



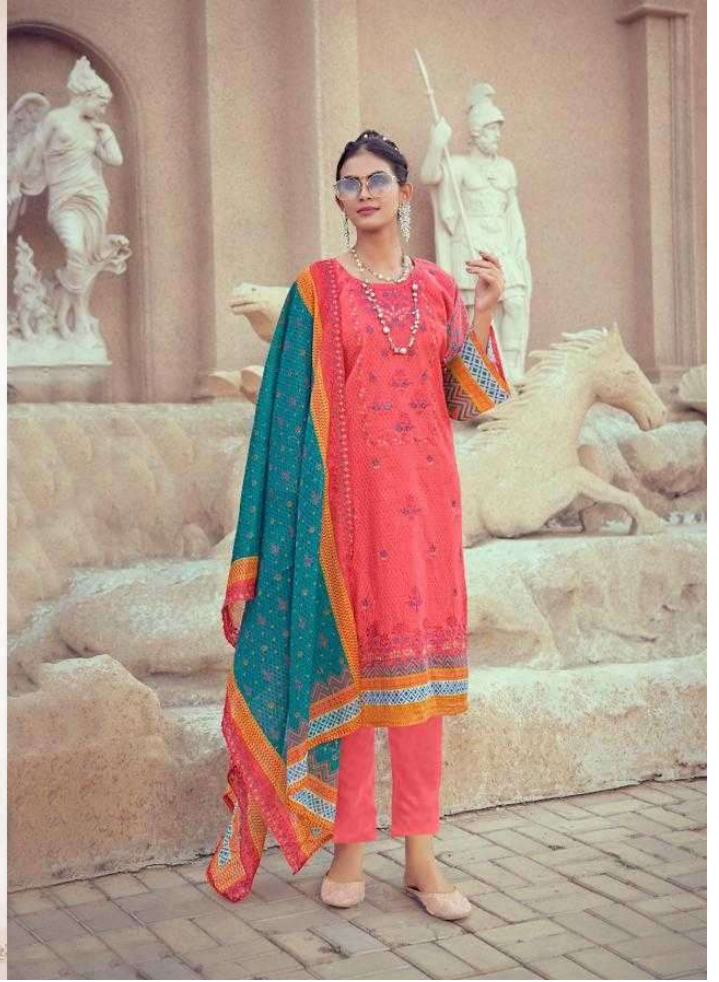
Majesty
the joy of dressing

دیس نیب
Bin saeed VOL-5



INDIAN SAREES KAMLEZ BEUSE TO FRAPPEAR CUI THE FASHION MAP ANY TIME SOON BE
SPITE THE FACT THAT INDIAN CLOTHING HAS A FIRM GRASP ON THE INTERNATIONAL FASHION
SCENE.

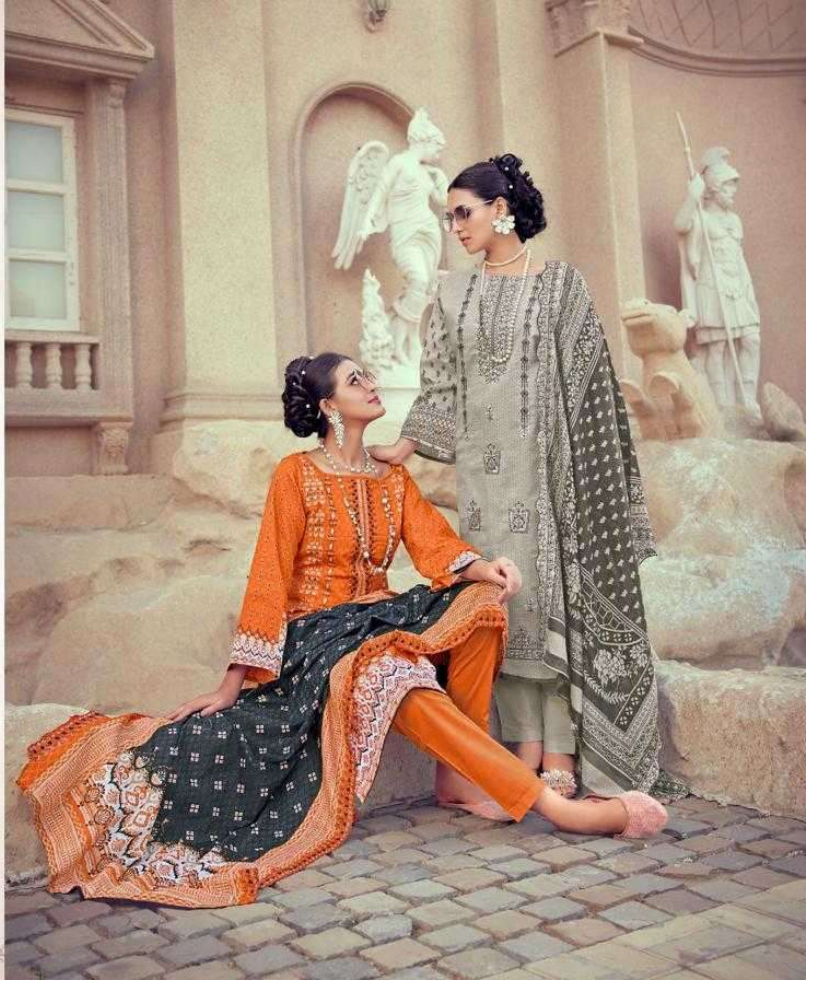
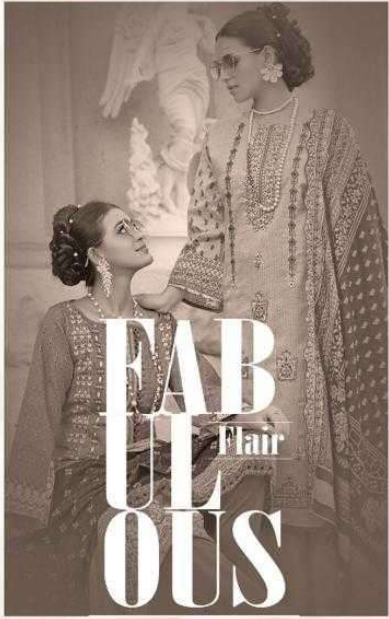
D.NO
1003





Majesty
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KEEP UP WITH THE SOHOKO CONTEMPORARY DAILY ATTIRE WITH CLEAN CUT
TAILS RATHER THAN WEARING OVERLY STRETCHED CHURIDARS OR THE CLASSIC
SALWAR, BOTH THINGS OF THE PAST

D.NO
1002





1001



1002



1003



1004



1005

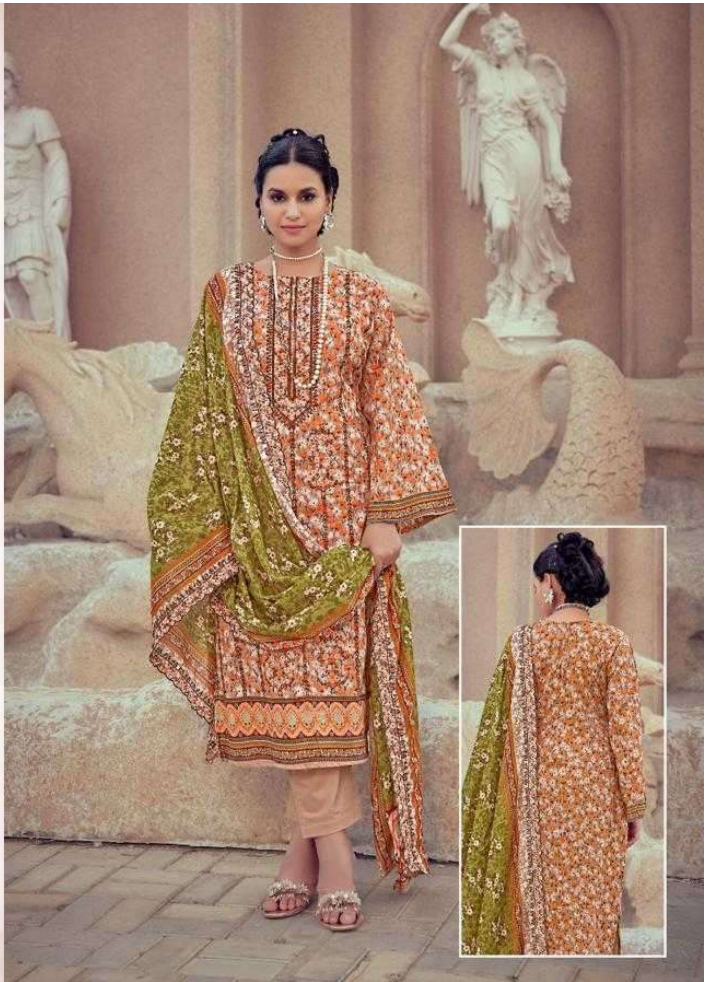


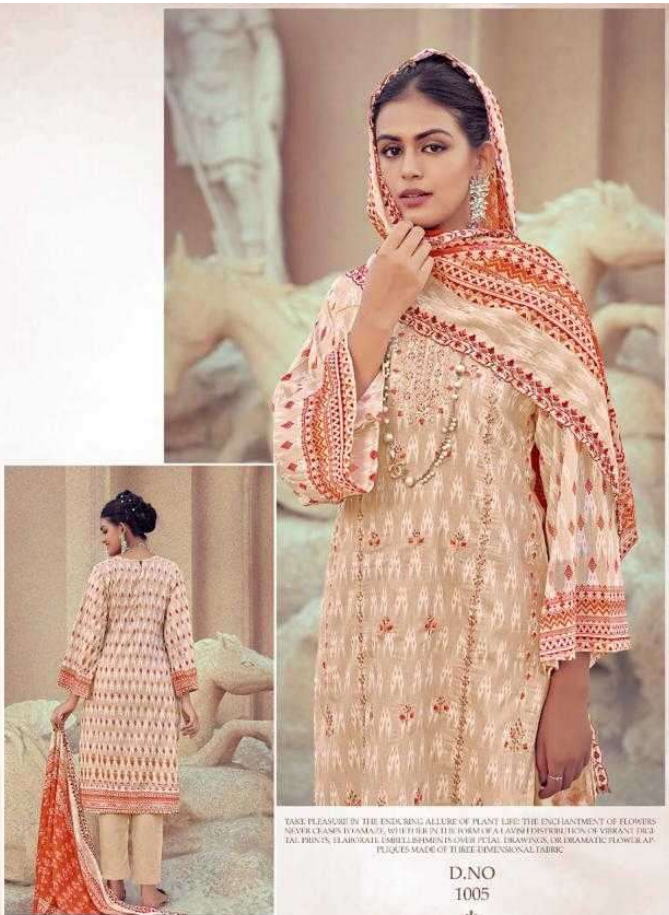
1006



IT MAY SEEM AS IF THE FASHION MAY ANY TIME
SOON FORGET THE FACT
THAT TURKISH CLOTHING
HAS A FIRM GRASP ON THE
INTERNATIONAL FASHION
SCENE.

D.NO
1004





TAKE PLEASURE IN THE ENDURING ALLURE OF PLANT LIFE: THE ENCHANTMENT OF FLOWERS' NEVER CEASES TO AMAZE, SOffer IN THE FORM OF AN ARTIST'S EXPRESSIONS IN VIBRANT DIGITAL PRINTS, ELABORATE EMBELLISHMENT OF PETAL DRAPINGS, OR DREAMATIC FLOWER APPLIQUES MADE OF THREE-DIMENSIONAL FABRIC.

D.NO
1005







THE SAMWAR KAMEEZ IS AN ARTICLE OF TRADITIONAL INDIAN CLOTHING THAT NOT ONLY WE BUT MOST FOREIGN DESIGNERS WEAR. WHEN IT COMES TO DRAWING, AS THERE IS NO DRESS MADE BY HAND OF INDIAN WOMEN, THERE IS NO OTHER FASHION THAT CAN TO A BETTER OF THAN ANOTHER HAND WAS NOT COVERED WITH ELABORATE EMBROIDERY.

D.NO
1001

