

RAPATHI
"The Secret of Style"

Mrudula Banarasi

RAPATHI
The Secret of Style

Banarasi Silk

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RAJAPATH
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"In the 21st century the west trends of the fashion industry dominate the world more than they ever did, and control not only the way people dress but also trends in home ware, beauty, music, fashion and people's overall attitudes. In the 60s flower power did not only mean flowers and music, it symbolized the whole attitude of a generation, and this is even more prominent today."



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IN THE 21st CENTURY THE AESTHETIC IDEALS OF THE PAST ARE BEING REVISITED AND REINTERPRETED AS THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME
WARE DESIGN, MAKEUP FASHIONS AND PEOPLE'S OVERALL VIBES. IN THE 60s FLOWER POWER DID NOT ONLY MEAN FLORA AND FAUNA, IT WAS THE SPIRIT OF A GENERATION, AND
THIS IS EVEN MORE PROMINENT TODAY.





In the 21st century the style trends of the fashion industry dominate the world more than they ever did, and control not only the way people dress but also trends in home ware design, makeup fashion and people's overall lifestyles. In the 60s flower power did not only mean flowers and drugs, it signified the whole attitude of a generation, and this in fact was prominent today.



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"In the 21st century the style trends of the fashion industry dominate the world more than they ever did, and control not only the way people dress but also trends in home, work, design, makeup, fashion and people's overall attitudes." In the 60s flower power did not only mean flares and tunics, it summed up the whole attitude of a generation, and this is even more prominent today.



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In the 21st century the style trends of the fashion industry dominate the world more than they ever did, and control not only the way people dress but also trends in home ware design, makeup fashion and people's overall lifestyles. In the 60s flower power did not only mean flowers and music, it signified the whole attitude of a generation, and this is far more prominent today.





IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60s FLOWER POWER DID NOT ONLY MEAN TEARES AND TUNICS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

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