

A man with dark hair and a beard is wearing a long-sleeved kurta with a colorful geometric pattern in shades of green, purple, and yellow on a light background. The kurta has a gold-colored collar and a zipper-like front. He is standing with his hands clasped in front of him. The background is a soft, light-colored setting with some dried plant decorations on the right.


OUTLUK

D.no.
2001



OUTLUK

Wedding Collection

Vol-2



2002



2001



2003



Wedding Collection Vol 2

D.NO.	FABRIC	PRICE
2001	Kurta Fabric :- Heavy Cotton Digital Print with Sequance, Thread Pintex Work Pajama Fabric :- Art Silk	1195
2002	Kurta Fabric :- Heavy Cotton Digital Print with Sequance, Thread Pintex Work Pajama Fabric :- Art Silk	1195
2003	Kurta Fabric :- Heavy Cotton Digital Print with Sequance, Thread Pintex Work Pajama Fabric :- Art Silk	1195
2004	Kurta Fabric :- Heavy Cotton Digital Print with Sequance, Thread Pintex Work Pajama Fabric :- Art Silk	1195
2005	Kurta Fabric :- Heavy Cotton Digital Print with Sequance, Thread Pintex Work Pajama Fabric :- Art Silk	1195

Total Design:- 8

Catlog Price:- 5975




OUTLUK

D.no.
2002



2001



2002



2003



2004



2005



OUTLUK



D.no.
2001

A full-body photograph of a man with dark hair and a beard, smiling. He is wearing a long-sleeved, knee-length kurta with a floral pattern in shades of green, purple, and yellow on a light background. The kurta has a vertical zipper down the front. He is also wearing light-colored, possibly white or light blue, trousers and light-colored, possibly yellow or cream, moccasins. The background is a simple studio setting with white curtains on the left and a vase of dried, feathery plants on the right. The floor is covered with a light-colored, textured rug.


OUTLUK

D.no.
2001

A full-body photograph of a man standing in a studio. He is wearing a long-sleeved, knee-length kurta with a vibrant floral pattern in shades of green, purple, and yellow on a light background. The kurta has a traditional mandarin collar and a front zipper placket. He is also wearing light-colored, possibly white or light blue, trousers and light-colored, possibly beige or cream, traditional Indian shoes (mojaris). The background is a simple studio setting with white curtains on the left and a vase of dried, feathery plants on the right. The floor is covered with a light-colored, textured rug.


OUTLUK

Q.no.
2001




OUTLUK

D.no.
2002

A man with dark hair and a beard is wearing a long-sleeved kurta with a dense, multi-colored floral pattern. The kurta has a stand-up collar and a vertical placket with buttons. He is standing in front of a light-colored background with some dried grasses on the right side.


OUTLUK

D.no.
2003




OUTLUK

D.no.
2003




OUTLUK

D.no.
2004

A full-body photograph of a man standing in a studio setting. He is wearing a long, light-colored kurta with a dense, multi-colored floral pattern. The kurta has a traditional collar and a front placket with buttons. He is also wearing light-colored trousers and brown suede loafers. The background consists of white curtains on the left and a vase of dried grasses on the right. The floor is covered with a light-colored, textured rug.


OUTLUK

D.no.
2003



2005



2004




OUTLUK

D.no.
2005



OUTLUK



D.no.
2004



OUTLUK



D.no.
2005




OUTLUK

D.no.
2004




OUTLUK

D.no.
2002

A man with dark hair and a beard is standing in a studio setting. He is wearing a long-sleeved kurta with vertical stripes in shades of red, green, and white, paired with light-colored trousers and brown loafers. He is looking down and slightly to his left. The background features white curtains on the left and a vase of dried grasses on the right. The floor is covered with a light-colored, textured rug.


OUTLUK

D.no.
2005