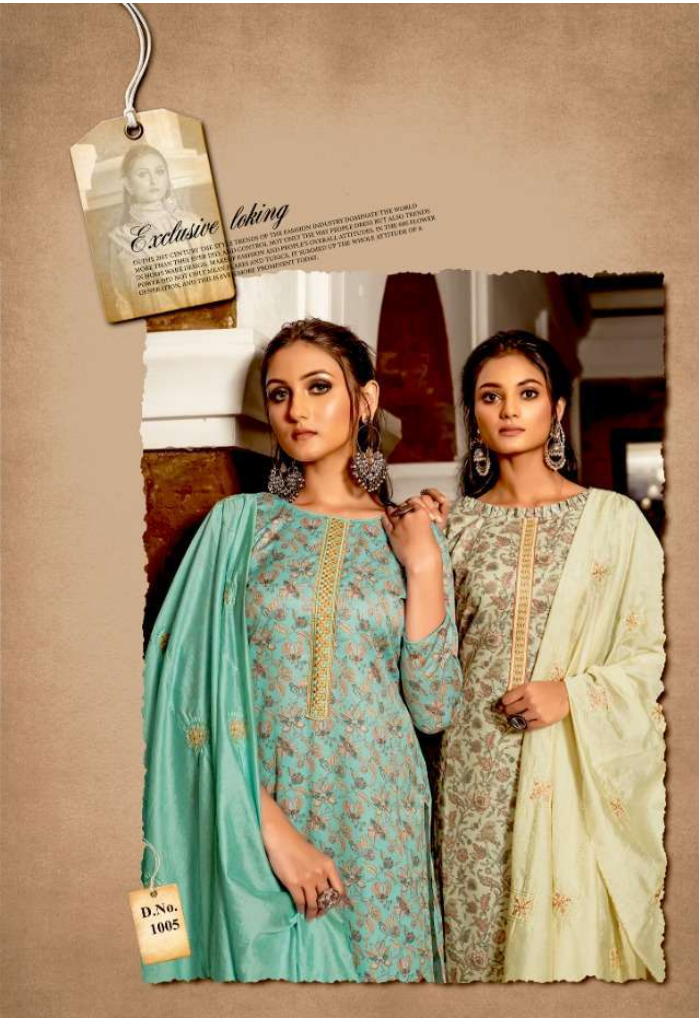




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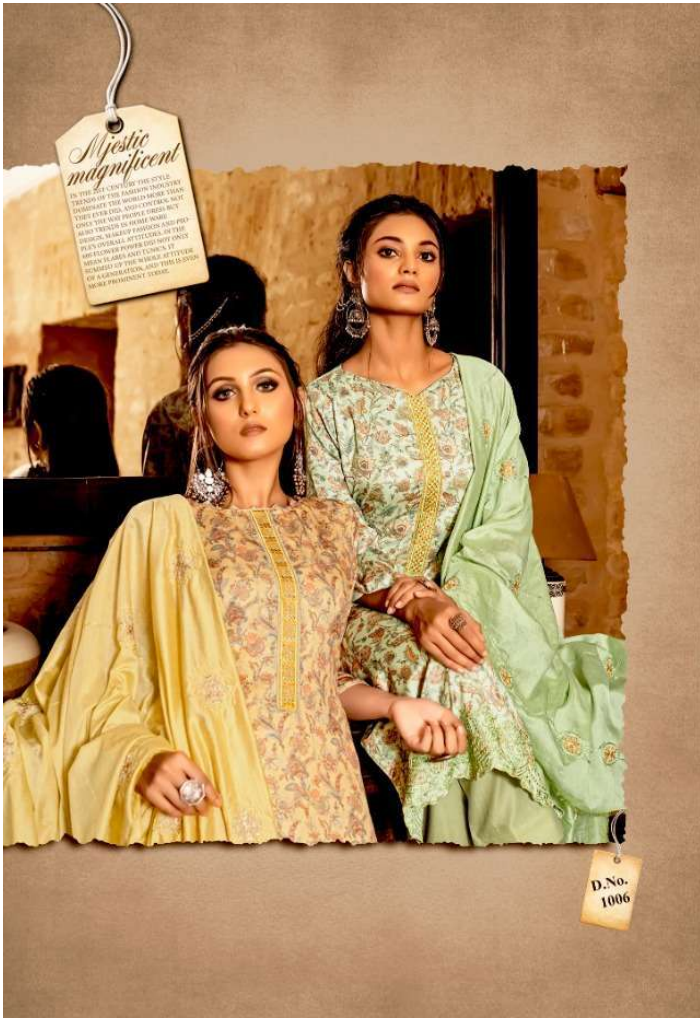
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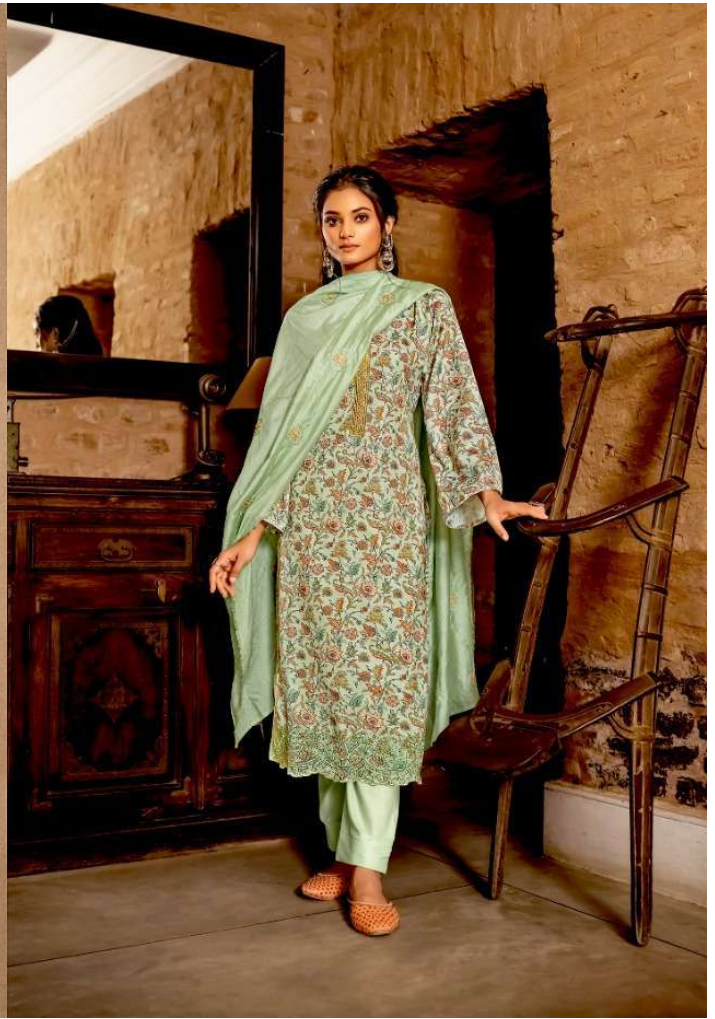
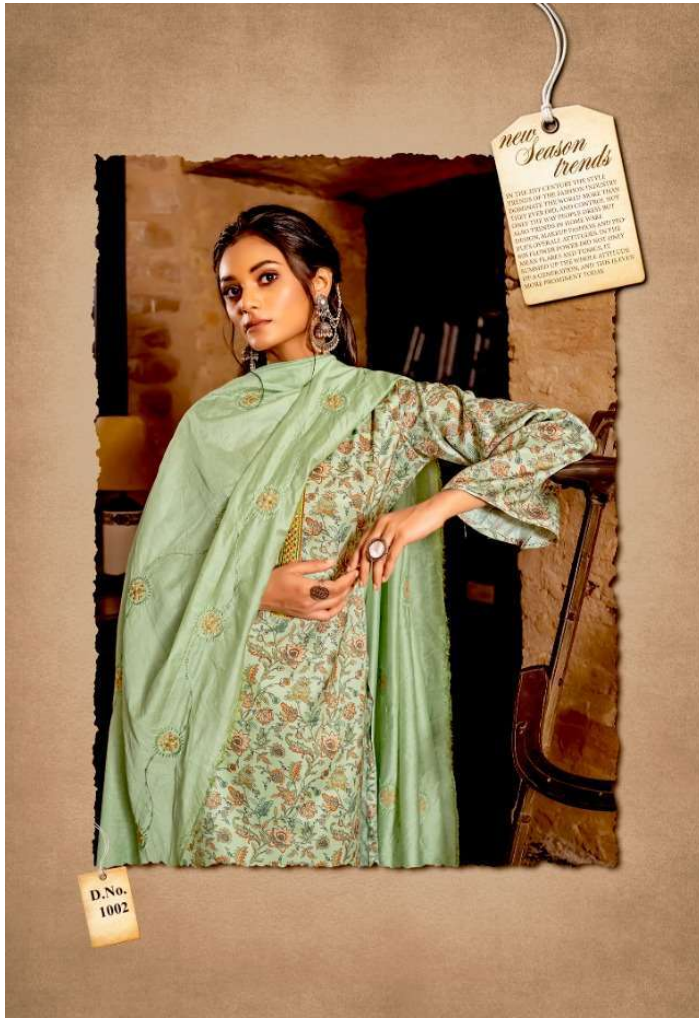


Exclusive looking

ON THE LINE CENTER BY THE DESIGN OF THE FASHION INDUSTRY THROUGH THE WORLD
SOME WANT THIS FOR THE FACTORY BUT THEY WANT PEOPLE TO BE THE SAME THINGS
IN THE WORLD BECAUSE MAKE IT HAPPY AND MORE IS ON THE ACTUAL IN THE SAME PLACE
FROM THE NOT FOR THE FACTORY AND THE FACTORY IT IS THE WAY OF THE WORLD OF THE
CONCEPT AND THE FACTORY THROUGH THEM

D.No.
1005







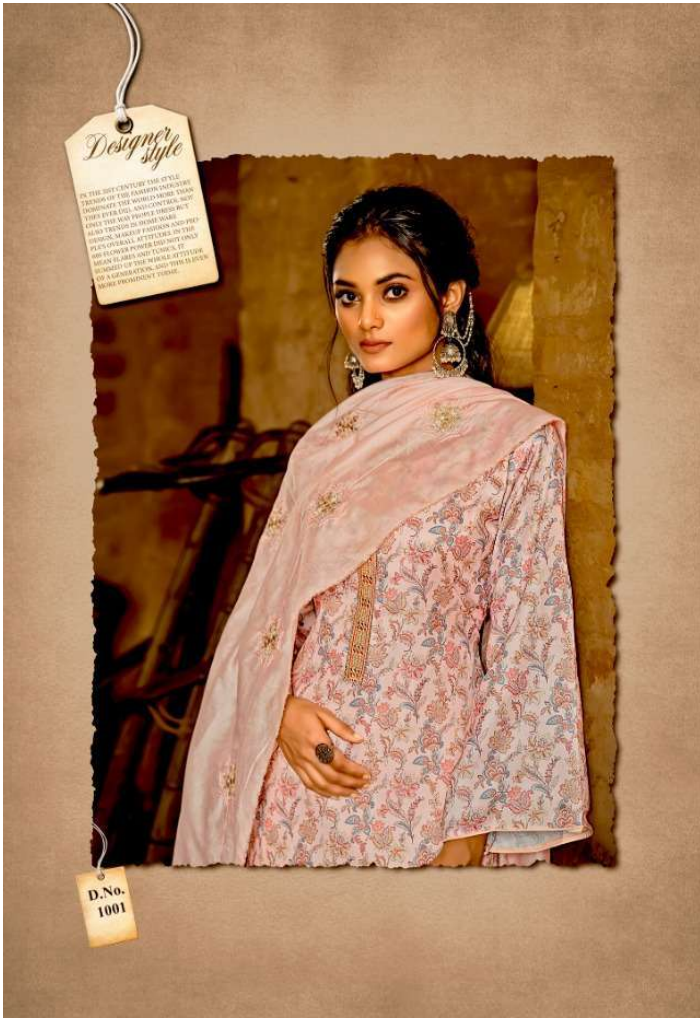
*Indulge
in
fashion*

IN THE END, IT'S THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE.
THESE DAYS, MORE THAN EVER BEFORE, AND COULD BE, NOT ONLY THE NEW PEOPLE
WHOM WE MEET, BUT ALSO THOSE WE KNOW, ARE BEING BASTY BY FASHION DESIGNERS.
CREATING IT TO BE IN THE HANDS OF NEW PEOPLE WHO ARE ONLY WORKING FOR THE
MONEY. IT'S HARDER TO BE THE WHOLE AT THE END OF A GOOD LIFE. AND THIS IS EVEN
MORE PROMINENT TODAY.



D.No.
1004

IN THE 1950S, THE STYLE 'FASHION' OF THE FASHION INDUSTRY WAS BACK IN THE WORLD MORE THAN EVER FROM THE 1920S. THE 1950S WAS THE WAY PEOPLE DRESS BY TAKING THEM IN SOME WARD ROBES, MAKEUP FASHION AND PEOPLE OVERALL. AS IT TAKES TO THE 1950S, THERE WAS THE 1950S FROM FASHION AND PEOPLE OVERALL. AS IT TAKES TO THE 1950S, THERE WAS THE 1950S FROM FASHION AND PEOPLE OVERALL. AS IT TAKES TO THE 1950S, THERE WAS THE 1950S FROM FASHION AND PEOPLE OVERALL.

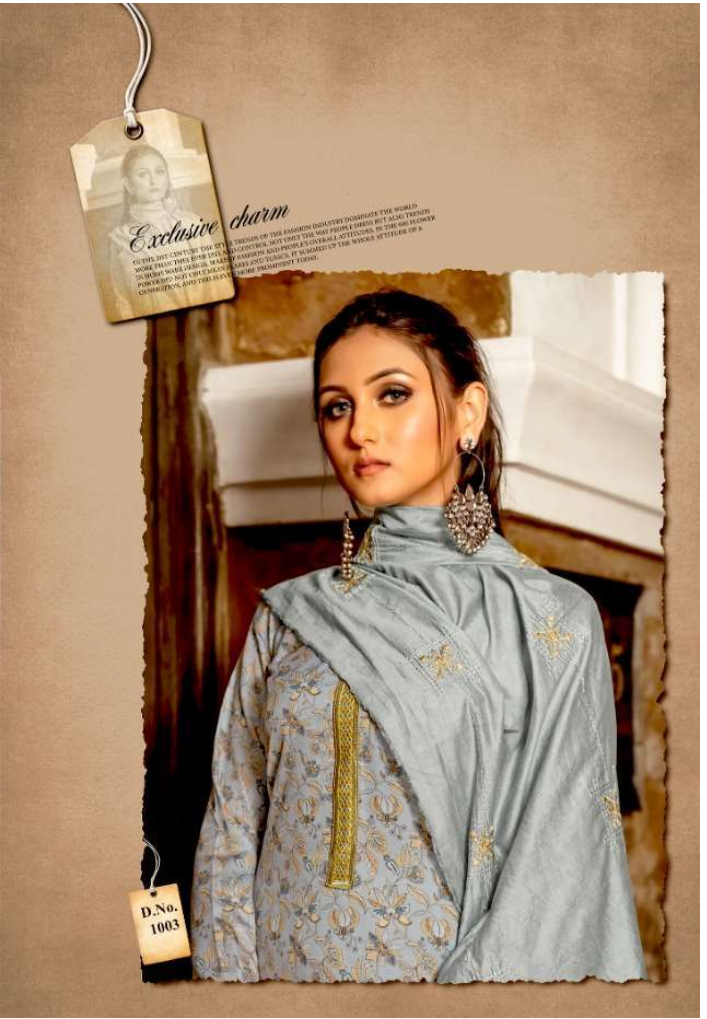




*Attitude
looking*

IN THE 21ST CENTURY THE INDIAN
FASHION INDUSTRY HAS EVOLVED
SIGNIFICANTLY. THE PAST FEW YEARS
HAVE SEEN A RAPID GROWTH IN THE
INDIAN FASHION MARKET. THIS IS
DUE TO A NUMBER OF FACTORS,
INCLUDING THE INCREASED AWARENESS
OF INDIAN FASHION AMONG
THE YOUNGER GENERATION AND THE
GROWING INFLUENCE OF INDIAN
CULTURE IN THE WEST. AS A
RESULT, THERE IS AN INCREASING
DEMAND FOR INDIAN FASHION
DESIGNERS AND BRANDS. THIS
HAS LEAD TO THE EMERGENCE
OF A NEW GENERATION OF
DESIGNERS WHO ARE BRINGING
A FRESH PERSPECTIVE TO
INDIAN FASHION.





Exclusive charm
THE FASHION INDUSTRY DOMINATE THE WORLD
SOME WANT THIS FOR THE FACTOR, BUT THEY ARE NOT
IN THE MINDS OF THE PEOPLE WHO ARE NOT
FOLLOWING THE FASHION INDUSTRY. IT IS THE
CLOTHING AND THE STYLE THAT IS THE
MOST IMPORTANT THING.

D.No.
1003



1001



1002



1003



1004



1005



1006



Begam Sultan

WE ALWAYS BELIEVE IN QUALITY

DESIGN.NO	DESCRIPTION
1001	TOP
1002	Pure Maslin Digital Print With Scalping Work
1003	BOTTOM
1004	Pure Cotton Solid Dyed
1005	DUPATTA
1006	Pure Maslin With Scalping Work