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BACHCHAN PANDEY



IN THE 21ST CENTURY THE STYLE TRENDS OF THE BANGLADESHI WOMEN HAVE TRANSFORMED MORE THAN THE EVER-BLIND AND CROWDED RACE ONLY THE WAY THEY LIVE AND NOT JUST THE WAY THEY LIVE. FASHION, MAKEUP, ACCESSORIES AND PEOPLE'S OVERALL ATTITUDE IN THE LAST FEW YEARS HAS BEEN SHAPED BY THE WESTERN CULTURE AND THE RESULT IS A SOCIETY OF WOMEN WHO ARE NOT AFRAID TO BE WHAT THEY WANT, OR WEAR WHAT THEY WANT. INDUSTRY HAS NOT BEEN A MEANS OF CLOTHING ONLY BUT LETS THE WOMEN EXPRESS THEIR PERSONALITY AND BELIEFS AND ORGANISE AS WELL AS THE POWER THEY HOLD. INDUSTRY PRODUCTION AND DESIGN FOR THE COMING SEASON ARE MORE DIVERSE AND TUNED TO THE TASTE AND PREFERENCE OF THE WOMEN.





Mahee
D.NO. 1006



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY CONTINUE TO CHANGE MORE THAN EVER BEFORE AND CAN NOW NOT ONLY
 BE SEEN THROUGH THE TV SCREENS BUT ALSO THROUGH THE NEWS PAPER MAGAZINE AND PEOPLE'S OVERALL ATTITUDE IN THEIR DAILY POWER
 DRESS. CONSUMERS WANT TO BE DIFFERENT AND TO BE A SUCCESSFUL INVESTMENT THAT IS NOT AFRAID TO BE WORN BY THOUSANDS OF WOMEN
 WHOSE MAIN GOALS ARE TO BE A MEANS OF CLOTHING WHICH IS THE SOURCE OF THEIR PERSONALITY AND BELIEF AND TO EXPRESS
 THE WELL-BEING OF THE POWER THEY HOLD. DESIGNER PRODUCTION AND DESIGN FOR THE COMING SEASON ARE MORE DIVERSE AND FOLLOWED THAN
 EVER BEFORE IN THE WORLD.





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