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CREATION

RASHMIKA



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D.No. 1012



1001



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1003



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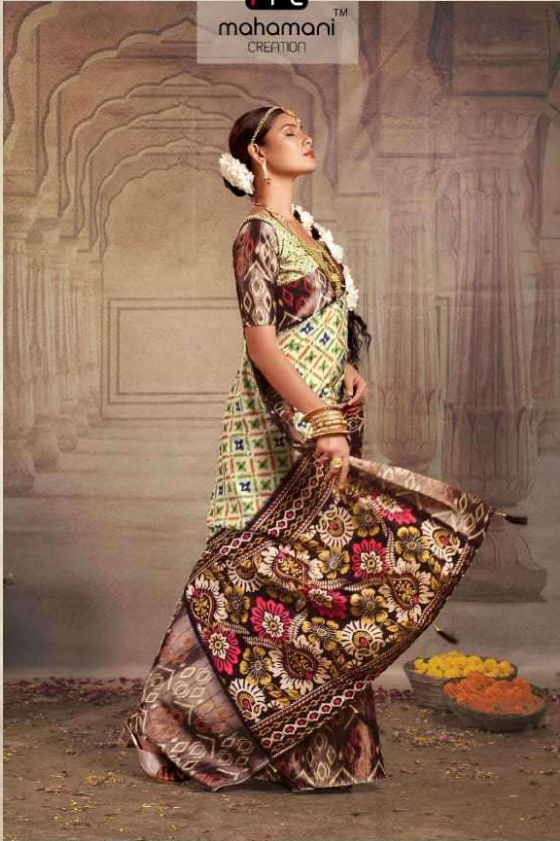


1011

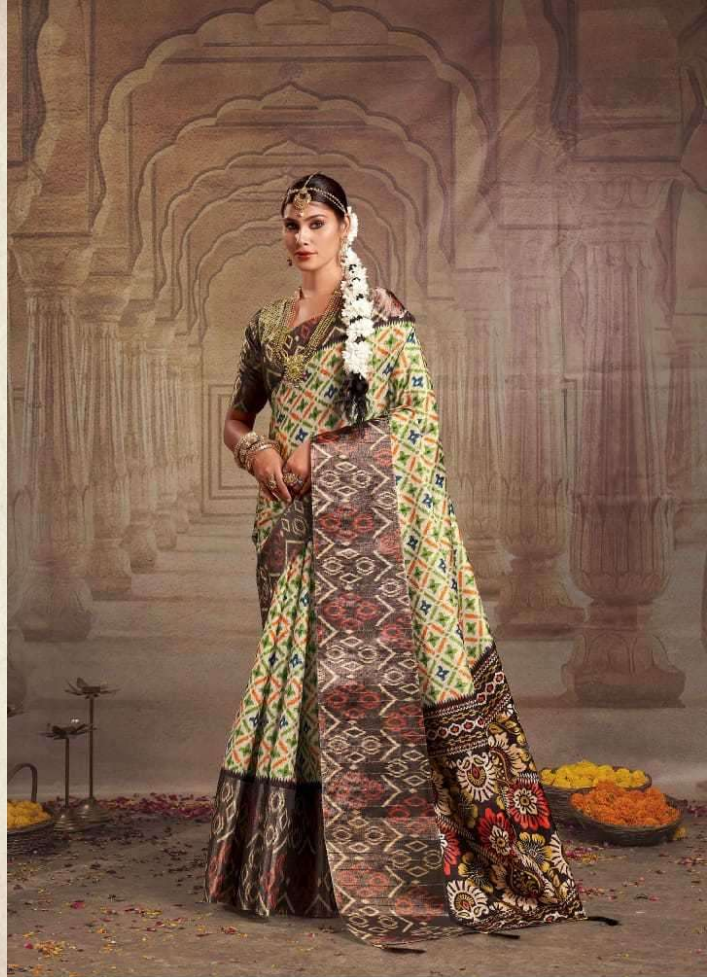


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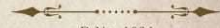


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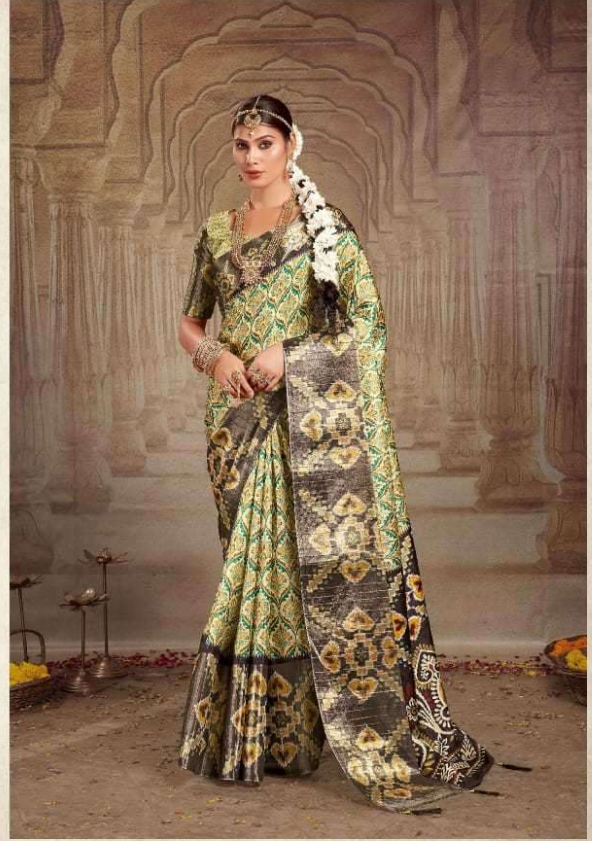
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D.No. 1004



Printed sarees are great for high occasions or functions. The sarees resemble pure silk sarees printed in the print. But their difference from the real one is that it is because their traditional sarees have no design modification with the print. It has a real feel touch, which has not been made for the sake of many women. Digital print has many pros and cons, and sarees are easy to replace every new print available in the market.





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Printed sarees have gone through evolution for decades. The patterns, materials, processes, weaving, printed sarees in the past but they different from the old sarees because of the use of new technology, which has made sarees more comfortable and easy to wear. The sarees are now more comfortable and easy to wear. The sarees are now more comfortable and easy to wear. The sarees are now more comfortable and easy to wear.

D.No. 1006



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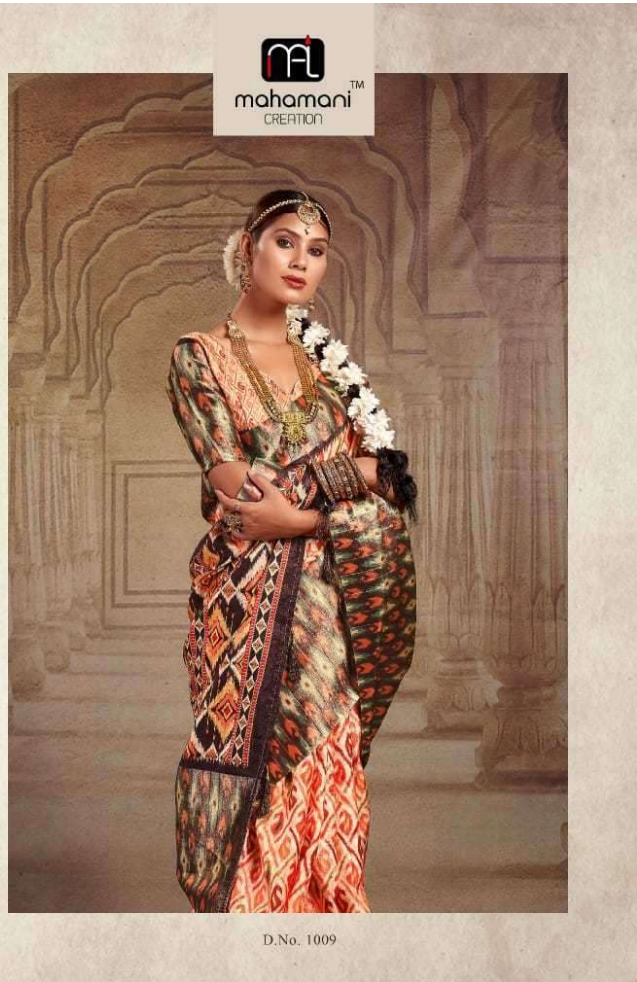


Special sarees have gone through evolution. For decades, the sarees, considered your most striking personal attire in the past, but that difference from the former fabric is to become these traditional sarees have undergone modification with the production of sarees being. It has evolved from, silk to man-made, where the fabric of many sarees. Digital prints have also been used, and sarees are eager to explore every new print available in the market.

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D No. 1008





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D.No. 1009





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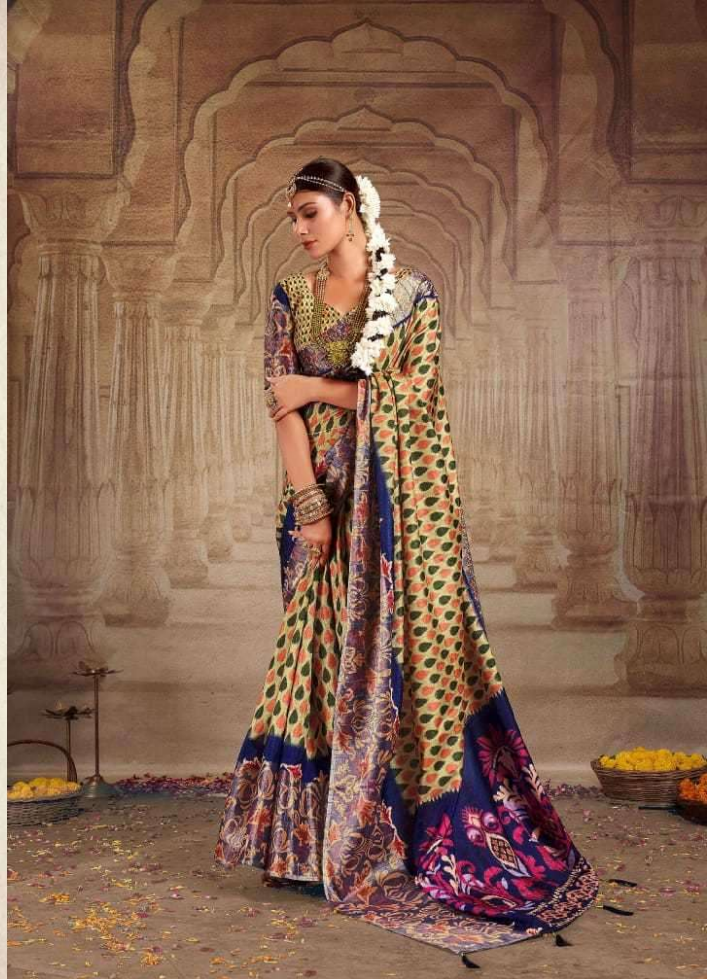



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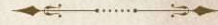
D.No. 1001






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Printed sarees have gone through resolution for durability. The patterns, ornaments and colors are printed directly on the saree, which is different from the common fabric. It is because these traditional sarees have high quality and are made with the purest materials. It has a modern touch, which has significantly reduced the losses of many sarees. Digital print has more color and texture and is more visible to the eye. It is more visible to the eye.



D.No. 1002





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D.No. 1003

