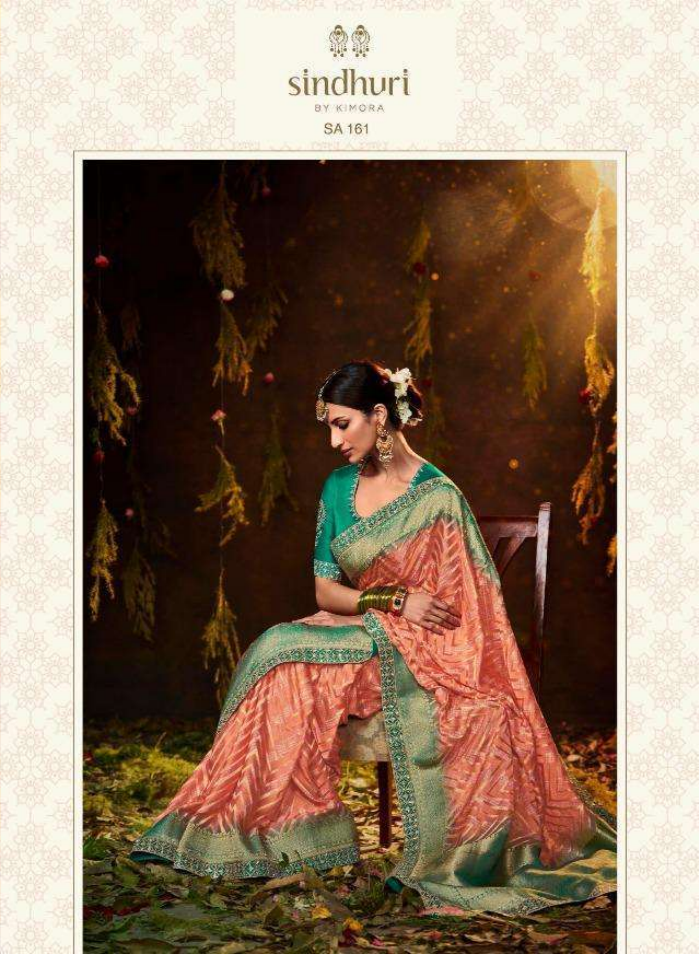


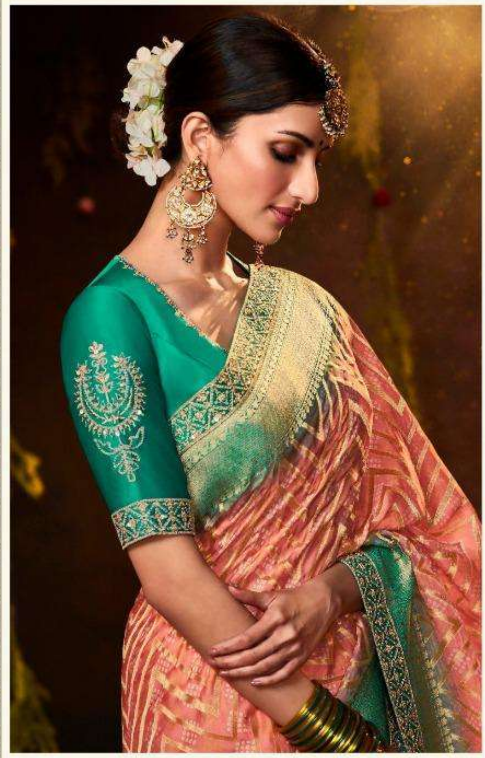
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SA 164





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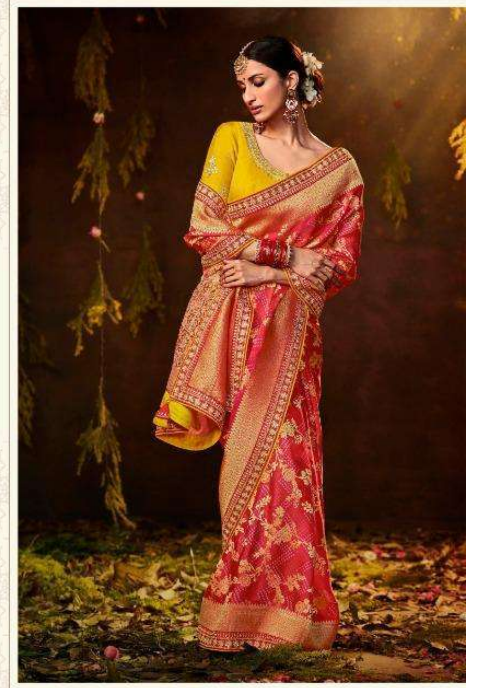




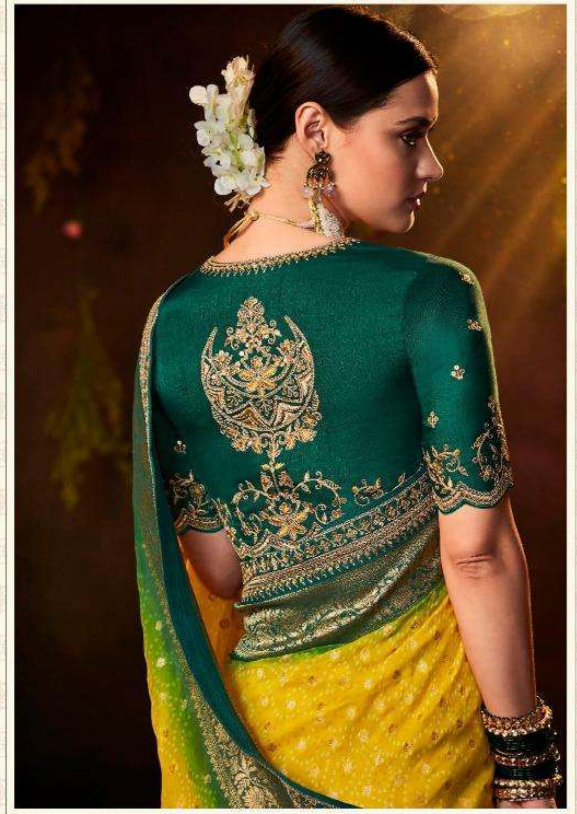
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The key is to contrast two elements so you don't end up over doing the feminine quotient.

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THE KEY IS TO CONTRAST TWO ELEMENTS





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