



CHERRY
A FASHION ICON

SHEESHA



IN THE 19TH CENTURY THE STAFF OF THE HOUSE OF COMMONS WERE WEARING SOME LEAS
THEY WERE EASY AND COMFORTABLE AND THEY WERE MADE OF COTTON AND WOOL
BUT IN 1840S A FRENCH MAN CALLED CHARLES WALKER IN THE 18TH CENTURY PEOPLE DID NOT WEAR
MUCH FUR AND ALSO IN THE 19TH CENTURY THEY WERE MADE OF COTTON AND WOOL
BUT IN 1840S A FRENCH MAN CALLED CHARLES WALKER IN THE 18TH CENTURY PEOPLE DID NOT WEAR



D.No. 3204





SHEESHA



3201



3202



3203



3204



CHERRY

A FASHION ICON

SHEESHA

Presenting To You Our New Catalogue

SHEESHA

FROM TANISHK FASHIONS,

TOP
PARAMPARA SILK

BOTTOM
PARAMPARA SILK

DUPATTA
ORGANAZA DIGITAL





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style trends

IN THE 21ST CENTURY THE STYLE TRENDS OF THE INDIAN NATIONARY SOCIETY IS MOVING TOWARDS THE FEMININE, FOLK AND CONTRAST. NOT ONLY THE WOMEN BUT ALSO THE MEN IN INDIA ARE MOVING TOWARDS THE FEMININE AND PEOPLE OF ALL AGE GROUPS OF THE COUNTRY ARE MOVING TOWARDS THE FEMININE AND CONTRAST. THE WOMEN OF THE INDIAN NATIONARY SOCIETY ARE MOVING TOWARDS THE FEMININE AND CONTRAST. THE WOMEN OF THE INDIAN NATIONARY SOCIETY ARE MOVING TOWARDS THE FEMININE AND CONTRAST.

D.No. 3202

