



CHERRY

A FASHION ICON

SHEESHA



IN THE 19TH CENTURY THE STAFF OF THE EAST INDIA COMPANY IN CALCUTTA WERE THE FIRST TO WEAR THE SHAWLS. THE SHAWLS WERE MADE OF PAINTED AND PRINTED COTTON FABRIC. IN THE 19TH CENTURY THE SHAWLS WERE MADE OF PAINTED AND PRINTED COTTON FABRIC. IN THE 19TH CENTURY THE SHAWLS WERE MADE OF PAINTED AND PRINTED COTTON FABRIC.



D.No. 3204





SHEESHA



3201



3202



3203



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IN THE CITY OF THE SUNSHINE OF THE EASTERN HILLS OF INDIA, THE SMALL TOWN OF CHERRY IS CALLED
AND IN THE CITY OF THE SUNSHINE OF THE EASTERN HILLS OF INDIA, THE SMALL TOWN OF CHERRY IS CALLED
AND IN THE CITY OF THE SUNSHINE OF THE EASTERN HILLS OF INDIA, THE SMALL TOWN OF CHERRY IS CALLED
AND IN THE CITY OF THE SUNSHINE OF THE EASTERN HILLS OF INDIA, THE SMALL TOWN OF CHERRY IS CALLED

D.No. 3203





CHERRY
A FASHION ICON

SHEESHA

Presenting To You Our New Catalogue

SHEESHA

FROM TANISHK FASHIONS,

TOP
PARAMPARA SILK

BOTTOM
PARAMPARA SILK

DUPATTA
ORGANAZA DIGITAL





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style trends

IN THE 21ST CENTURY THE STYLE TRENDS OF THE INDIAN NATIONARY SOCIETY IS MOVING TOWARDS THE FEMININE, FOLK AND CONTRAST. NOT ONLY THE WOMEN BUT ALSO THE MEN IN THE SOCIETY ARE MOVING TOWARDS THE FEMININE AND CONTRAST. THE PEOPLE OF ALL AGE GROUPS OF THE SOCIETY ARE MOVING TOWARDS THE FEMININE AND CONTRAST. THE PEOPLE OF ALL AGE GROUPS OF THE SOCIETY ARE MOVING TOWARDS THE FEMININE AND CONTRAST.

D.No. 3202

