

A man with dark hair and a beard is wearing a long-sleeved kurta with a colorful geometric pattern in shades of green, purple, and yellow on a light background. The kurta has a gold-colored collar and a gold zipper down the front. He is standing with his hands clasped in front of him. The background is a soft, light-colored setting with some dried plant decorations on the right.

  
OUTLUK

*D.no.*  
2001



OUTLUK

*Wedding Collection*

Vol-2



2002



**2001**



**2003**



## Wedding Collection Vol 2

D.NO.	FABRIC	PRICE
2001	Kurta Fabric :- Heavy Cotton Digital Print with Sequance, Thread Pintex Work Pajama Fabric :- Art Silk	1195
2002	Kurta Fabric :- Heavy Cotton Digital Print with Sequance, Thread Pintex Work Pajama Fabric :- Art Silk	1195
2003	Kurta Fabric :- Heavy Cotton Digital Print with Sequance, Thread Pintex Work Pajama Fabric :- Art Silk	1195
2004	Kurta Fabric :- Heavy Cotton Digital Print with Sequance, Thread Pintex Work Pajama Fabric :- Art Silk	1195
2005	Kurta Fabric :- Heavy Cotton Digital Print with Sequance, Thread Pintex Work Pajama Fabric :- Art Silk	1195

**Total Design:- 8**

**Catlog Price:- 5975**



OUTLUK

D.no.  
2002



**2001**



**2002**



**2003**



**2004**



**2005**



A man with dark hair and a beard is wearing a long-sleeved kurta with a colorful geometric pattern in shades of green, purple, and yellow on a light background. The kurta has a gold-colored collar and a matching zipper down the front. He is standing with his hands clasped in front of him. The background is a soft, light-colored studio setting with some dried plant decorations on the right.

  
OUTLUK

*D.no.*  
2001

A full-body photograph of a man with dark hair and a beard, smiling. He is wearing a long-sleeved, knee-length kurta with a floral pattern in shades of green, purple, and yellow on a light background. The kurta has a gold-colored zipper and collar. He is also wearing light-colored, possibly white, trousers and light-colored, possibly cream or gold, moccasins. The background is a simple studio setting with white curtains on the left and a vase of dried, feathery plants on the right. The floor is covered with a light-colored, textured rug.

  
OUTLUK

*D.no.*  
2001

A full-body photograph of a man with dark hair and a beard, standing in a studio. He is wearing a long-sleeved, knee-length kurta with a vibrant floral pattern in shades of green, purple, and yellow on a light background. The kurta has a traditional mandarin collar and a front zipper placket. He is also wearing light-colored, possibly white or light blue, trousers and light-colored, possibly beige or cream, traditional Indian shoes (mojaris). The background is a simple studio setup with white curtains on the left and a vase of dried, feathery plants on the right. The floor is covered with a light-colored, textured rug.

  
**OUTLUK**

*D.no.*  
**2001**

A full-body photograph of a man with dark hair and a beard, wearing a long-sleeved, knee-length kurta with a repeating floral pattern in shades of pink and red. The kurta has a traditional collar and a vertical placket with buttons. He is also wearing light-colored, possibly white, trousers and brown suede loafers. The background is a simple studio setting with white curtains on the left and a vase of dried, feathery plants on the right. The floor is covered with a light-colored, textured rug.

  
**OUTLUK**

*D.no.*  
**2002**



OUTLUK



D.no.  
2003

A full-body photograph of a man with a beard and dark hair, wearing a long-sleeved, knee-length kurta with a dense, multi-colored floral pattern. He is also wearing light-colored, possibly white, trousers and brown suede loafers. He stands with his hands behind his back, looking slightly to the right. The background is a simple studio setting with white curtains on the left and a vase of dried, golden-brown grasses on the right. The floor is covered with a light-colored, textured rug.

  
**OUTLUK**

*D.no.*  
**2003**

A full-body photograph of a man standing in a studio. He is wearing a long-sleeved kurta with a repeating geometric pattern in shades of gold and light blue, paired with light-colored trousers and brown suede loafers. The background features white curtains on the left and a vase of dried grasses on the right. The floor is covered with a textured, light-colored rug.

  
**OUTLUK**

*D.no.*  
**2004**

A full-body photograph of a man standing in a studio. He is wearing a long, light-colored kurta with a dense, multi-colored floral pattern. The kurta has a traditional collar and a front placket with buttons. He is also wearing light-colored trousers and brown suede loafers. The background is a simple studio setting with white curtains on the left and a vase of dried grasses on the right. The floor is covered with a light-colored, textured rug.

  
OUTLUK

*D.no.*  
2003





**2005**



**2004**



  
OUTLUK

*D.no.*  
2005



OUTLUK



*D.no.*  
2004



OUTLUK



D.no.  
2005

A full-body photograph of a man with dark hair and a beard, wearing a long-sleeved kurta with a repeating geometric pattern in shades of gold and light blue, paired with light-colored trousers and brown loafers. He is standing on a textured, light-brown rug. The background features white curtains on the left and a vase of dried, feathery plants on the right. The overall lighting is soft and studio-like.

  
**OUTLUK**

*D.no.*  
**2004**

A man with dark hair and a beard is wearing a long-sleeved kurta with a repeating floral pattern in shades of red, pink, and beige. The kurta has a traditional collar and a front placket with buttons. He is standing against a light background with some dried plant decor on the right.

  
OUTLUK

*D.no.*  
2002

A man with dark hair and a beard is standing in a studio setting. He is wearing a long, colorful kurta with vertical stripes in shades of red, green, and blue, paired with light-colored trousers and brown loafers. He is looking down and slightly to his left. The background features white curtains on the left and a vase of dried grasses on the right. The floor is covered with a light-colored, textured rug.

  
**OUTLUK**

*D.no.*  
**2005**