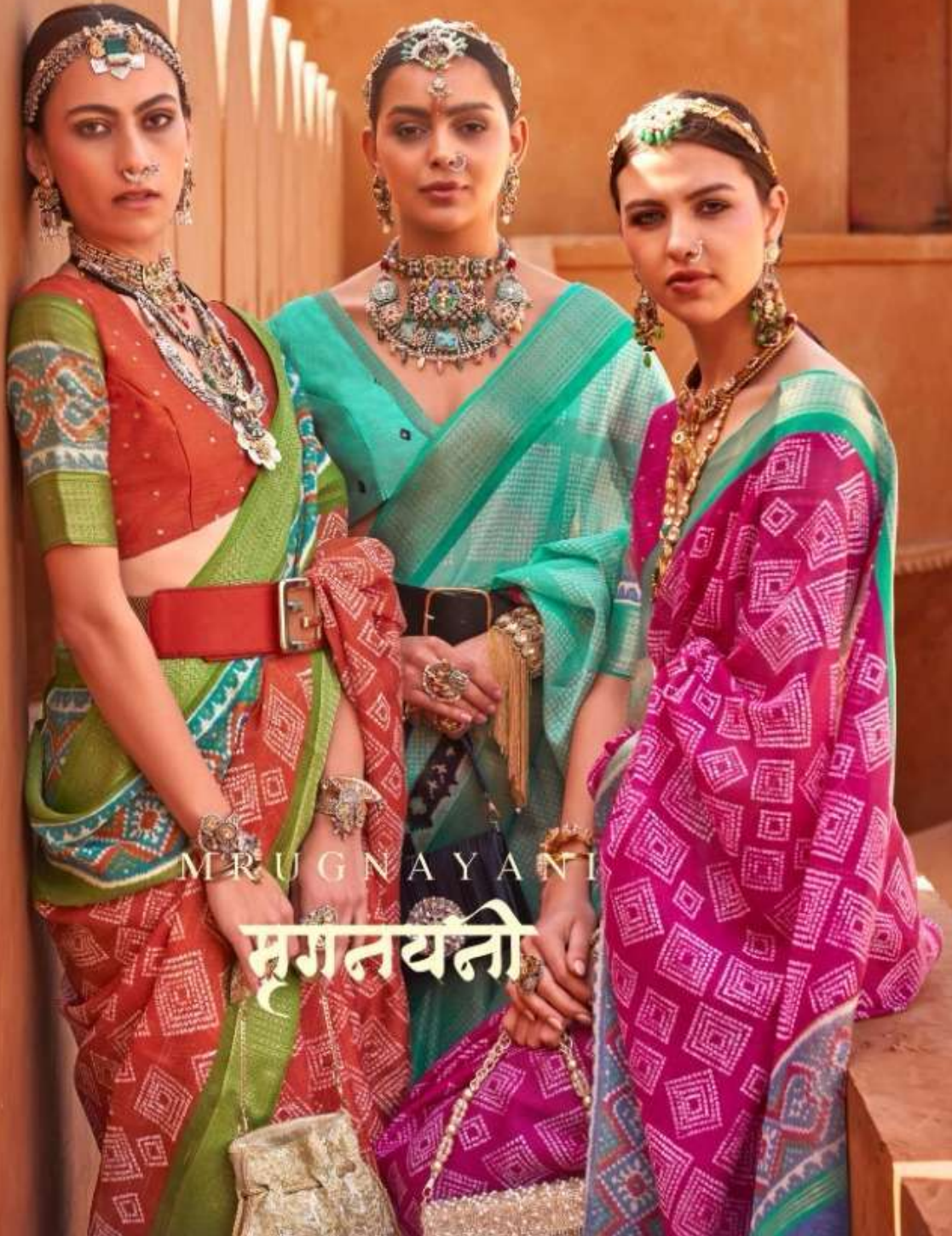




RATH:

THE TRADITION



MRUGNAYANI

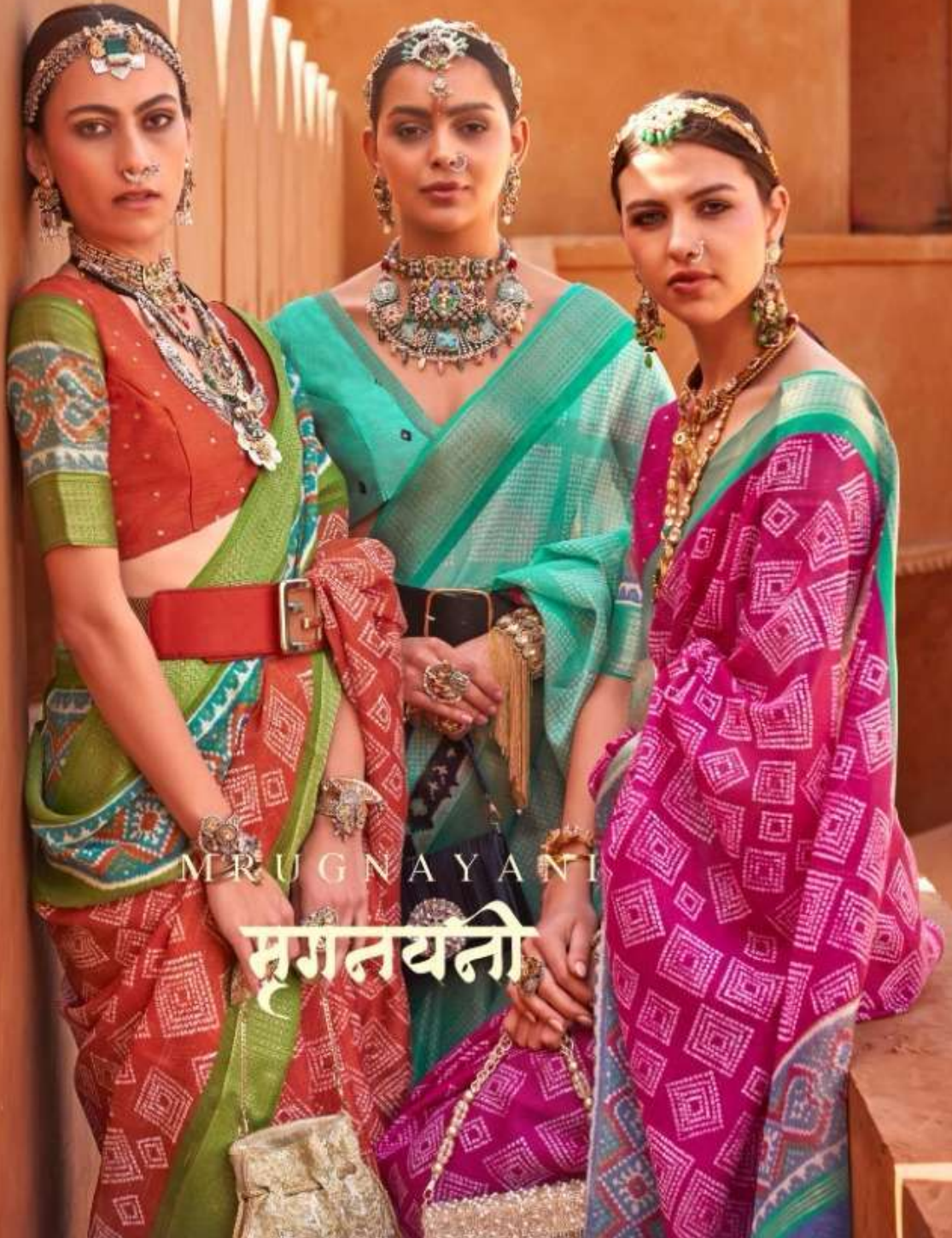
सृजनयन्त्री



RATH:

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T-1123





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THE TRADITION

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MRUGNAYANI

मृगनयनी

T-1126



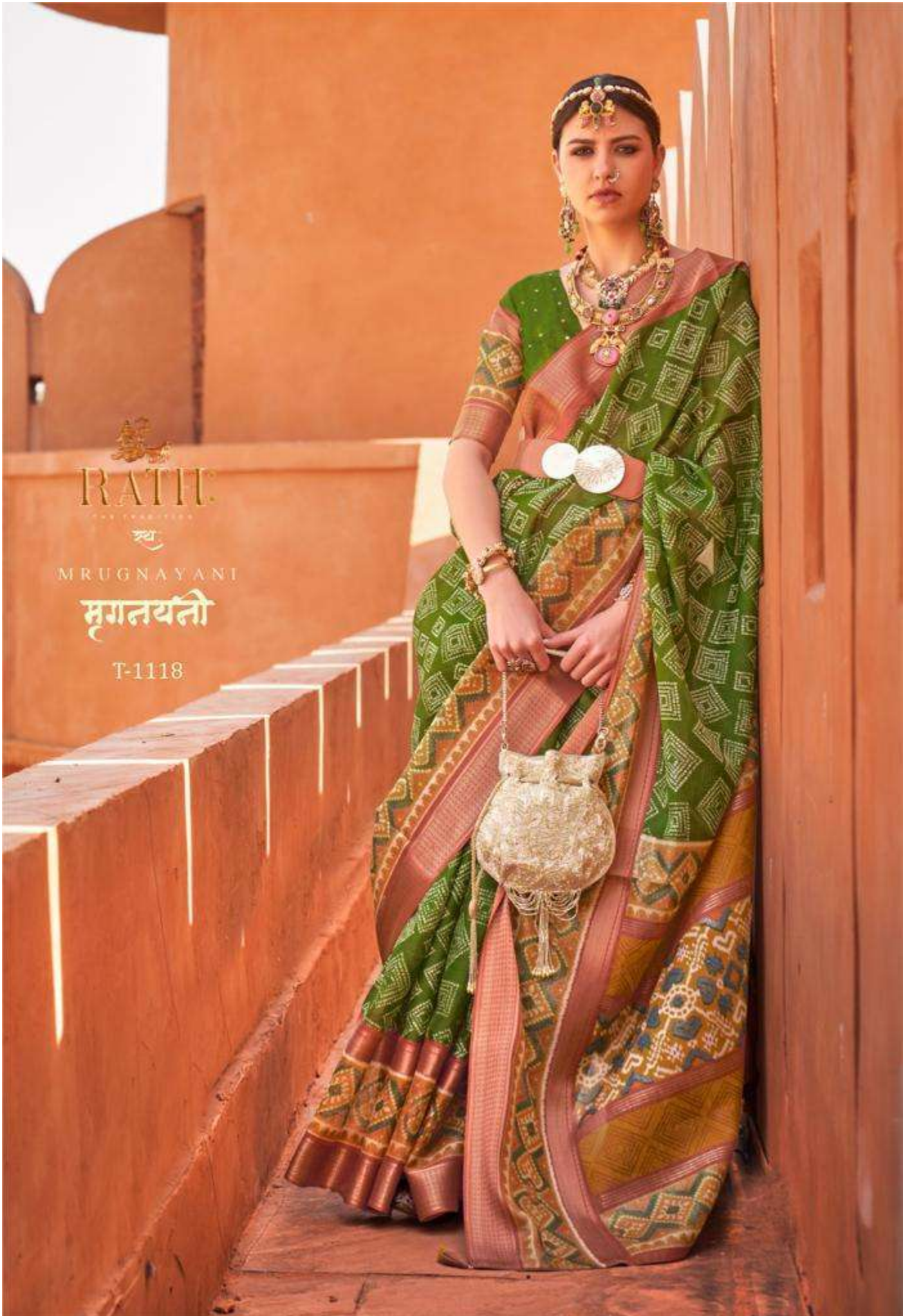
RATH
THE TRADITION

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MRUGNAYANI

मृगनयनी

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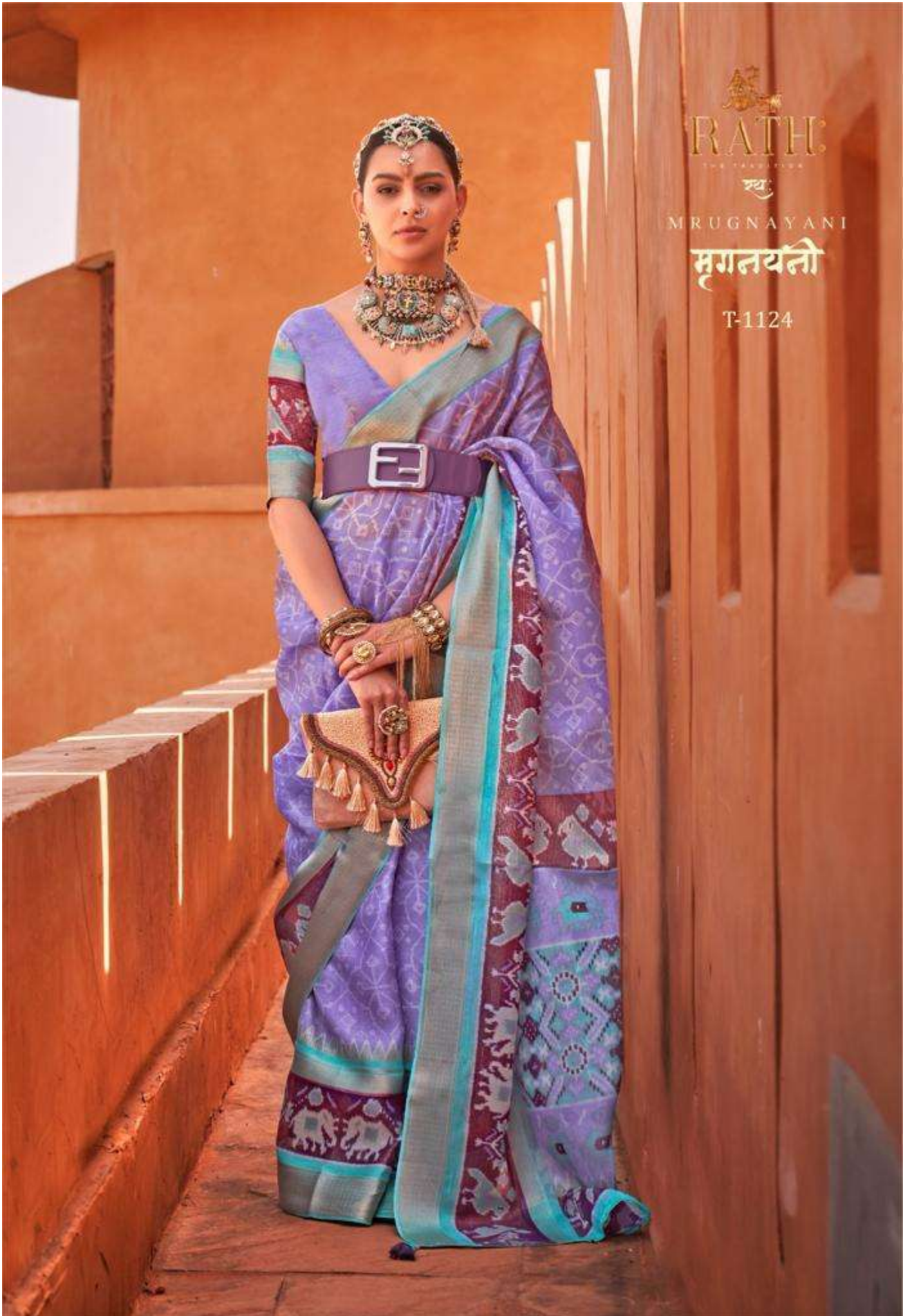

RATHI
BY RATHI

श्री

MRUGNAYANI

मृगतयन्ती

T-1118



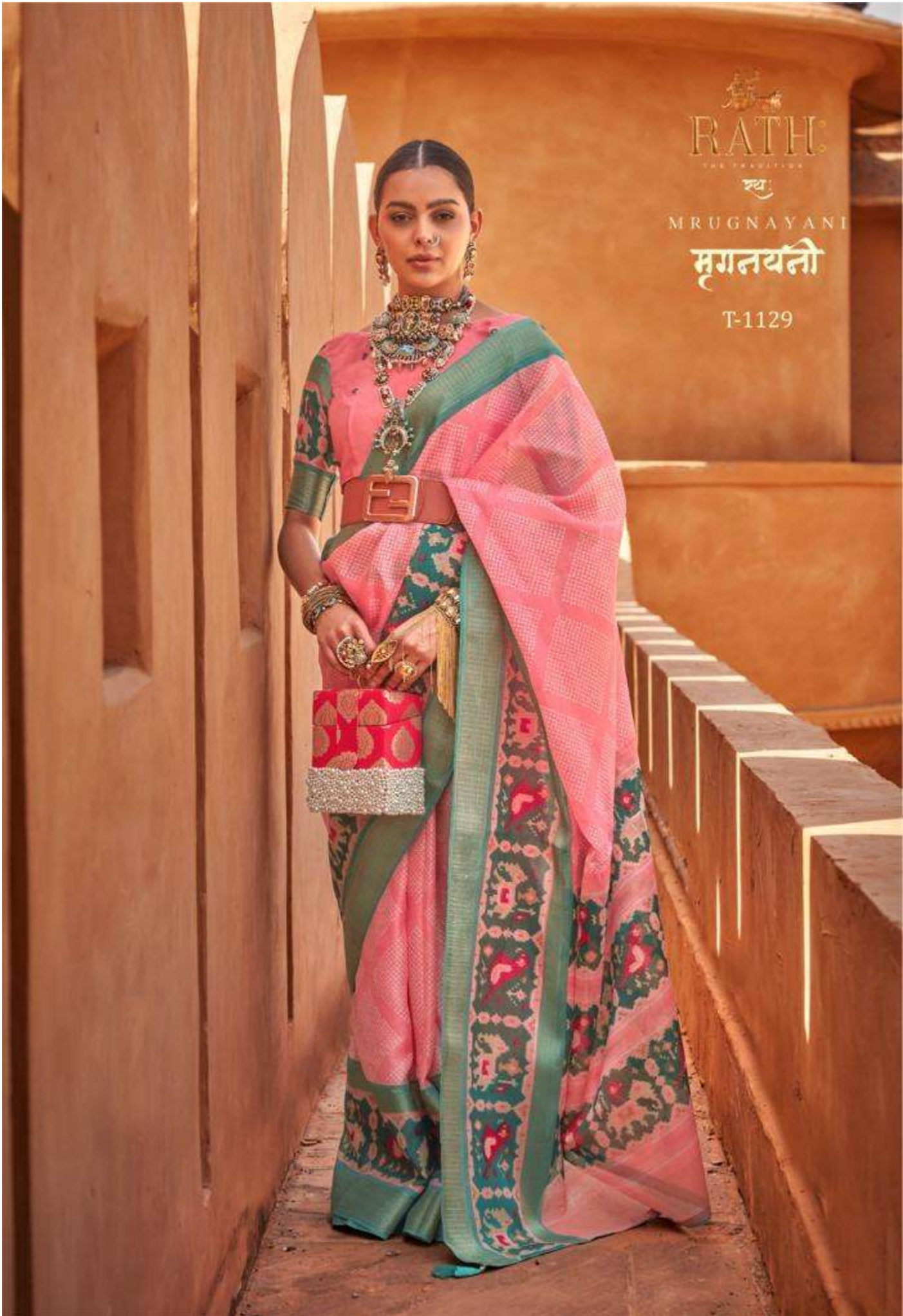
RATH
THE TRADITION

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MRUGNAYANI

मृगनयनी

T-1124



RATH
THE TRADITION

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MRUGNAYANI

मृगनयनी

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RATH

THE FABRICATORS

श्रद्धा

MRUGNAYANI

मृगतयली

T-1127





RATH:

श्रुत्य

MRUGNAYANI

मृगनयनी

T-1122




RATH
SAREES

श्री
MRUGNAYANI

मृगतयन्त्री

T-1119



RATH

श्री

MRUGNAYANI

मृगनयनी

T-1120

A woman is the central figure, standing in a narrow, arched hallway with warm, terracotta-colored walls. She is dressed in a traditional Indian ensemble. Her saree is a vibrant yellow with a subtle woven texture and a wide, ornate border in shades of red, green, and blue. She wears a matching yellow blouse with short sleeves and a decorative neckline. Her jewelry is extensive and traditional, including a large, ornate necklace with multiple layers of pearls and gemstones, a matching choker, a forehead ornament (maang tikka), large earrings, and several bangles and rings. She holds a small, square, fringed bag with intricate detailing. The lighting is soft and directional, highlighting the textures of her clothing and the architectural details of the hallway.

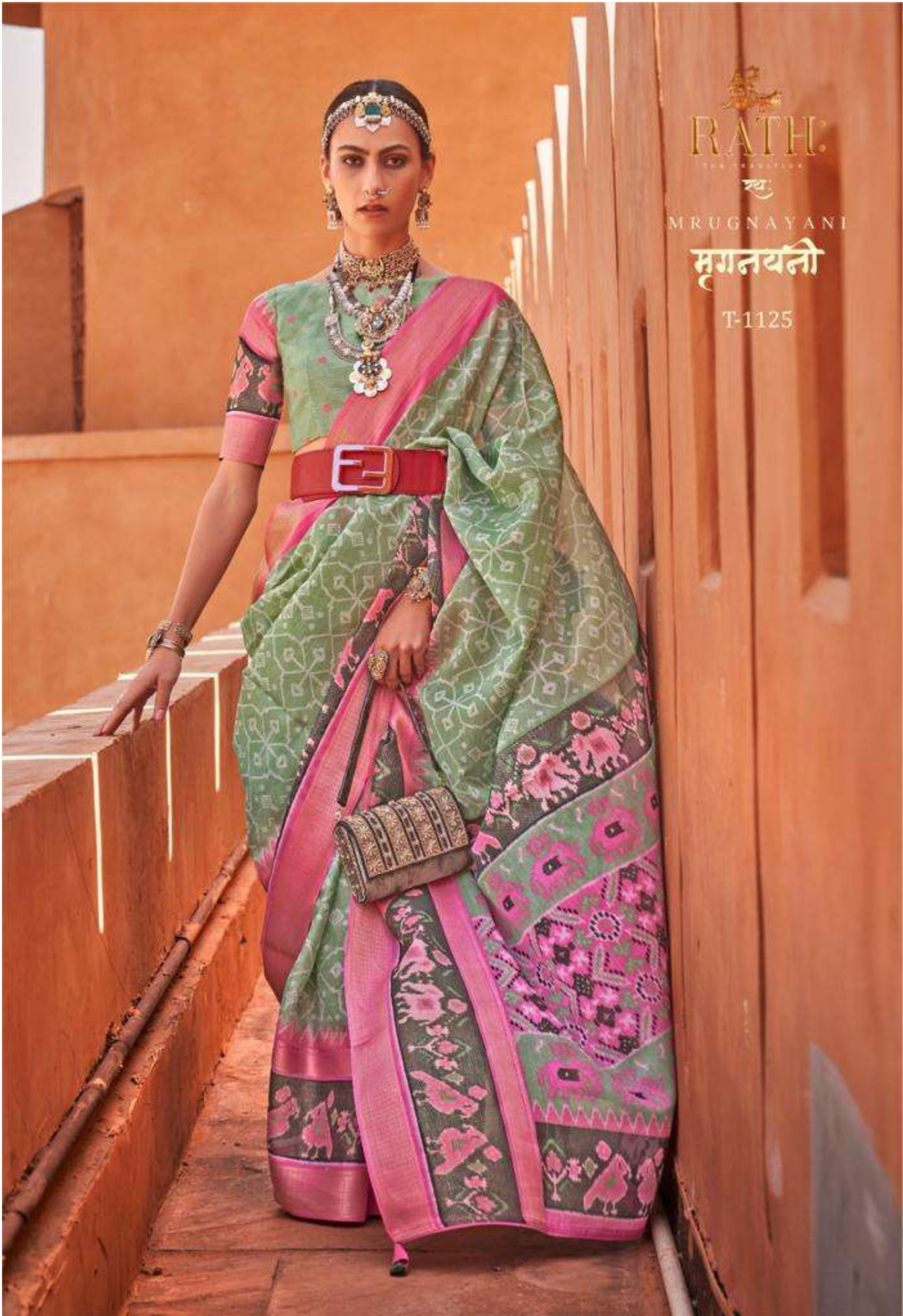
RATH
THE TRADITION

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T-1128



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T-1125




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THE
most exclusive collection







RATH

THE
most exclusive collection

T-1119



THE
most exclusive collection

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T-1118



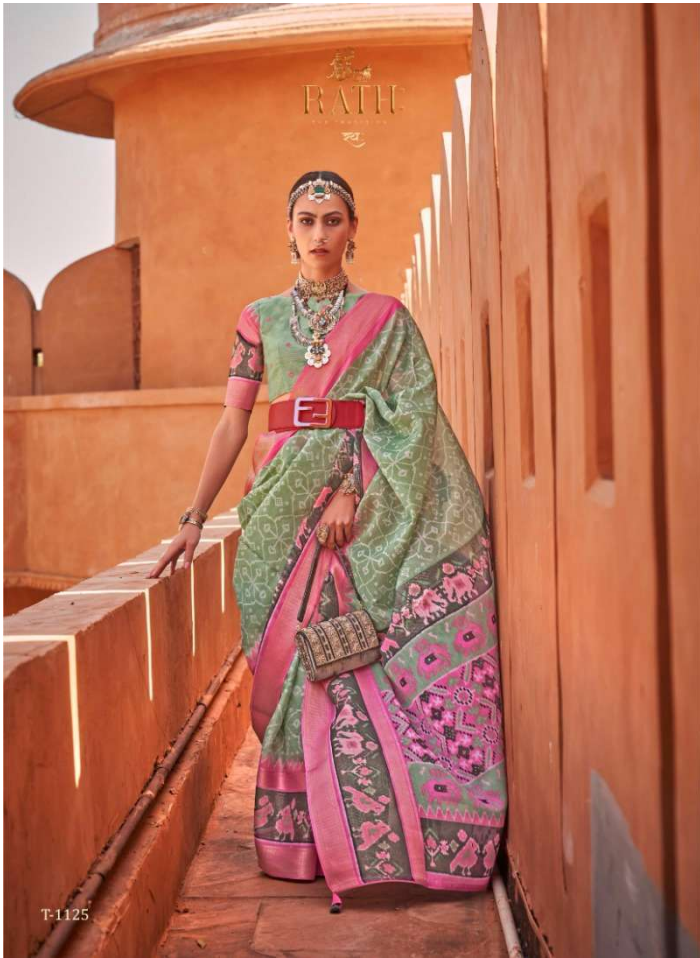

RATH:
THE TRADITION


THE
most exclusive collection

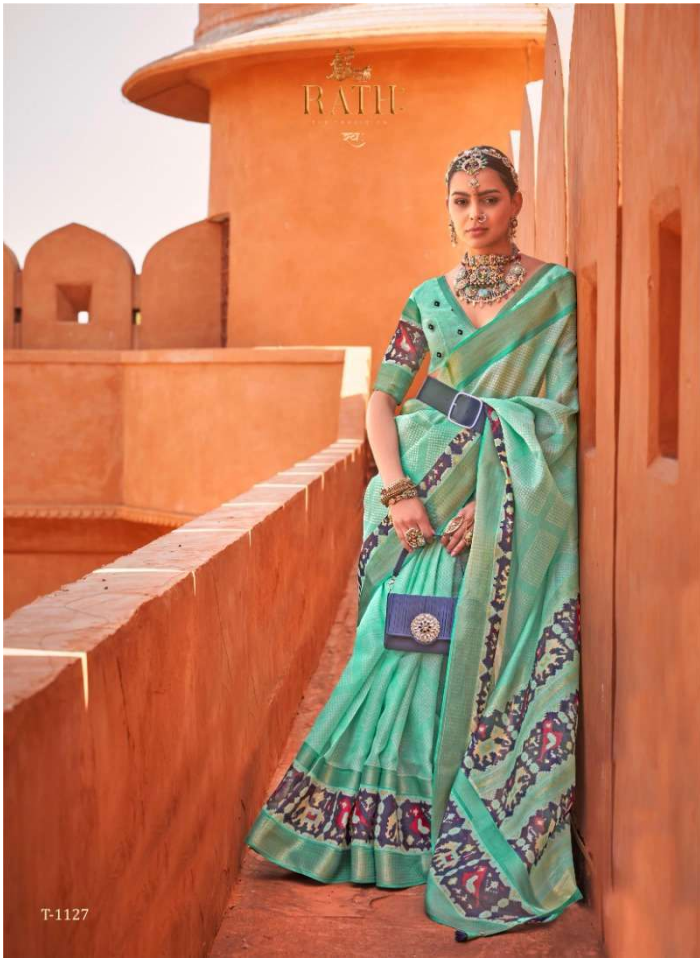




T-1120







T-1127



THE
most exclusive collection



T-1128





T-1118

T-1119

T-1120



T-1124

T-1125

T-1126



T-1121

T-1122

T-1123



T-1127

T-1128

T-1129


RATHI
BY ANITA DOLY

MRUGNAYANI
मृगनयनी



T-1129