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KANAK



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IN THE LAST CENTURY THE STYLE TREND OF THE INDIAN INDUSTRY DOMINATE TYPICALLY WERE THAT THEY OVER DELIVER CONTROL OVER OUR OWN PEOPLE SAID BUT ALSO  
WANTED TO SHOW THEM PUBLIC, HIGHER PRICES AND THE OTHER SIDE OF THE COIN TO SHOW THEM HOW TO BE HIGHER AND HIGHER TO GO. A NUMBER OF THE NUMBER  
APPEARED IN A CONCEPTUAL AND THIS IS EVEN MORE PREVALENT TODAY. HOWEVER, ASHWINI BILAL AND COMPANY, AND THE REST OF A MANUFACTURER OF FASHION IS NOT  
MAYBE TO BE WELLED THE TOTAL OF WHICH WILL BE THE MAIN ELEMENTS IN THE DESIGN OF CLOTHING FROM POINT OF THE SUBJECT OF YOUR PERSONALITY AND SOCIAL AND  
BECAUSE WE WILL COME IN THE POWER THAT EACH DESIGNER PAGES TO GO AND REGARD FOR THE CLOTHING DESIGN ARE MORE BETTER AND, INSTEAD OF THEM ARE VERY BEHOLD  
THEM IN THE WORLD.



Malvika  
D.NO. 1001











Malvika  
D.NO. 1005



Malvika  
D.NO. 1006







IN THE HOT COUNTRY THE STYLE TRENDS OF THE FASHION INDUSTRY OVERTAKE THE WORLD AND NOT THE OTHER WAY AROUND. NOT ONLY THE WAY WE LIVE BUT ALSO THE WAY WE DRESS. THE FASHION INDUSTRY HAS BEEN AHEAD OF THE TIMES AND HAS BEEN THE FIRST TO BRING IN NEW IDEAS AND CONCEPTS. THE WORLD OF FASHION IS A CONSTANT STATE OF CHANGE AND THIS IS WHY WE MUST ALWAYS BE UP TO DATE WITH THE LATEST TRENDS AND STYLES. THE FASHION INDUSTRY IS A CONSTANT STATE OF CHANGE AND THIS IS WHY WE MUST ALWAYS BE UP TO DATE WITH THE LATEST TRENDS AND STYLES. THE FASHION INDUSTRY IS A CONSTANT STATE OF CHANGE AND THIS IS WHY WE MUST ALWAYS BE UP TO DATE WITH THE LATEST TRENDS AND STYLES.





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