



DESIGN NO. TN-57-B

|| Tattvaṣṭu ||



The synergy between the woman and the designer is an excellent example of how contemporary fashion and royalty make a great combination





DESIGN NO. TN-57-B



|| Tattva ||

1808





DESIGN NO. TN-58-B



|| Tathastu ||

DESIGN NO. TN-57-C

|| Tattastu™ ||

SILK-01
ORANGE





DESIGN NO. TN-59-B

|| Tathastu™ ||

SILK-01
RAMA



|| Tathastu™ ||

SILK-01
MORPITCH



|| Tathastu™ ||

SILK-01
RED

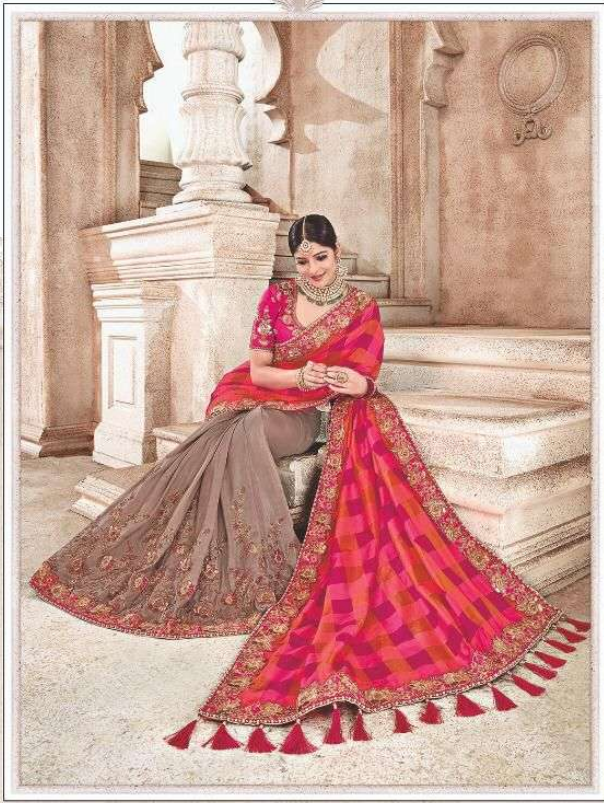


|| Tathastu™ ||

SILK-01
RANI



॥ Tattvāstu ॥



2301

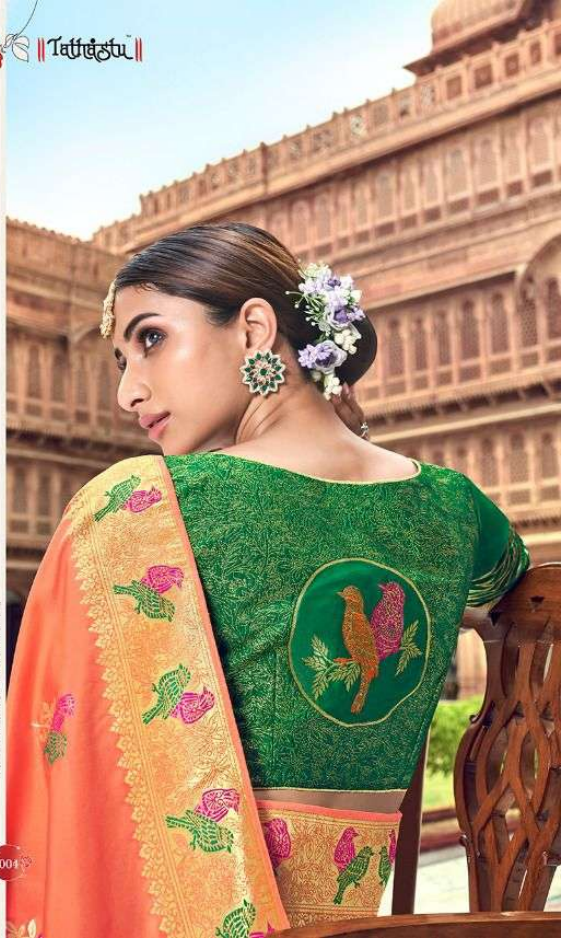
|| Tathastu™ ||

SILK-01
YELLOW





Tattva



3004

|| Tattva ||





|| Tattva ||



3306

|| Tattva ||



D.NO.3404





॥ Tattva ॥

3311

|| Tattva ||



3607
① ② ③





|| Tattv ||

BEAUTY *Arose*

The essence of beauty is not in the face, but in the soul.





4107



Tattvatu

The beautiful collection
crafted with contemporary
and ethnicity with
intriguing saree
and accessories.