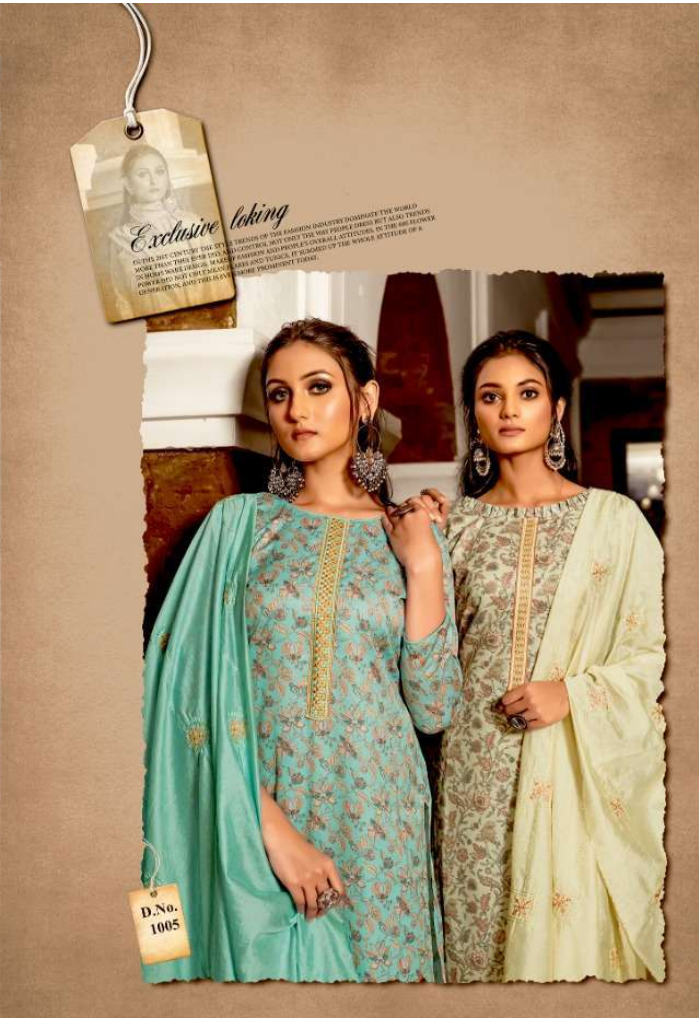




Begam Sultan



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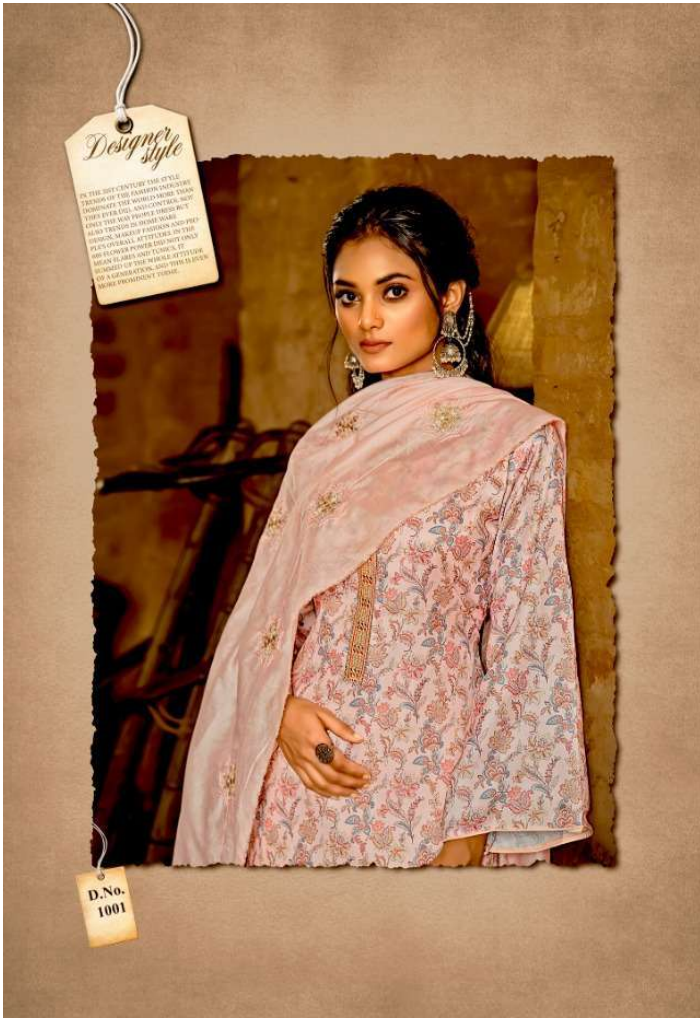
D.No.
1005

Exclusive looking
ON THE LINE CENTER BY THE DESIGNER OF THE FASHION INDUSTRY THROUGH THE WORLD
SOME PARTS THIS LINE IS THE FACTORY AND THE WAY PEOPLE DRESS IS ALSO THENSE
IN WHICH PEOPLE ARE MAKING HAVING SOME MORE ES ON THE ACTUAL IN THE ONE STORE
FROM THE WAY NOT THE SAME WAY AND THERE IS CHANGED BY THE WAY OF THE
COMPARISON AND THERE IS EVEN MORE PRESENT THERE



D.No.
1004

IN THE 1950S, THE STYLE 'FASHION' OF THE FASHION INDUSTRY WAS BACK IN THE WORLD MORE THAN EVER FROM THE 1920S. THE NEW FASHION WAS PEOPLE DRESS BY FASHION TRENDS IN SOME WARD ROBES, MADE BY FASHION AND PEOPLE OVERALL. AS IT TURNS TO THE 1950S, FASHION INDUSTRY HAS TO GO WITH FASHION AND PEOPLE OVERALL. AS IT TURNS, AND THE FASHION INDUSTRY HAS TO GO WITH FASHION AND PEOPLE OVERALL. AS IT TURNS, AND THE FASHION INDUSTRY HAS TO GO WITH FASHION AND PEOPLE OVERALL.





*Attitude
looking*

IN THE 20TH CENTURY THE INFLUENCE OF THE EASTERN AND WESTERN COUNTRIES WAS STRONG. THE WESTERN COUNTRIES WERE INFLUENCED BY THE EASTERN COUNTRIES BUT NOT VICE VERSA. THE EASTERN COUNTRIES WERE INFLUENCED BY THE WESTERN COUNTRIES BUT NOT VICE VERSA. THE EASTERN COUNTRIES WERE INFLUENCED BY THE WESTERN COUNTRIES BUT NOT VICE VERSA.







1001



1002



1003



1004



1005



1006



Begam Sultan

WE ALWAYS BELIEVE IN QUALITY

DESIGN.NO	DESCRIPTION
1001	TOP
1002	Pure Maslin Digital Print With Scalping Work
1003	BOTTOM
1004	Pure Cotton Solid Dyed
1005	DUPATTA
1006	Pure Maslin With Scalping Work