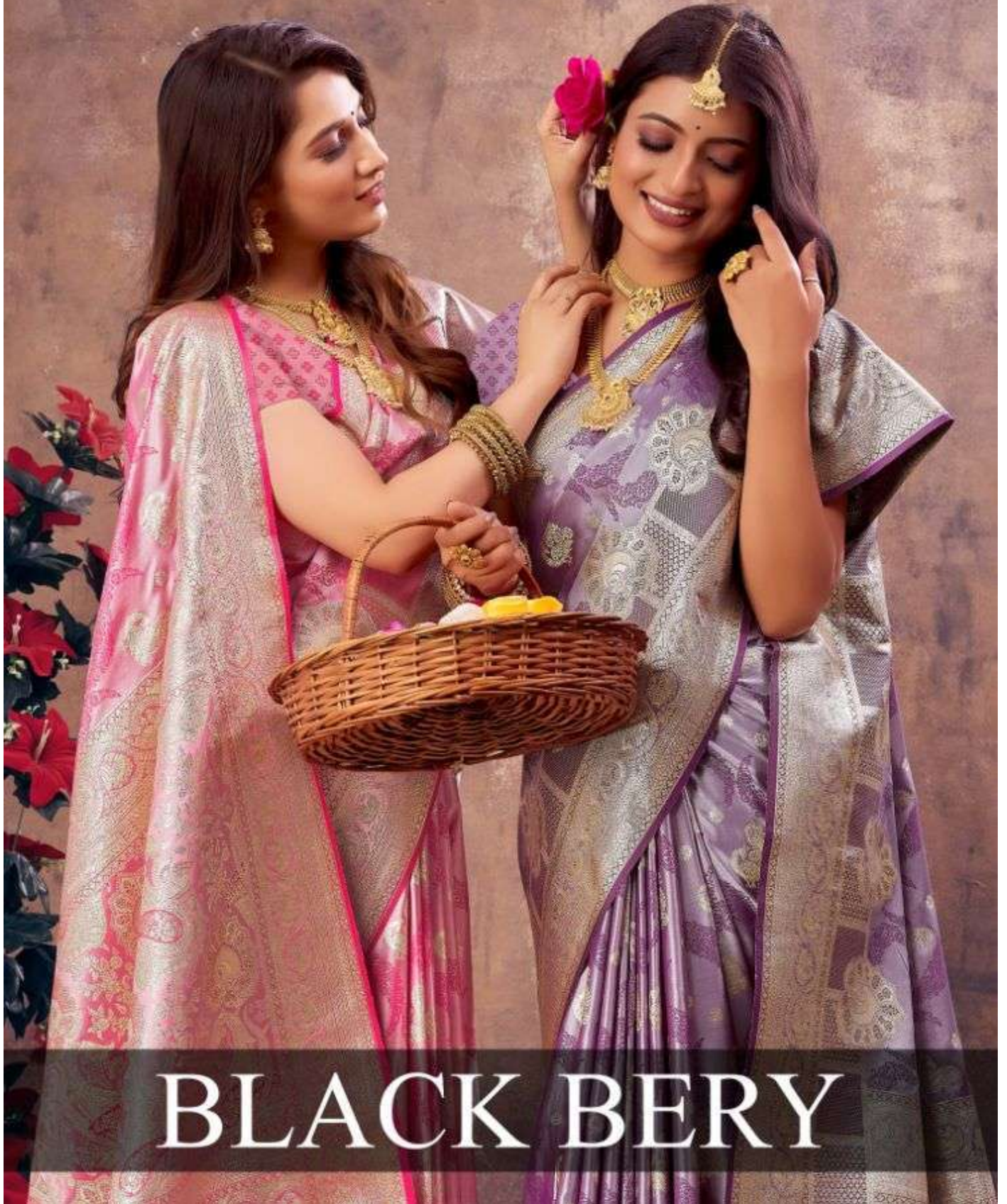
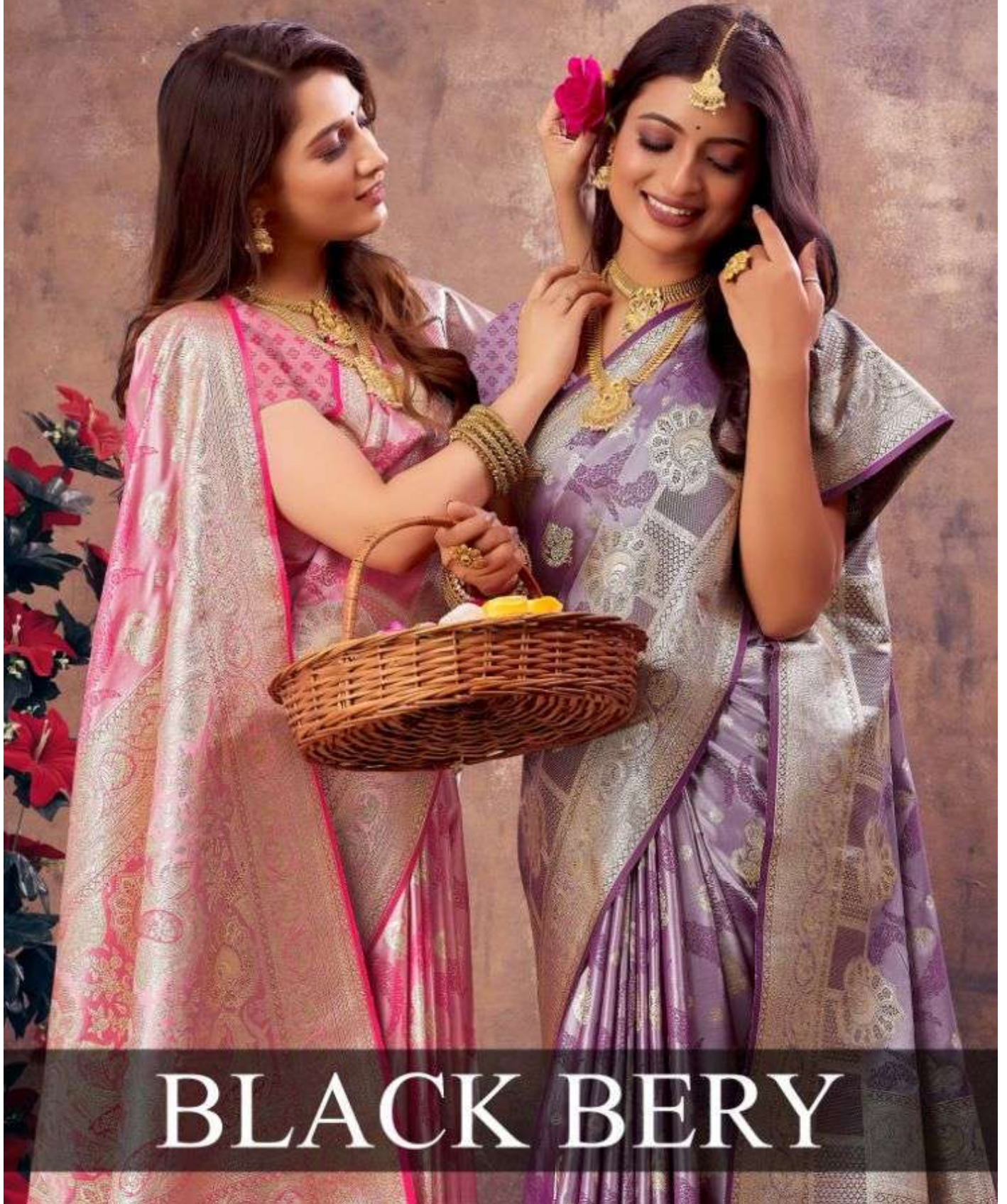


 BUNAWAT™



BLACK BERY

 BUNAWAT™



BLACK BERY



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY ORIGINATE THROUGHTS MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESS, BUT ALSO TRENDS IN HOME DECOR, INTERIOR DESIGN AND PEOPLE'S OVERALL ATTITUDES. IN THE 20th CENTURY WOMEN DID NOT ONLY WEAR FLAMES AND TRENDS; IT SHAPED UP THE WELL BEING OF A COMMUNITY, AND THIS IS EVEN MORE PROMINENT TODAY. MODERNITY, FASHION IS BOLD AND BARE, AND THIS REFLECTS A SOCIETY CONSIDERABLE THAT IS NOT AFRAID TO SEE WHAT THEY FEEL OR HOW WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE VOICE OF YOUR PERSONALITY AND BELIEFS, AND BECAUSE, SHE WILL MAKE OF THE THINGS THAT HOLD, DISCREETLY, PROTECTIVE AND PROUD FOR THE CONCRETE SEASONS AND MORE WELLY, ANTICIPATED THAN ANY OTHER REVOLUTION IN THE WORLD.

D.NO. 14518



D.no . 14513



D.no . 14514



D.no . 14515



D.no . 14516



D.no . 14517



D.no . 14518

BLACK BERY

BUNAWAT™



IN THE 21ST CENTURY THE STYLE TREND OF THE FASHION INDUSTRY DOMINATE THROUGH MORE THAN THEY EVER BEFORE. CLOTHING NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS TO HAVE MORE BEYOND, MOVING THROUGH AND PROJECTS CREATING STRUCTURE. IN THE 21ST CENTURY PEOPLE DID NOT ONLY WEAR PLEASURES AND TRAVEL, IT SHAPED OF THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TO DAY. BRANDS, FASHION IS ALSO THE SHARING, AND THIS REFLECTS A SOCIETAL CONVICTION THAT IS NOT AFRAID TO GO WHAT THEY THINK, OR HEAR WHAT THEY WANT. FASHION IS NOT JUST A FORM OF EXPRESSING YOUR BODY, IT IS THE EXPRESS OF YOUR PERSONALITY AND BELIEFS, AND BELIEFS ARE WELL KNOWN OF THE POWER THEY HOLD. BECAUSE: PRESENTATION AND BELIEFS FOR THE FUTURE BECOMES AND MORE, NOT ONLY ANTICIPATED THAN ANY OTHER REVOLUTION IN THE WORLD.

D.NO. 14513





IN THE 21ST CENTURY THE STYLE TREND OF THE FASHION INDUSTRY BECAME MORE THAN THE EYE AND CONTROL NOT ONLY THE  
HOT PEOPLE LIKE BUT ALSO TREND IN SOME MORE DESIGN, IMAGE, FASHION AND PEOPLE'S GENERAL ATTITUDE. IN THE 80S FLOWER POWER  
WAS NOT ONLY MEAN FLAMES AND TUNDS, IT SUMMED UP THE SPIRIT ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMPT TO  
OUR MODERNITY. DESIGN IS BOLD AND BARKING, AND THIS REFLECTS A QUALITY CONSCIOUSNESS THAT IS NOT AFRAID TO SAY WHAT THEY THINK  
OR HEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS,  
AND BECOMES AN ALL ASPECT OF THE POWER, THE WISDOM, BELIEF, PROTECTION AND HEALING FOR THE CONSUME HUMAN AND MORE BELIEF  
ANTICIPATED THIS AND OTHER REVELATION IN THE WORLD.

D.NO. 14514





IN THE 1930S, THE STYLE TREND OF THE FASHION INDUSTRY DOMINATE THROUGHOUT MORE THAN THEY EVER BEFORE AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THEIR TO HAVE MORE DESIGN, MAKEUP PRODUCTS AND PEOPLE'S OVERALL ATTITUDE. IN THE 1930S, FASHION DID NOT ONLY MEAN PLACES AND THINGS, IT WAS ALSO THE STYLE OF A LIFESTYLE, AND THIS IS EVEN MORE EVIDENT IN THE 1940S, FASHION IS FULL AND BOLD, AND THIS REFLECTS A SOCIETY CONVINCE THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF EXPRESSING YOUR BODY, IT IS THE EXPRESS OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POINT THAT SOCIAL, POLITICAL, PRODUCTION AND DESIGN FOR THE FASHION SECTOR ARE MORE HEAVY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 14516





