

A man with dark hair and a beard is wearing a long-sleeved, button-down kurta with a complex geometric and floral pattern in shades of green, purple, and yellow on a light background. He is standing with his hands clasped in front of him. The background is a soft, light-colored studio setting with some dried plant decor on the right.


OUTLUK

D.no.
2001



OUTLUK

Wedding Collection

Vol-2



2002



2001



2003



Wedding Collection Vol 2

| D.NO. | FABRIC | PRICE |
|-------|--|-------|
| 2001 | Kurta Fabric :- Heavy Cotton Digital Print with Sequance, Thread Pintex Work Pajama Fabric :- Art Silk | 1195 |
| 2002 | Kurta Fabric :- Heavy Cotton Digital Print with Sequance, Thread Pintex Work Pajama Fabric :- Art Silk | 1195 |
| 2003 | Kurta Fabric :- Heavy Cotton Digital Print with Sequance, Thread Pintex Work Pajama Fabric :- Art Silk | 1195 |
| 2004 | Kurta Fabric :- Heavy Cotton Digital Print with Sequance, Thread Pintex Work Pajama Fabric :- Art Silk | 1195 |
| 2005 | Kurta Fabric :- Heavy Cotton Digital Print with Sequance, Thread Pintex Work Pajama Fabric :- Art Silk | 1195 |

Total Design:- 8

Catlog Price:- 5975

A full-body photograph of a man standing in a studio. He is wearing a long-sleeved, knee-length kurta with a repeating floral pattern in shades of pink and red on a light background. The kurta has a traditional collar and a vertical placket with buttons down the center. He is also wearing white trousers and brown suede loafers. He has dark hair, a beard, and is wearing sunglasses. The background consists of white curtains on the left and a vase of dried pampas grass on the right. The floor is covered with a light-colored, textured rug.


OUTLUK

D.no.
2002



2001



2002



2003



2004



2005

A man with dark hair and a beard is wearing a long-sleeved kurta with a repeating geometric pattern in shades of green, purple, and yellow on a light background. The kurta has a gold-colored collar and a matching zipper down the front. He is standing with his hands clasped in front of him. The background is a soft, light-colored studio setting with some dried plant decor on the right.


OUTLUK

D.no.
2001

A full-body photograph of a man with a beard and dark hair, smiling. He is wearing a long-sleeved, knee-length kurta with a dense floral pattern in shades of green, purple, and yellow on a light background. The kurta has a traditional collar and a zipper-like front. He is also wearing light-colored, possibly white or light blue, trousers and light-colored, possibly yellow or cream, moccasins. The background is a simple studio setting with white curtains on the left and a vase of dried, feathery plants on the right. The floor is covered with a light-colored, textured rug.


OUTLUK

D.no.
2001

A full-body photograph of a man standing in a studio. He is wearing a long-sleeved, knee-length kurta with a dense floral pattern in shades of green, purple, and yellow on a light background. The kurta has a traditional mandarin collar and a front zipper placket. He is also wearing light-colored, possibly white or light blue, trousers and light-colored, possibly beige or cream, moccasins. The background is a simple studio setting with white curtains on the left and a vase of dried, feathery plants on the right. The floor is covered with a light-colored, textured rug.


OUTLUK

D.no.
2001




OUTLUK

D.no.
2002



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D.no.
2003

A full-body photograph of a man with dark hair and a beard, wearing a long-sleeved kurta with a dense, multi-colored floral pattern (including shades of blue, green, yellow, and red) on a light background. He is also wearing light-colored, possibly white or cream, trousers and brown suede loafers. He stands with his hands behind his back, looking slightly to his right. The background features white curtains on the left and a vase of dried, feathery plants on the right. The floor is covered with a light-colored, textured rug.


OUTLUK

D.no.
2003

A full-body photograph of a man with dark hair and a beard, wearing a long-sleeved kurta with a repeating geometric pattern in shades of gold and light blue, paired with light-colored trousers and brown suede shoes. He is standing on a textured, light-brown rug. The background features white curtains on the left and a vase of dried pampas grass on the right. The brand name 'OUTLUK' is printed in gold in the upper right corner.


OUTLUK

D.no.
2004



OUTLUK



D.no.
2003



2005



2004




OUTLUK

D.no.
2005



OUTLUK



D.no.
2004



OUTLUK



D.no.
2005

A full-body photograph of a man with dark hair and a beard, wearing a long-sleeved kurta with a repeating geometric pattern in shades of gold and light blue, paired with light-colored trousers and brown loafers. He is standing on a textured, light-brown rug. The background features white curtains on the left and a vase of dried, feathery plants on the right. The brand name 'OUTLUK' is printed in gold in the upper right corner.


OUTLUK

D.no.
2004

A man with dark hair and a beard is wearing a long-sleeved kurta with a repeating floral pattern in shades of red, pink, and beige. The kurta has a traditional collar and a front placket with buttons. He is standing against a light background with some dried plant decor on the right.


OUTLUK

D.no.
2002




OUTLUK

D.no.
2005