

**A.B.**  
A.B.COTTON DESIGN (P).LTD.



# RAJNI GANDHA

(Malai Cotton) With B.P

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The logo for A.B. Cotton Design (P) Ltd. features the letters 'A.B.' in a stylized, overlapping purple font.

A.B. COTTON DESIGN (P).LTD.

RAJNI GANDHA

With B.P



D.No  
10

The logo for A.B. Cotton Design (P) Ltd. features the letters 'A.B.' in a stylized, purple, cursive font with a white outline. Below the logo, the text 'A.B. COTTON DESIGN (P) LTD.' is written in a smaller, white, sans-serif font on a purple rectangular background.

A.B. COTTON DESIGN (P) LTD.

RAJNI GANDHA

With B.P

A black oval badge containing the text 'D.No' in a white serif font above the number '09' in a larger white serif font.

The logo for A.B. Cotton Design (P) Ltd. features the letters 'A.B.' in a stylized, purple, cursive font with a white outline. The letters are intertwined, with the 'A' and 'B' sharing a common vertical stroke.

A.B.COTTON DESIGN (P).LTD.

RAJNI GANDHA

With B.P



D.No  
11

The logo for A.B. Cotton Design (P) Ltd. features the letters 'A', 'B', and 'C' in a stylized, overlapping purple font. The 'A' and 'B' are connected, and the 'C' is positioned below them.

A.B. COTTON DESIGN (P).LTD.

RAJNI GANDHA

With B.P



D.No  
13

The logo for A.B. Cotton Design (P) Ltd. features the letters 'A.B.' in a stylized, purple, cursive font with a white outline. The 'A' and 'B' are connected, and the 'A' has a unique shape with a pointed top and a curved bottom. The 'B' is also stylized with a curved top and a pointed bottom. The logo is set against a white background.

A.B.COTTON DESIGN (P).LTD.

RAJNI GANDHA

With B. P

A woman is modeling a green saree with a grey border and a pattern of small geometric shapes. The saree has a large, intricate border design at the bottom featuring a central circular motif and chevron patterns in shades of green, grey, and yellow. She is wearing a grey blouse with a matching pattern and is standing in a room with ornate wooden furniture and a large mirror. The background includes a window with a grid pattern and a vase with red flowers.

D.No  
12



The logo for A.B. Cotton Design (P) Ltd. features the letters 'A', 'B', and 'C' in a stylized, overlapping purple font. The 'A' and 'B' are larger and more prominent, with the 'C' nestled between them. The letters have a slight 3D effect and are set against a white background.

A.B. COTTON DESIGN (P).LTD.

RAJNI GANDHA

With B. P

A woman is modeling a saree in a classic Indian interior. The saree is light blue with a red and gold geometric pattern. The border is wide and features a repeating pattern of gold and black lines. The blouse is a matching light blue. The background includes a window with a grid pattern, a framed painting, and a decorative shelf with a vase of flowers.

D.No  
14

The logo for A.B. Cotton Design (P) Ltd. features the letters 'A.B.' in a stylized, purple, cursive font with a white outline. The letters are intertwined, with the 'A' and 'B' sharing a common vertical stroke.

A.B. COTTON DESIGN (P).LTD.

RAJNI GANDHA

With B.P

A dark brown oval label with white text. The text 'D.No' is positioned above the number '15'.

The logo for A.B. Cotton Design (P) Ltd. features the letters 'A.B.' in a stylized, purple, cursive font with a white outline. The letters are intertwined, with the 'A' and 'B' sharing a common vertical stroke.

A.B. COTTON DESIGN (P).LTD.

RAJNI GANDHA

With B.P

A woman is modeling a saree in a richly decorated room. The saree has a geometric pattern of red, blue, and black squares on a light beige background. The border is a wide, dark red band with a repeating geometric motif. The pallu (the end of the saree) features a large, repeating floral motif in red and blue on a dark grey background. The woman is wearing a blue long-sleeved blouse, a necklace, earrings, and bangles. The background includes a large, ornate mirror, a vase with flowers, and a window with a decorative frame.

D.No  
16

The logo for A.B. Cotton Design (P) Ltd. features the letters 'A.B.' in a stylized, purple, outlined font. The 'A' and 'B' are connected at the top, with the 'A' having a small 'A' inside it. The 'B' has a small 'B' inside it. The logo is set against a white background.

A.B. COTTON DESIGN (P).LTD.

RAJNI GANDHA

With B.P

A dark brown oval shape containing the text 'D.No' above the number '17' in a white, serif font.

The logo for A.B. Cotton Design (P) Ltd. features the letters 'A.B.' in a stylized, purple, cursive font. The 'A' and 'B' are interconnected, with the 'A' having a loop that goes around the 'B'. The letters are set against a white background with a subtle shadow effect.

A.B. COTTON DESIGN (P).LTD.

RAJNI GANDHA

With B.P

A woman is modeling a saree with a complex geometric pattern. The saree is primarily brown with grey and gold accents. The pattern consists of repeating geometric shapes, including squares and triangles, arranged in a grid-like fashion. The border of the saree features a large, stylized 'V' or chevron pattern in shades of grey and gold. The woman is wearing a grey short-sleeved blouse and is adorned with traditional Indian jewelry, including a necklace, earrings, and bangles. She is standing in a room with a window and a painting in the background.

D.No  
18

The logo for A.B. Cotton Design (P) Ltd. features the letters 'A.B.' in a stylized, purple, cursive font. The 'A' and 'B' are interconnected, with the 'A' having a pointed top and the 'B' having a rounded bottom. The letters are set against a white background with a subtle, repeating pattern.

A.B.COTTON DESIGN (P).LTD.

RAJNI GANDHA

With B.P



D.No  
20



**S.A.B**

A.B.COTTON DESIGN (P).LTD.

**RAJNI GANDHA**

With B.P

D.No  
**19**



09



10



11



12



13



14



15



16



17



18



19



20

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