



DESIGN NO. TN-57-B

|| Tattvaṣṭu ||



The synergy between the woman and the designer is an excellent example of how contemporary fashion and royalty make a great combination



1610



DESIGN NO. TN-57-B



|| Tattva ||

1808





DESIGN NO. TN-58-B



DESIGN NO. TN-57-C

|| Tattastu™ ||

SILK-01
ORANGE





DESIGN NO. TN-59-B

|| Tathastu™ ||

SILK-01
RAMA



|| Tathastu™ ||

SILK-01
MORPITCH



|| Tathastu™ ||

SILK-01
RED

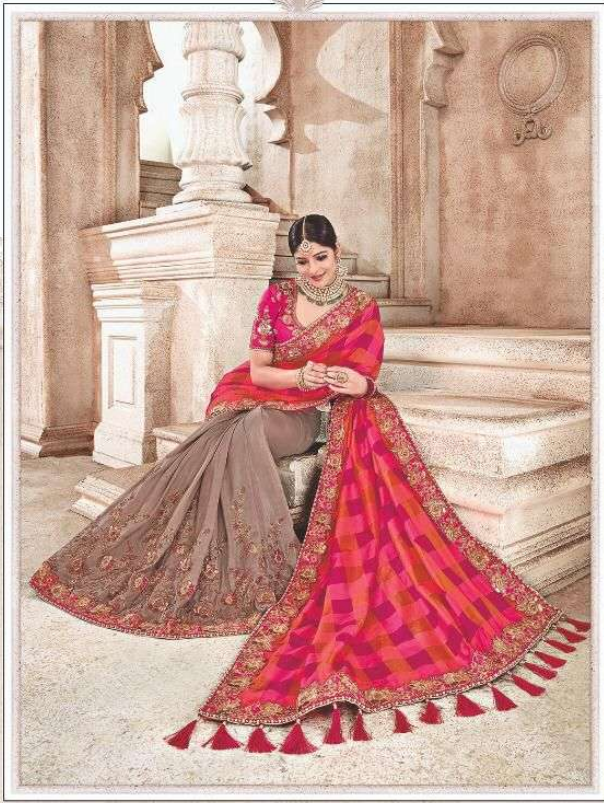


|| Tathastu™ ||

SILK-01
RANI



॥ Tattvāstu ॥



2301

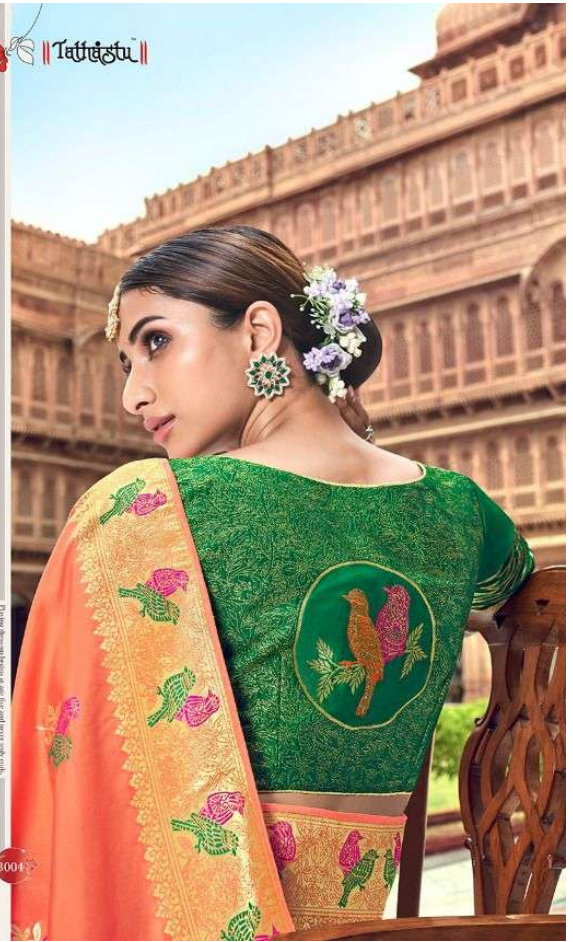
|| Tathastu™ ||

SILK-01
YELLOW





Tattva



3004

|| Tattva ||





|| Tattva ||



3306

Tattva



D.NO.3404





॥ Tattva ॥

3311

|| Tattva ||



3607
① ② ③





॥ Tattv ॥

BEAUTY *Arose*

The beauty of a woman is not in her face, but in her smile, her eyes, her hair, her lips, her hands, her feet, her walk, her talk, her personality, her character, her soul.





4107



|| Tattva ||

The beautiful collection
crafted with contemporary
and ethnicity with
intriguing saree
and accessories.