

# Aadhira

## DESIGN

I DON'T SAY I PIRATE, I COPY, OF COURSE.  
I'VE NEVER BEEN INTERESTED IN THE POINT OF VIEW OF  
THE TAILOR OR CREAION. FASHION IS A VISUAL IMPRESSION.  
THIS IS WHY I OFTEN WEAVE THE NAME OF FASHION DESIGNER.  
IT'S A SUPERHEROICAL STUDIO JOB. THE SOCIAL-PSYCHOLOGICAL  
ASPECT IS MORE INTERESTING.

Fabric- Reyon  
10. Designs  
Vol-1

L / XL / XXL



# Aadhira

## DESIGN

I DON'T SAY I PIRATE, I COPY, OF COURSE.  
I'VE NEVER BEEN INTERESTED IN THE POINT OF VIEW OF  
THE TAILOR OR CREAION. FASHION IS A VISUAL IMPRESSION.  
THIS IS WHY I OFTEN REFUSE THE NAME OF FASHION DESIGNER.  
IT'S A SUPERHEROICAL SUPERJOB. THE SOCIAL-PSYCHOLOGICAL  
ASPECT IS MORE INTERESTING.

Fabric- Reyon  
10. Designs  
Vol-1

L / XL / XXL



## ELLEGANCE OF STYLE

Design is a constant challenge to balance comfort with luxe, the practical with the desirable



001

*Design is a constant challenge to balance comfort with luxe, the practical with the desirable*



002



## ELLEGANCE OF STYLE

Design is a constant challenge to balance comfort with luxe, the practical with the desirable

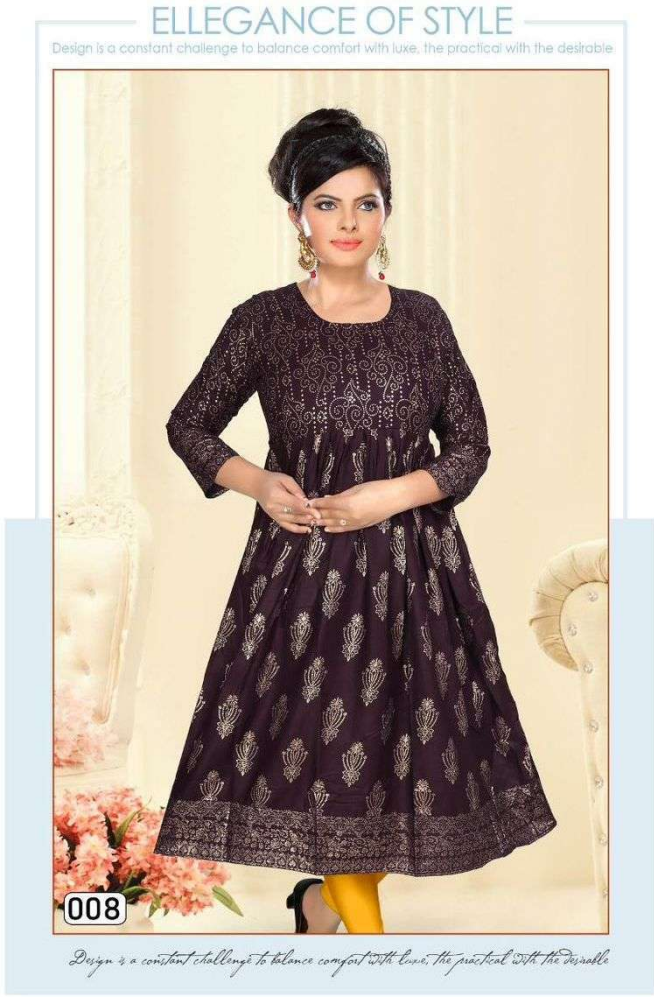


005

*Design is a constant challenge to balance comfort with luxe, the practical with the desirable*



006



## ELLEGANCE OF STYLE

Design is a constant challenge to balance comfort with luxe, the practical with the desirable



*Design is a constant challenge to balance comfort with luxe, the practical with the desirable*



009



## ELLEGANCE OF STYLE

Design is a constant challenge to balance comfort with luxe, the practical with the desirable



*Design is a constant challenge to balance comfort with luxe, the practical with the desirable*





This is Complimentary Copy not for Sale