



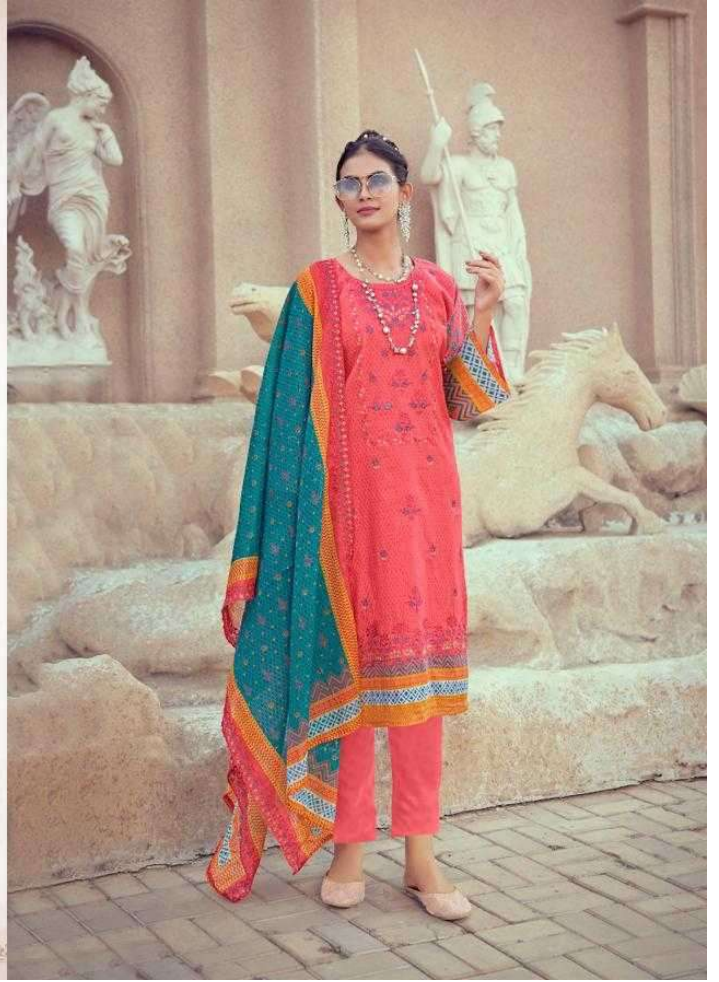
Majesty
the joy of dressing

دیس نیب
Bin saeed VOL-5



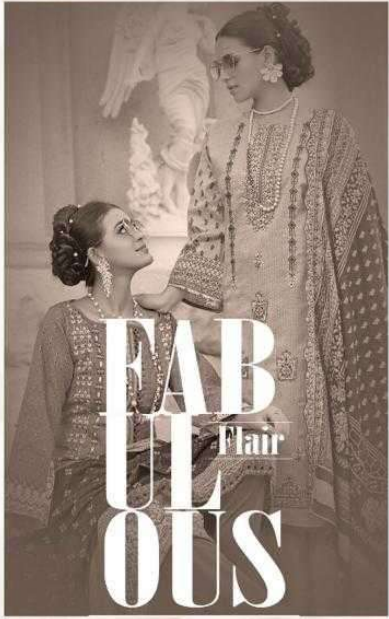
INDIAN SAREES KAMLEZ BEUSE TO FRAPPEAR CUI THE FASHION MAP ANY TIME SOON BE
SPITE THE FACT THAT INDIAN CLOTHING HAS A FIRM GRASP ON THE INTERNATIONAL FASHION
SCENE.

D.NO
1003

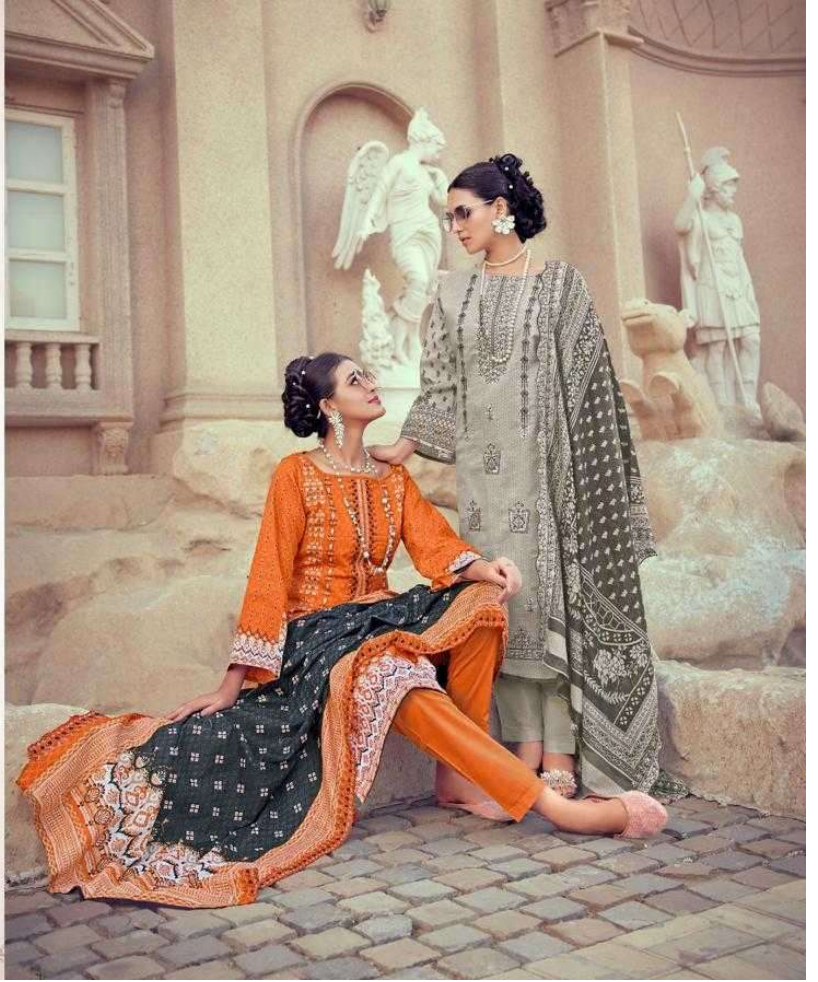


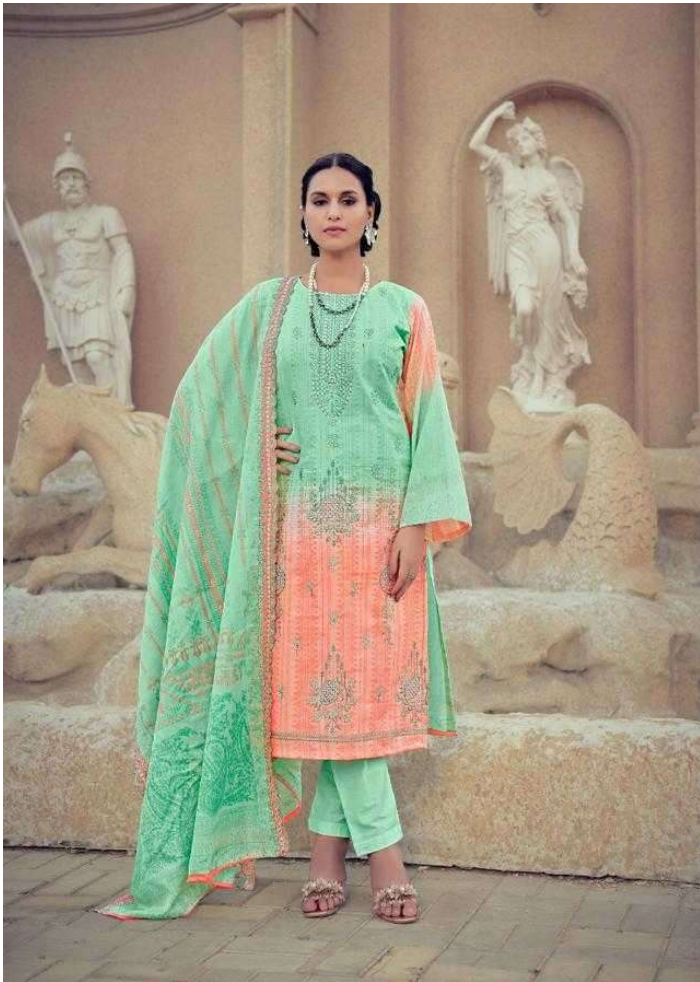

Majesty
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FAB
Flair
UL
OUS





KEEP UP WITH THE SO'UP' OR GO TO THE NEXT LEVEL WITH CLEAN CUT TAILS RATHER THAN WEARING OVERLY STRETCHED CHURIDARS OR THE CLASSIC SALWAR, BOTH THINGS OF THE PAST

D.NO
1002





1001



1002



1003



1004



1005

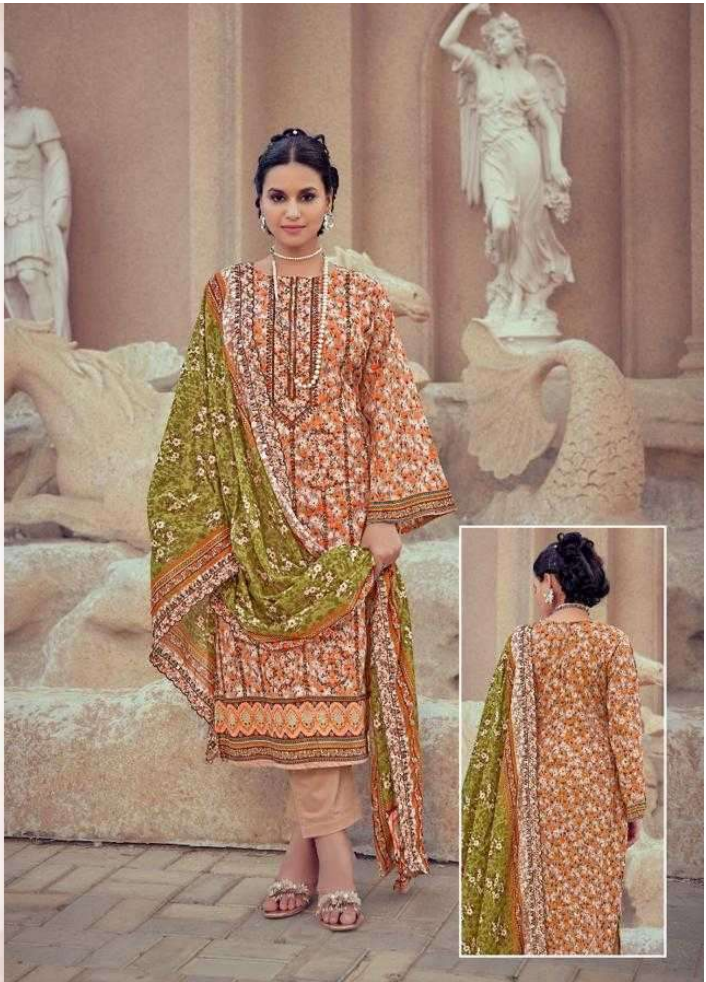


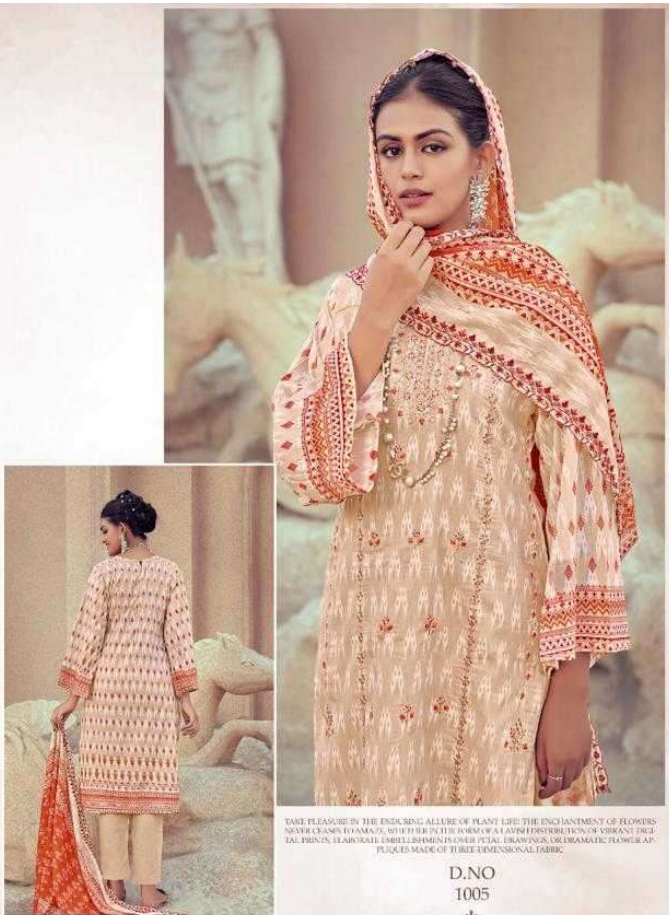
1006



INTERNATIONAL FASHION SCENE
IT MAY SEEM TO DISAPPEAR OR
THE FASHION MAY ANY TIME
SOON FORGET THE FACT
THAT FASHION CLOTHING
HAS A FIRM GRASP ON THE
INTERNATIONAL FASHION
SCENE

D.NO
1004





TAKE PLEASURE IN THE ENDURING ALLURE OF PLANT LIFE: THE ENCHANTMENT OF FLOWERS' NEVER CEASES TO AMAZE, SO HERE IN THE FORM OF AN AVOID EMBROIDERY IN VIBRANT, TRULY REAL PRINTS, ELABORATE EMBELLISHMENT IS OUR PETAL DRAPES, OR DREAMATIC FLOWER APPLIQUES MADE OF THREE DIMENSIONAL FABRIC.

D.NO
1005







THE SAMWAR KAMEEZ IS AN ARTICLE OF TRADITIONAL INDIAN CLOTHING THAT NOT ONLY WE BUT MOST FOREIGN DESIGNERS WEAR. WHEN IT COMES TO DRAWING, AS THERE IS NO DYEING, IT IS THE HAND OF INDIAN WOMEN. THERE IS NO OTHER FASHION THAT CAN DO A BETTER JOB THAN AN INDIAN HAND THAT IS COVERED WITH ELABORATE EMBROIDERY.

D.NO
1001

