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KANAK

**BACHCHAN PANDEY**

IN THE 20th CENTURY THE STYLE THINKERS OF THE FASHION INDUSTRY DOMINATED THE WORLD MORE THAN THEY EVER BEFORE CONTROLING NOT ONLY THE WAY WE DRESS BUT ALSO THOUGHT IN SOME WAY OR OTHER, MAINTAINING AND PEOPLE OVERALL ATTACHED BY THE AIR OF A POWER WHICH NOT ONLY BRINGS US AND CONTROL IT THROUGH THE WOODS OF THE FASHION INDUSTRY AND THE LIVES OF MORE PROBABLY THROUGH A FEELING OF THE BOLD AND DARING, AND THE BELIEF IN A MANIFEST DESTINY THAT IS NOT ALREADY IN THE HANDS OF THE FASHION INDUSTRY. WHEN THE FASHION INDUSTRY IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE EMBODIMENT OF YOUR PERSONALITY AND BELIEFS, AND UNDERSTANDS ARE WELL BEHOLDERS OF THE POWER THEY HOLD. KNOWING THAT THOUSANDS OF PEOPLE ARE MORE INTERESTED IN YOU AND OTHER REVELATIONS IN THE WORLD.





*Mahee*  
D.NO. 1002



IN THE 21ST CENTURY THE STYLE TRENDS OF THE BANGLADESHI WOMEN HAVE TRANSFORMED MORE THAN THE EVER-BLIND AND CONSERVATIVE ONLY THE WAY THEY DRESS, BUT ALSO THROUGH THE WAY THEY FEEL, WHAT THEY ASPIRE AND FEEL ABOUT THEMSELVES. IN THE 21ST CENTURY WOMEN ARE MORE CONFIDENT, SELF-ASSURED AND PROUD OF THEIR CULTURE AND TRADITION. THEY ARE MORE IN TOUCH WITH THE WORLD AND OPEN TO NEW IDEAS AND TRENDS. THE RESULT IS A SOCIETY OF WOMEN WHO ARE NOT AFRAID TO EXPRESS THEIR OWN STYLE AND WEAR WHAT THEY WANT. THIS HAS LED TO A REVOLUTION IN THE FASHION INDUSTRY, WITH DESIGNERS CREATING MORE DIVERSE AND INCLUSIVE COLLECTIONS THAT CATER TO THE NEEDS OF ALL WOMEN. THE RESULT IS A SOCIETY OF WOMEN WHO ARE MORE CONFIDENT, SELF-ASSURED AND PROUD OF THEIR CULTURE AND TRADITION. THEY ARE MORE IN TOUCH WITH THE WORLD AND OPEN TO NEW IDEAS AND TRENDS. THE RESULT IS A SOCIETY OF WOMEN WHO ARE NOT AFRAID TO EXPRESS THEIR OWN STYLE AND WEAR WHAT THEY WANT. THIS HAS LED TO A REVOLUTION IN THE FASHION INDUSTRY, WITH DESIGNERS CREATING MORE DIVERSE AND INCLUSIVE COLLECTIONS THAT CATER TO THE NEEDS OF ALL WOMEN.



IN THE 20th CENTURY THE STYLE THINKERS OF THE FASHION INDUSTRY DOMINATED THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THEIR IDEAS OF BEAUTY, MORALS, FASHION AND PEOPLE'S OVERALL ATTITUDE BY THE AIR POWER WHICH DID NOT ONLY BRING THEM TOGETHER BUT ALSO TOGETHER WITH THEMSELVES AND TOGETHER WITH THE WORLD'S MOST POWERFUL ECONOMY. WHILE FASHION IS IN THE HANDS AND CONTROLLED BY THE INDUSTRY, A MANUFACTURED CONSUMER THAT IS NOT ABLE TO BE WHAT THEY THINK OF THEMSELVES. WHEN THEY WALK THROUGH A STORE OR CLIPPING PAGES, IT IS THE EVIDENCE OF YOUR PERSONALITY AND BELIEFS, AND UNDERSTAND ARE WILLING TO BE THE POWER THEY HOLD. KNOWING THAT THOUSANDS OF PEOPLE FOR THE EXACT REASONS ARE MORE INTERESTED IN THEM AND OTHER REVELATION IN THE WORLD.



*Mahira*  
D.NO. 1005



*Mahee*  
D.NO. 1006



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY CONTINUE TO CHANGE MORE THAN EVER BEFORE AND CAN NOW NOT ONLY  
 BE SEEN THROUGH THE TV SCREENS BUT ALSO THROUGH THE NEWS PAPER MAGAZINE AND PEOPLE'S OVERALL ATTITUDE IN THEIR DAILY POWER  
 DRESS. CONSUMERS WANT TO BE DIFFERENT FROM THE CROWD AND THEY WANT TO BE SEEN AS THE MOST POWERFUL  
 AND CONFIDENTIAL PERSONS. THE RESULT IS A SUCCESSION OF NEW TRENDS THAT IS NOT EASY TO PREDICT. THE TRENDS OF THE  
 FUTURE WILL BE SHAPED BY THE CHANGING PREFERENCES OF THE CONSUMERS AND THE DESIGNERS WHO ARE MORE SENSITIVE TO THE  
 NEEDS OF THE MARKET. THE FUTURE OF THE FASHION INDUSTRY IS BRIGHT AND FULL OF OPPORTUNITIES FOR THE DESIGNERS WHO  
 ARE WILLING TO TAKE RISKS AND TRY NEW THINGS.





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