



GANGAUR





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Majestic magnificent

IN THE MIND OF THE FINEST DESIGNERS OF THE FASHION INDUSTRY, THERE ARE NO LIMITS TO THE CREATIVITY OF THE HUMAN MIND. THIS MAY NOT BE THE WAY WE FEEL ABOUT IT, BUT IT IS THE WAY WE FEEL ABOUT IT. WE FEEL IT IN OUR HEARTS AND WE FEEL IT IN OUR MINDS. WE FEEL IT IN OUR SOULS AND WE FEEL IT IN OUR SPIRITS. WE FEEL IT IN OUR BLOOD AND WE FEEL IT IN OUR VEINS. WE FEEL IT IN OUR PULSES AND WE FEEL IT IN OUR SKINS. WE FEEL IT IN OUR HAIRS AND WE FEEL IT IN OUR NAILS. WE FEEL IT IN OUR TEETH AND WE FEEL IT IN OUR TONGUES. WE FEEL IT IN OUR EYES AND WE FEEL IT IN OUR EARS. WE FEEL IT IN OUR NOSTRILS AND WE FEEL IT IN OUR THROATS. WE FEEL IT IN OUR STOMACHS AND WE FEEL IT IN OUR LIVERS. WE FEEL IT IN OUR KIDNEYS AND WE FEEL IT IN OUR BLADDER. WE FEEL IT IN OUR UTERI AND WE FEEL IT IN OUR VAGINAS. WE FEEL IT IN OUR PENISES AND WE FEEL IT IN OUR TESTICLES. WE FEEL IT IN OUR PROSTATES AND WE FEEL IT IN OUR SPERMATOZOA. WE FEEL IT IN OUR EGG CELLS AND WE FEEL IT IN OUR EMBRYOS. WE FEEL IT IN OUR BLOOD CELLS AND WE FEEL IT IN OUR PLASMA. WE FEEL IT IN OUR RED BLOOD CELLS AND WE FEEL IT IN OUR WHITE BLOOD CELLS. WE FEEL IT IN OUR NEUTROPHILS AND WE FEEL IT IN OUR LYMPHOCYTES. WE FEEL IT IN OUR MONOCYTES AND WE FEEL IT IN OUR EOSINOPHILS. WE FEEL IT IN OUR BASOPHILS AND WE FEEL IT IN OUR THROMBOCYTES. WE FEEL IT IN OUR PLATELETS AND WE FEEL IT IN OUR FIBRINOGEN. WE FEEL IT IN OUR CREATININE AND WE FEEL IT IN OUR UREA. WE FEEL IT IN OUR GLUCOSE AND WE FEEL IT IN OUR INSULIN. WE FEEL IT IN OUR HEMOGLOBIN AND WE FEEL IT IN OUR HEMATOCRIT. WE FEEL IT IN OUR HEMOGLOBIN AND WE FEEL IT IN OUR HEMATOCRIT. WE FEEL IT IN OUR HEMOGLOBIN AND WE FEEL IT IN OUR HEMATOCRIT. WE FEEL IT IN OUR HEMOGLOBIN AND WE FEEL IT IN OUR HEMATOCRIT.



D.NO. 70301





IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE SAREE BUT ALSO TRENDS IN HOME WARE DESIGN, MAKE UP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 70302





D.NO. 70304

SANSKAR
THE PRINTS PEOPLE





Coral charm

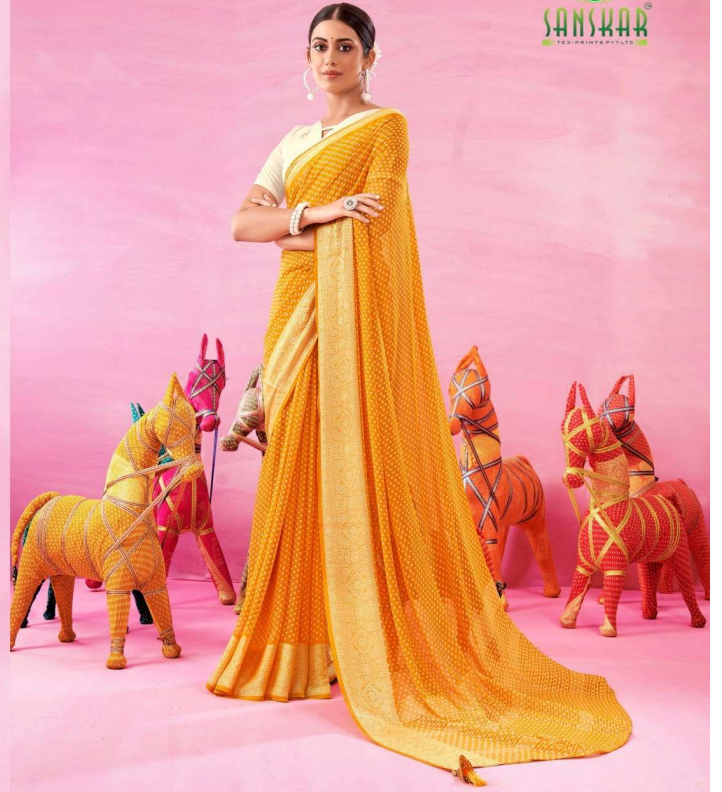
IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CON-
TINUE NOT ONLY THE NEW PEOPLE CARE BUT ALSO TRENDS IN HOME WARE DESIGN, HAIR/FASHION AND PEOPLE'S OVERALL ACTI-
TUDS. IN THE 40S FLOWER POWER DID NOT ONLY MEAN FLAIRS AND FUNCK, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERA-
TION, AND THIS FEELS MORE PROMINENT TODAY.

D.NO. 70305



D.NO. 70306

SANSKAR
TEK-PRINTS-PVT-LTD



D.NO. 70307

IN THE 20TH CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE MOST POPULAR SAREE BUT ALSO TRENDS IN HOME WARE DESIGN, MAKE UP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.





Delite delicate

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDE IN THE AGE FLOWER POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT SHAPED UP THE WHOLE ATTITUDE OF A GENERATION, AND THE LATTER MORE PROMINENT TONNE.

D.NO. 70308



SANSKAR
TECHPRINTS PVT. LTD.



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MARKS OF FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE AGE FLOWER POWER DID NOT ONLY MEAN FLARES AND TENCIS, IT BECAME OF THE SPIRIT OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 70309

Endless intricasy

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, HAIRY FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 40'S FLOWER POWER DID NOT ONLY MEAN TEARS AND TUNING, IT BECAME OF THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 70310





IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE SAREE BUT ALSO TRENDS IN HOME WARE DESIGN, MAKE-UP FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 60s FLOWER POWER DID NOT ONLY MEAN FEARS AND TUNICS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 70311



Attitude look

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTRARY TO ONE'S FIRST IMPRESSIONS, THESE TRENDS IN HOME WARE DESIGN, MARKET FASHION AND PEOPLE OVERALL, ATTITUDE IS THE ONE POWER POWER DOES NOT COME FROM FLAIR AND TONGUE, IT'S BORN OF THE INNER ATTITUDE OF A GENERATION, AND THIS IS THE MOST PROMINENT FACTOR.

D.NO. 70312



SANSKAR
TEA PRINTS PVT. LTD.



D.NO. 70301



D.NO. 70302



D.NO. 70303



D.NO. 70307



D.NO. 70308



D.NO. 70309



D.NO. 70304



D.NO. 70305



D.NO. 70306



D.NO. 70310



D.NO. 70311



D.NO. 70312