



It was always considered a privilege to be invited  
to the temple. The temple was a place of  
learning and growth. It was a place where  
the children of the temple were taught to  
be good and to love their neighbors.

शुभकला bhkala







ॐ bhkala



The royal like ensemble to suit the exuberance of South Indian grooves with the royal adornment  
An artistically executed intricate embroidery makes it really unique.





शुभकला



2142

A burst of fresh air comes alive in the form of this green ensemble, while the intricate handiwork embroidery brings to life the glory and cultural legacy of the miniature paintings.





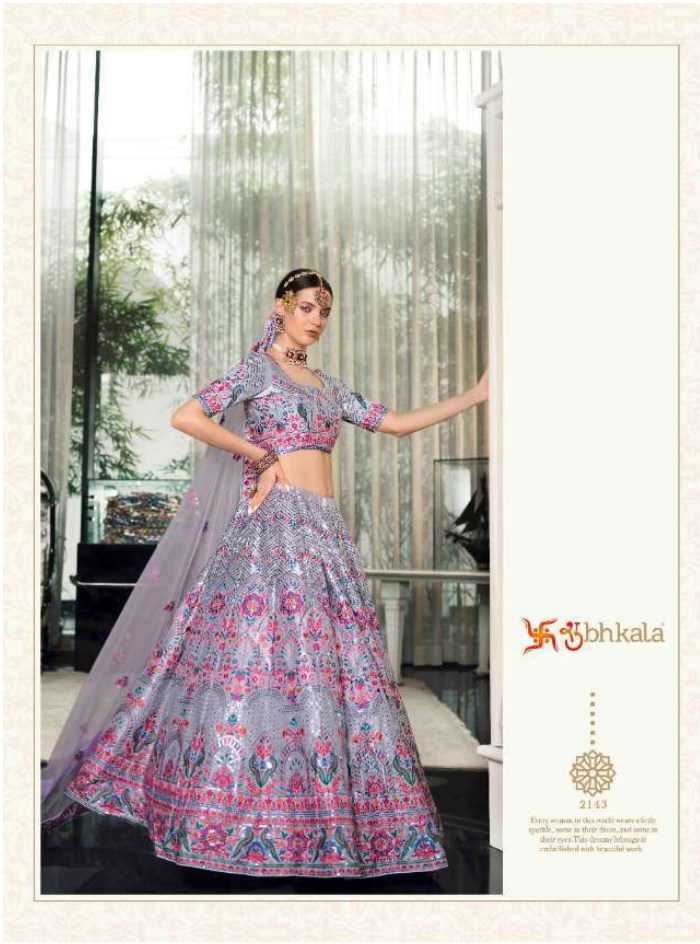
ॐ bhkala



2142

A hint of drishya comes alive in the form of this golden-silver, which the intricacy has become a testimony  
living in life's glory and modest manner of our nuclear passage.





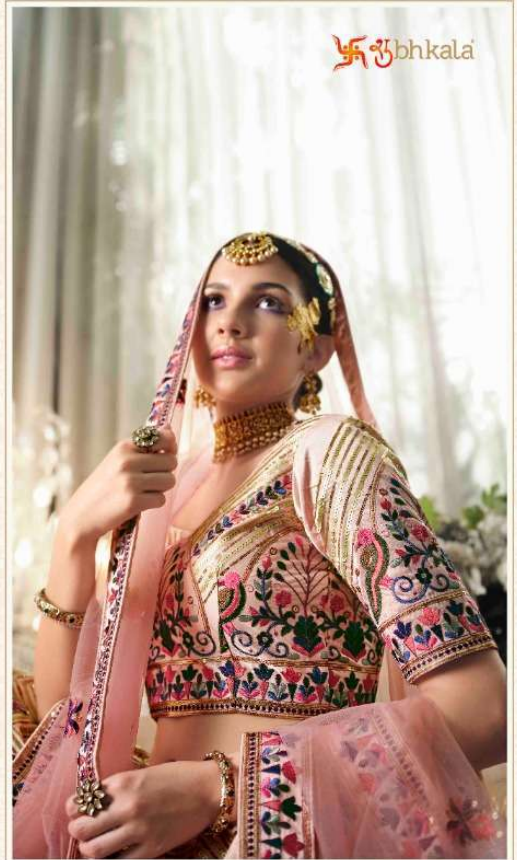


ॐ bhkala

Pretty women in this world seem a little sparkie, some in their dress, and some in their eyes. You dreamy beings is embellished with beautiful work.



2143



Swabhkala



2144

The subtle art of the P.K. Chatterjee is the precision of intricate hand-woven sarees with traditional motifs and patterns. The resulting collection is a blend of poetry - sang and savour.



# Swabhkala

The cultural arts of Bhaskar Pink Choker were the product of intricate, local motifs woven with traditional crafting techniques. The resulting silhouette is a story of power, regal and elegance.





ॐ bhkala



2145

Brought to life by years of the Indian art  
heritage fabric. This outfit is one of our  
favorite because it's a beautiful  
blend of the traditional and the  
modern fabric and the subtle work!





Sukhkala



2145

Enough to fill the eyes of the beholder  
yet breathable fabric. This outfit is  
one of our favorites because  
there's something so exciting  
and liberating about the vibrant  
palette and the subtle work.



ॐ bhkala

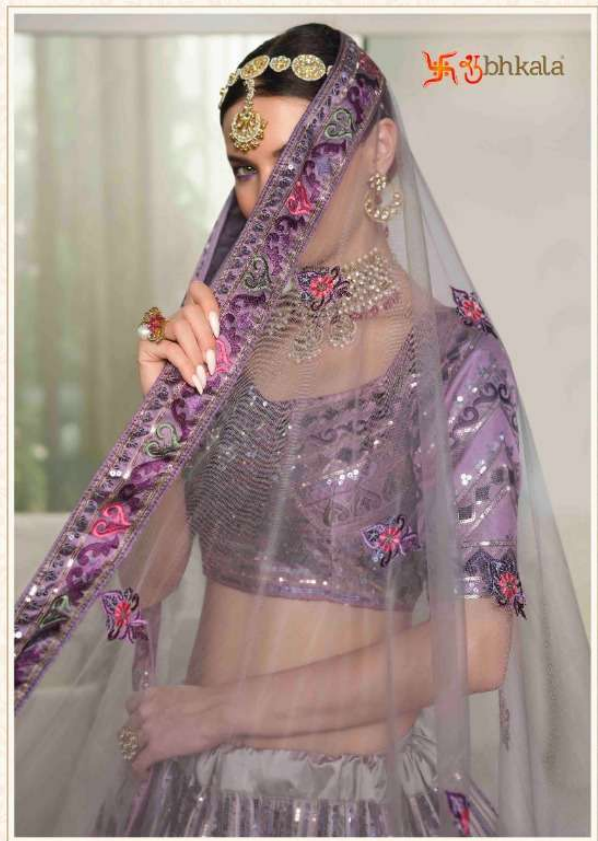
White and pink with a scattering of delicate floral motifs - it's just the right combination for a big wedding. It adds to the richness of pink, without going over the top!



2146









2141



2142



2145



2146



2143



2144



2147



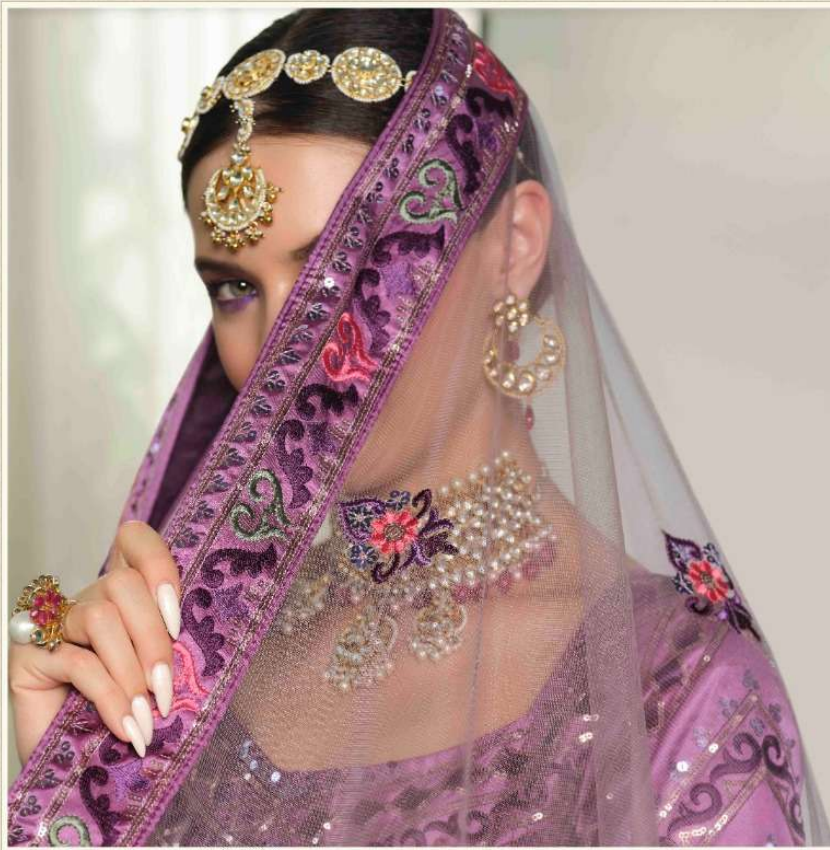




Design NO. (SKU)	Color	Lehenga Fabric	Choli Fabric	Dupatta Fabric	Size (Semi-Stitched)	Lehenga & Belt Work	Choli Work	Dupatta Work	Choli Length	Lehenga Length	Dupatta Length	Weight
	Lehenga – Choli – Dupatta								(UN-STITCHED) MTR	(SEMI-STITCHED) MTR	MTR	
2141	Teal Blue	Silk	Silk	NET	UPTO 42 BUST AND WAIST	Thread With Sequince Embroidered Work	Thread With Sequince Embroidered Work	Thread With Sequince Embroidered Work	1 MTR	42 INCH	2.40 MTR	2.5 KG
2142	White – Green – White	Silk	Silk	NET	UPTO 42 BUST AND WAIST	Thread With Sequince Embroidered Work	Thread With Sequince Embroidered Work	Thread With Sequince Embroidered Work	1 MTR	42 INCH	2.40 MTR	2.5 KG
2143	Violet	Silk	Silk	NET	UPTO 42 BUST AND WAIST	Thread With Sequince Embroidered Work	Thread With Sequince Embroidered Work	Thread With Sequince Embroidered Work	1 MTR	42 INCH	2.40 MTR	2.5 KG
2144	Peach	Silk	Silk	NET	UPTO 42 BUST AND WAIST	Thread With Sequince Embroidered Work	Thread With Sequince Embroidered Work	Thread With Sequince Embroidered Work	1 MTR	42 INCH	2.40 MTR	2.5 KG
2145	Deep Pink	Silk	Silk	NET	UPTO 42 BUST AND WAIST	Thread With Sequince Embroidered Work	Thread With Sequince Embroidered Work	Thread With Sequince Embroidered Work	1 MTR	42 INCH	2.40 MTR	2.5 KG
2146	White – Deep Pink	Silk	Silk	Silk	UPTO 42 BUST AND WAIST	Thread With Sequince Embroidered Work	Thread With Sequince Embroidered Work	Thread With Sequince Embroidered Work	1 MTR	42 INCH	2.40 MTR	2.5 KG
2147	Dusty – Purple	Silk	Silk	Silk	UPTO 42 BUST AND WAIST	Thread With Sequince Embroidered Work	Thread With Sequince Embroidered Work	Thread With Sequince Embroidered Work	1 MTR	42 INCH	2.40 MTR	2.5 KG

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It was always considered a luxury to have a sari with intricate embroidery. The art of embroidery has been passed down through generations, and it is a beautiful way to preserve the rich heritage of our country.

शुभकला bhkala



शुभकला



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