

IN THE 21ST CENTURY, THE TEXTILE INDUSTRY OF THE REGION HAS INFLUENCED THROUGHOUT FROM THE EASTERN AND WESTERN PARTS OF THE WORLD. THE SAREE IS ONE OF THE MOST BEAUTIFUL AND TRADITIONAL WEARABLES IN THE WORLD. IT IS A SYMBOL OF THE INDIAN CULTURE AND IS WEARED BY WOMEN OF ALL AGES AND OCCASIONS. THE SAREE IS A SYMBOL OF THE INDIAN CULTURE AND IS WEARED BY WOMEN OF ALL AGES AND OCCASIONS.



ANUSHKA  
1001

IN THE 21ST CENTURY, THE FASHION INDUSTRY HAS UNDERGONE A REVOLUTIONARY TRANSFORMATION FROM TRADITIONAL AND CONSERVATIVE ROOTS TO A MORE DIVERSE AND INCLUSIVE PERSPECTIVE. THE INFLUENCE OF SOCIAL MEDIA HAS EMPOWERED INDIVIDUALS TO EXPRESS THEIR IDENTITY AND STYLE THROUGH A WIDE RANGE OF FASHION CHOICES AND TRENDS. THIS HAS LED TO AN INCREASED APPRECIATION OF DIVERSE CULTURAL HERITAGES AND A MORE INCLUSIVE APPROACH TO DESIGN AND PRODUCTION. THE FASHION INDUSTRY IS NOW MORE DIVERSE AND INCLUSIVE, REFLECTING THE VARIETY OF PEOPLE AND CULTURES IN OUR SOCIETY. THE FASHION INDUSTRY IS NOW MORE DIVERSE AND INCLUSIVE, REFLECTING THE VARIETY OF PEOPLE AND CULTURES IN OUR SOCIETY.





ANUSHKA  
1002



BY THE 21<sup>ST</sup> CENTURY THE FIELD THEORY OF THE RASHID-DIN AND HIS DISCIPLES THE WARRIORS WHO FIGHT THE OVERSEAS CONQUESTS OF THE 15<sup>TH</sup> CENTURY...  
...IN THE 15<sup>TH</sup> CENTURY THE FIELD THEORY OF THE RASHID-DIN AND HIS DISCIPLES THE WARRIORS WHO FIGHT THE OVERSEAS CONQUESTS OF THE 15<sup>TH</sup> CENTURY...  
...IN THE 15<sup>TH</sup> CENTURY THE FIELD THEORY OF THE RASHID-DIN AND HIS DISCIPLES THE WARRIORS WHO FIGHT THE OVERSEAS CONQUESTS OF THE 15<sup>TH</sup> CENTURY...





ANUSHKA  
1005







1001

1002

1003

1004



1005

1006

1007

1008

M  
KANAK

ANUSHKA