



|| Tattva ||

1808



|| Tattva ||



3607  
① ② ③







|| Tattva ||

1808



|| Tattvaṣṭu ||



The synergy between the woman and the designer is an excellent example of how contemporary fashion and royalty make a great combination.



|| Tattva ||



This beautiful collection  
integrates both contemporary  
and ethnicity with  
an amazing palette  
of colours and designs.

4103





4102

This beautiful collection merges both contemporary and ethnicity with an amazing galaxy of colours and designs.



4107

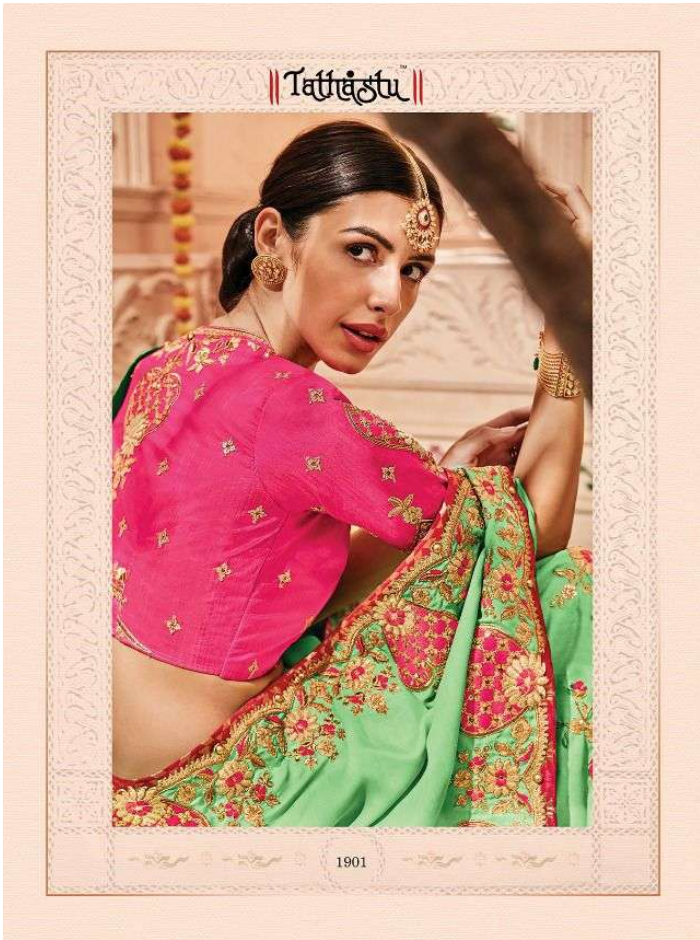


|| Tattva ||

The beautiful collection  
crafted with contemporary  
and ethnicity with  
intriguing saree  
and accessories.







|| Tattvatu ||



**PALLU DESIGN AS SHOWN IN BELOW.**





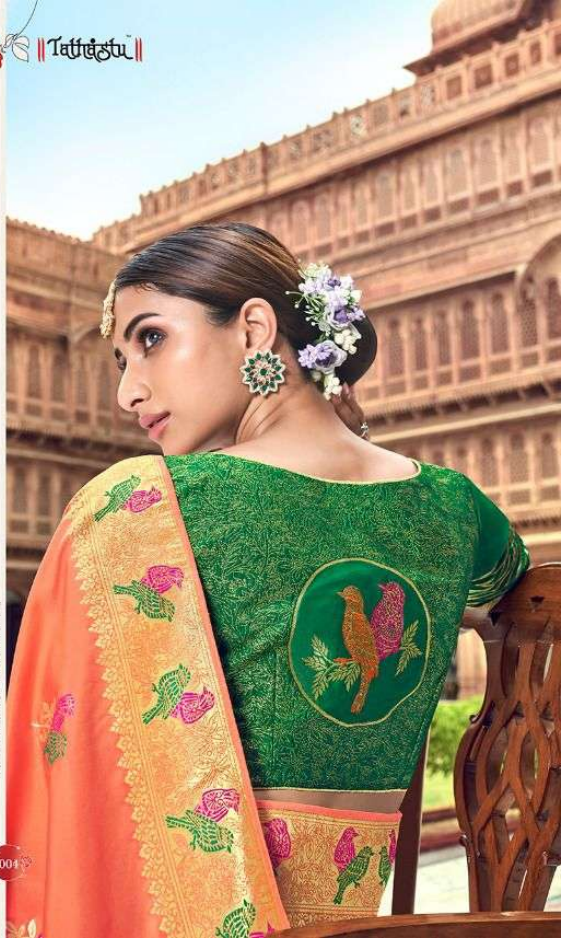
|| Tattva ||



3306



Tattva



3004

Tattva



D.NO.3404





॥ Tattva ॥

3311

॥ Tattvāstu ॥



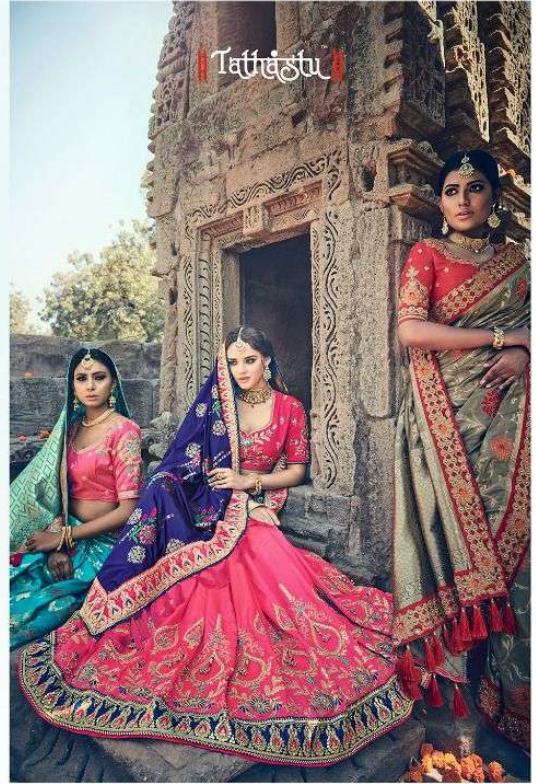




|| Tattv ||

# BEAUTY *Arose*

*The essence of beauty is not in the face, but in the soul.*



1603

Sanjana Designer

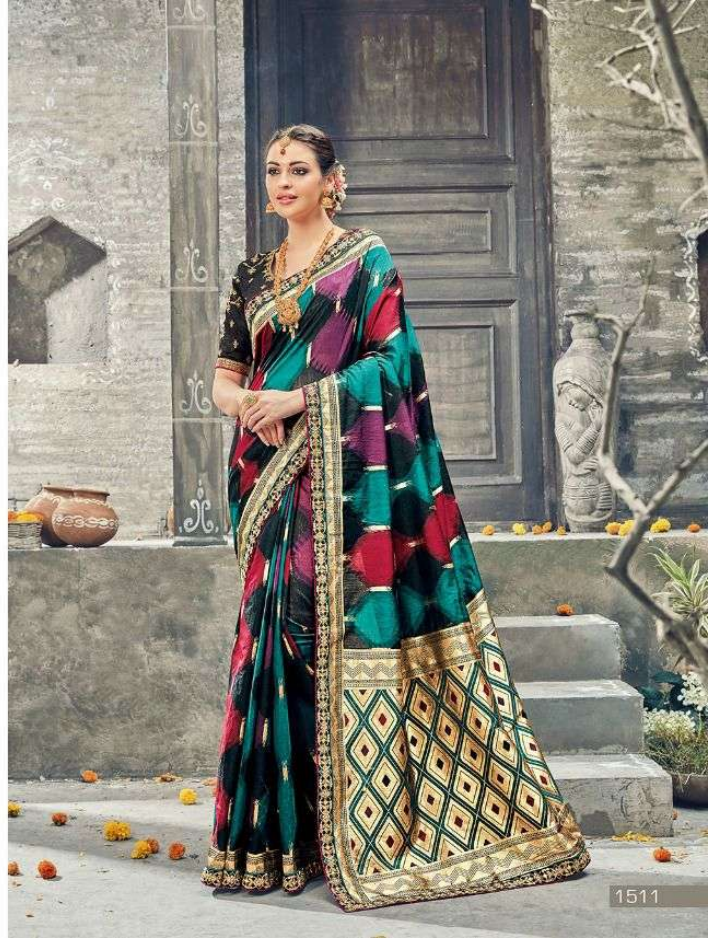


D.NO. 1010

|| Tattvamsa ||



*With robe beautifying and fabric fascinating*



|| Tattva ||



1212

Sanjana Designer

D.NO. 1008









Sanjana Designer



D.NO. 1009

|| Tattvāṅṣṭu ||



4114

