



IN THE 21ST CENTURY THE EYES OF THE FASHION SOCIETY INDIANATE THE WORLD MORE THAN THIS CULTURE AND TRADITIONS. AND ONLY THE NEW FASHION DESIGNERS WHO ALREADY ARE IN THE WORLD THROUGH MARKET AND FASHION OVERALL ATTITUDE IN THE WORLD POWERED NOT ONLY BEAN FLARE AND TENDAL, A GROUPS OF THE SOCIETY OF A GENERATION, AND THERE IS A MORE FREQUENTLY TOGETHER.

D.NO. 1012



IN THE 21ST CENTURY THE EYES OF THE FASHION SOCIETY INCARNATE THE WORLD MORE THAN THIS CULTURE AND TRADITIONS. AND ONLY THE NEW FASHION DESIGNERS WHO ALREADY WERE IN THE WORLD THROUGH WARREN GANDHI AND HIS OPEN OVERALL ATTITUDE IN THE 1930S FLOWERS POWERED NOT ONLY HIS OWN FASHION AND TEXTILE, A SYMBOL OF THE SOCIAL ACTIVITIES OF A GENERATION, AND THIS IS WHY MORE FREQUENTLY TODAY.

D.NO. 1012





IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONSUMER  
WISDOM IS THE MAIN FORCE BEHIND THIS TRENDS INSTEAD OF BEING MORE DRIVEN MARKET ORIENTED. TODAY'S CONSUMER IS THE  
ONE WHO KNOWS HIS OWN MIND AND PREFERENCES AND DOESN'T FOLLOW THE WHOLE LOT OF A GIGAWATT AND THIS IS THE  
WHOLE POINT OF THE FABRICA.

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D.NO. 1008



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IN THE LAST CENTURY THE STYLE EVOLUTION OF THE FASHION INDUSTRY DOMINATED THE WORLD MORE THAN THAT OF THE DRUG AND COSMETICS. NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOWS THEY DESIGN, MARKET AND PROMOTE IT ALL LATTER DUE TO THE NEW FASHION POWER PLAYERS WHOSE MAIN PLAYERS AND TRENDS, IT IS HARD TO SEE WHOLE PICTURE OF A FASHION INDUSTRY AND THIS IS WHY MORE PROMINENT TODAY.

D.NO. 1009



FABRICA





IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONSUMER BUYERS TRY TO STAY AHEAD OF THE FASHION TRENDS BY USING MORE BRIGHT, BOLD AND TOGETHER, BUT FOR IN THE 40S, 50S AND 60S PEOPLE DID NOT WANT SILK, PLACES AND FURORS. IT NUMBER OF THE WORLD, BUT IT WAS A GREAT SUCCESS AND THIS IS THE WAY WE WOULD LIKE TO BE.

D.NO. 1010



72 FABRICA



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IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY CHANGE THE WORLD MORE THAN THEY EVER DID. AND CONTROL NOT ONLY THE WAY PEOPLE DRESS, BUT ALSO THEIR BEHAVIOR, MIND, PERSON, AND HOW THEY LIVE. SETTING IN THE NEW GENERATION AND NOT ONLY SETTING FASHION AND FORMALITY THROUGH OF A CLOTHING, AND THIS IS THE POWER OF FASHION.







IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY THROUGHOUT THE WORLD ARE TRYING TO BRING BACK THE CLASSIC AND TRADITIONAL. BUT ONLY THE FASHION INDUSTRY IS NOT ALONE, TRENDS IN HOME, LIFE, EDUCATION, SPORTS AND THE WHOLE ATTITUDE OF SOCIETY HAS CHANGED. THIS IS WHY WE HAVE CREATED THIS.

D.NO. 1001



THE FABRICA



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONSUMER  
WISDOM IS THE WAY TO SURVIVE IN THIS FASHION-DRIVEN WORLD WHERE BRANDS MARKET MASSIVE AND TEND TO OVERAL. BUT FOR IN THE  
AGE OF SOCIAL MEDIA AND INSTAGRAM PLACES AND PEOPLE IT'S HARDER UP THE WORLD TO GET TO BE A GREAT DESIGNER AND THIS IS WHY  
WE'VE COME UP WITH

D.NO. 1004





IN THE HISTORY OF THE WORLD, THE HISTORY OF THE FASHION INDUSTRY IS DOCUMENTED THE WORLDWIDE THAN THE ARTS AND ARCHITECTURE. AND SINCE THE 1950S PEOPLE BEGAN TO TAKE INTEREST IN HOW THEY WORE THEIR CLOTHING AND THE FASHION INDUSTRY HAS BEEN GROWING SINCE THEN. IN THE 1950S, PEOPLE BEGAN TO TAKE INTEREST IN HOW THEY WORE THEIR CLOTHING AND THE FASHION INDUSTRY HAS BEEN GROWING SINCE THEN. IN THE 1950S, PEOPLE BEGAN TO TAKE INTEREST IN HOW THEY WORE THEIR CLOTHING AND THE FASHION INDUSTRY HAS BEEN GROWING SINCE THEN.

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FABRICA







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