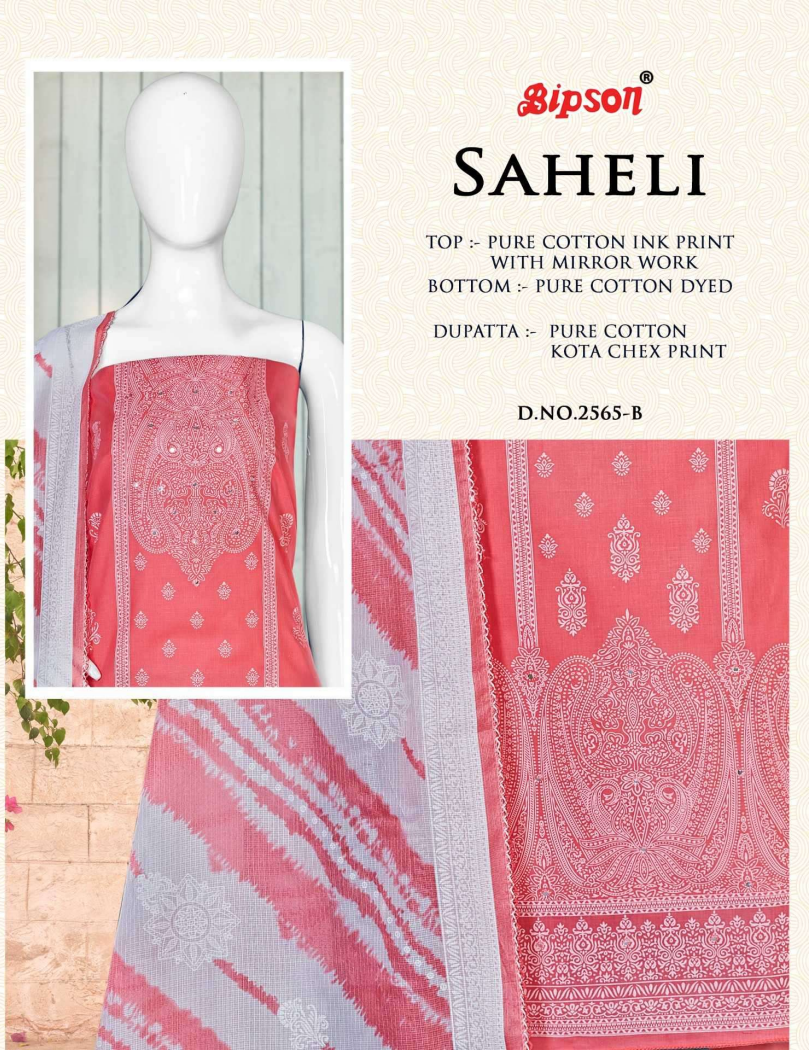
SAHELI

TOP :- PURE COTTON INK PRINT
WITH MIRROR WORK
BOTTOM :- PURE COTTON DYED

DUPATTA :- PURE COTTON
KOTA CHEX PRINT

D.NO.2565-C





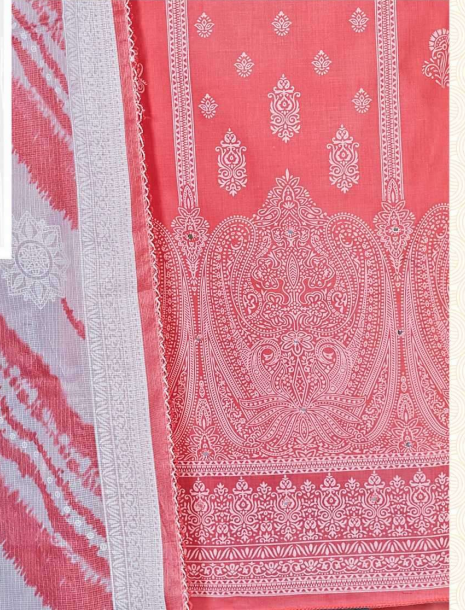
Gipson®

SAHELI

TOP :- PURE COTTON INK PRINT
WITH MIRROR WORK
BOTTOM :- PURE COTTON DYED

DUPATTA :- PURE COTTON
KOTA CHEX PRINT

D.NO.2565-B





Gipson[®]

SAHELI

D.No :- 2566

TOP :- PURE COTTON INK PRINT
WITH MIRROR WORK

BOTTOM :- PURE COTTON DYED

DUPATTA :- PURE COTTON
KOTA CHEX PRINT



Gipson®

SAHELI

TOP :- PURE COTTON INK PRINT
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KOTA CHEX PRINT

D.NO.2566-D





Gipson[®]

SAHELI

TOP :- PURE COTTON INK PRINT
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KOTA CHEX PRINT

D.NO.2566-C





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D.NO.2565-D





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KOTA CHEX PRINT

D.NO.2566-B



This section provides a detailed view of the clothing. On the left, a close-up of the mannequin's upper body shows the pink tunic with its white mirror work and paisley patterns. On the right, a close-up of the dupatta fabric shows a light grey background with a pink and white striped pattern and a large, intricate paisley design.