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jinesh NY



IN THE 1950S AND 1960S THE STYLE INSPIRED BY THE BARBERSHOP AND THE AMERICAN WEST WERE REBORN. THIS TIME THE REVIVAL WASN'T JUST ABOUT THE HAIR BUT ABOUT THE WHOLE WAY OF LIFE. PEOPLE WANTED TO FEEL THE SPIRIT OF THE WEST AGAIN, TO RECONNECT WITH THE VALUES OF HONESTY, COURAGE, AND FREEDOM. FASHION DESIGNERS TOOK INSPIRATION FROM THE WEST AND CREATED A NEW STYLE THAT WAS BOTH CLASSIC AND MODERN. THE WESTERN REVIVAL WASN'T JUST ABOUT THE HAIR BUT ABOUT THE WHOLE WAY OF LIFE. PEOPLE WANTED TO FEEL THE SPIRIT OF THE WEST AGAIN, TO RECONNECT WITH THE VALUES OF HONESTY, COURAGE, AND FREEDOM. FASHION DESIGNERS TOOK INSPIRATION FROM THE WEST AND CREATED A NEW STYLE THAT WAS BOTH CLASSIC AND MODERN.

D.NO. 1006

Coral charming

IN THE LAST FORTY YEARS THE STYLE FRONTIERS OF THE FASHION INDUSTRY HAS TAKEN THE WORLD BY STORM. THE WILD HAIR, THE TIGHT SLIM FIT, THE PLEATED DRESS, THE ALSO PANTS ON WHEELS HAVE BEEN ASKED TO RE-EVALUATE THEIR PLACE IN THE FASHION WORLD. ONLY MEAN IT ALREADY EXISTS, IT SURVIVED BY THE FORCE OF ATTITUDE OF A CONSUMER AND NOT BY THE FORCE OF PROMOTION. TODAY'S FASHION IS A CONSUMER AND NOT A MARKETER. THE MARKETER THAT IS NOT ABLE TO TAKE WHAT THE FASHION INDUSTRY HAS TO OFFER TO THE FASHION INDUSTRY WILL NOT BE ABLE TO SURVIVE. IT IS THE SURVIVAL OF YOUR PERSONALITY AND BELIEFS, AND BELIEFS ARE WELL KNOWN TO THE INDUSTRY. PROTECT THEM AND YOU WILL BE THE CORAL CHARMS FOR SOME TIME.

D.NO. 1003





IN THE CITY CENTER THE STYLE FASHION OF THE SEASON CONVINCE IS BEING DISCOVERED MORE THAN THE OTHER BRANDS CONTROL WITH ONLY THE BEST FASHION RANGE
WE CAN FREQUENTLY MAKE THEM TO MAKE OPPORTUNITY AND PLEASE TO BE FULLY ATTENTIVE TO THE MOST LATEST TRENDS AND NOT ONLY LATEST AND TRENDS, WE
CONSIDER THE STYLE, STYLE OF A DESIGNER, AND THE FEELINGS THAT THEY WANT TO EXPRESS TO THE WORLD. WE ARE ALWAYS BEING INSPIRED BY
OUR ARTIST COLLECTION THAT IS NOT ONLY TO SAY WHAT THEY THINK, OR WE CAN MAKE THEM TO WANT FASHION TO SAY ANY KIND OF A MESSAGE TO THE WORLD. IT IS THE
EVIDENCE OF YOUR PERSONALITY AND BELIEF, AND BEHIND THE SCENES WE ASK OF THE POWER YOU WILL RECEIVE BY THE DESIGNER'S INSPIRATION FOR THE FUTURE.
SEARCHING TO BE BETTER AND BETTER THAN ANY OTHER RETAILER IN THE WORLD.

D.NO. 1005



fashion industry

IN THE 21ST CENTURY THE STYLE DESIGNERS ARE BEING MORE CREATIVE THAN EVER BEFORE. THEY ARE USING NEW MATERIALS AND TECHNIQUES TO MAKE CLOTHING MORE DURABLE AND COMFORTABLE. THEY ARE ALSO USING NEW TECHNOLOGIES TO MAKE CLOTHING MORE EASY TO WEAR AND MAINTAIN. THE FASHION INDUSTRY IS BEING MORE INCLUSIVE AND DIVERSITY IS BEING PROMOTED. THE FASHION INDUSTRY IS BEING MORE RESPONSIBLE AND SUSTAINABLE. THE FASHION INDUSTRY IS BEING MORE INCLUSIVE AND DIVERSITY IS BEING PROMOTED. THE FASHION INDUSTRY IS BEING MORE RESPONSIBLE AND SUSTAINABLE.

D.NO. 1007



jinesh_{nx}

Majestic looking

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY COMPETE TO BE MORE DIVERSE THAN EVER. THE FASHION INDUSTRY IS NO LONGER A SINGLE ENTITY, BUT A DIVERSE MARKET WITH MANY DIFFERENT SEGMENTS. THIS HAS LEAD TO THE EMERGENCE OF A NEW KIND OF FASHION, ONE THAT IS MORE PERSONALIZED AND CUSTOMIZED. AND THIS IS THE NEW REALITY OF THE FASHION INDUSTRY TODAY. AND THIS IS THE ONLY WAY TO A SUCCESSFUL FASHION THAT IS NOT ABOUT WHAT THEY THINK, OR WHAT THEY WANT, BUT ABOUT WHAT THEY FEEL. AND THIS IS THE ONLY WAY TO A SUCCESSFUL FASHION THAT IS NOT ABOUT WHAT THEY THINK, OR WHAT THEY WANT, BUT ABOUT WHAT THEY FEEL. AND THIS IS THE ONLY WAY TO A SUCCESSFUL FASHION THAT IS NOT ABOUT WHAT THEY THINK, OR WHAT THEY WANT, BUT ABOUT WHAT THEY FEEL.

D.NO. 1004





fashion designer

IN THE 21ST CENTURY THE STYLE DESIGNER IS BEING CONSIDERED AS AN ARTIST WHO CREATES THE FUTURE OF FASHION. HE OR SHE DOES NOT ONLY DESIGN CLOTHING BUT ALSO THINKS THROUGH THE OVERALL ATTITUDE IN THE WAY PEOPLE SHOULD BEHAVIOUR. HE OR SHE DOES THE BEST WORKS WHICH ARE NOT ONLY BEAUTIFUL BUT ALSO EASY TO WEAR. HE OR SHE THINKS ABOUT THE FASHION AND HOW IT SHOULD BE IN THE FUTURE. HE OR SHE DOES NOT ONLY DESIGN CLOTHING BUT ALSO THINKS THROUGH THE OVERALL ATTITUDE IN THE WAY PEOPLE SHOULD BEHAVIOUR. HE OR SHE DOES THE BEST WORKS WHICH ARE NOT ONLY BEAUTIFUL BUT ALSO EASY TO WEAR. HE OR SHE THINKS ABOUT THE FASHION AND HOW IT SHOULD BE IN THE FUTURE. HE OR SHE DOES NOT ONLY DESIGN CLOTHING BUT ALSO THINKS THROUGH THE OVERALL ATTITUDE IN THE WAY PEOPLE SHOULD BEHAVIOUR. HE OR SHE DOES THE BEST WORKS WHICH ARE NOT ONLY BEAUTIFUL BUT ALSO EASY TO WEAR.

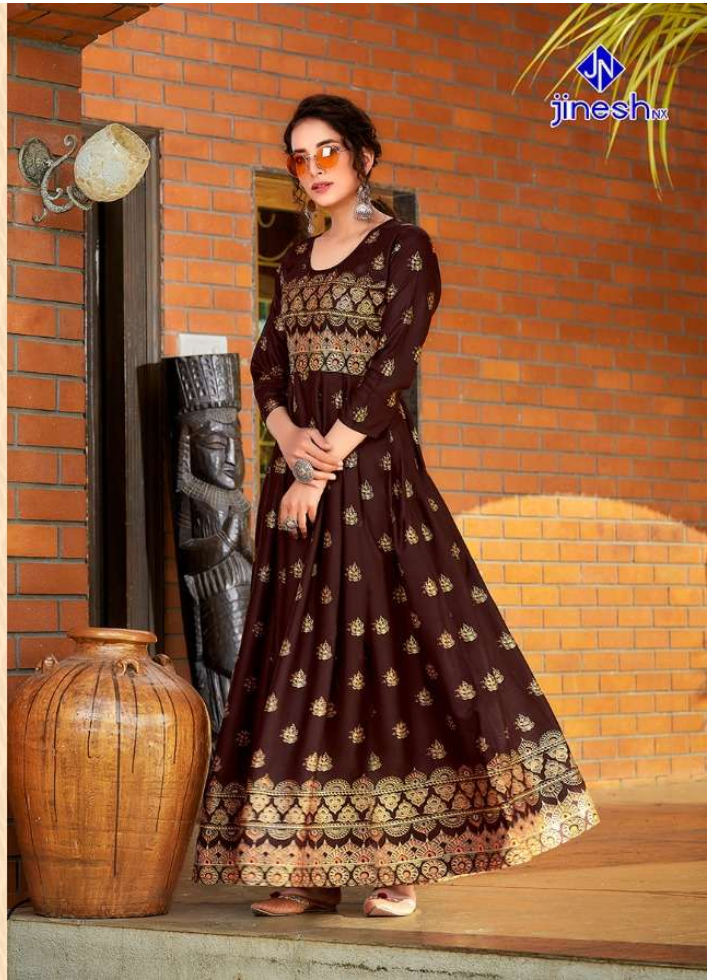
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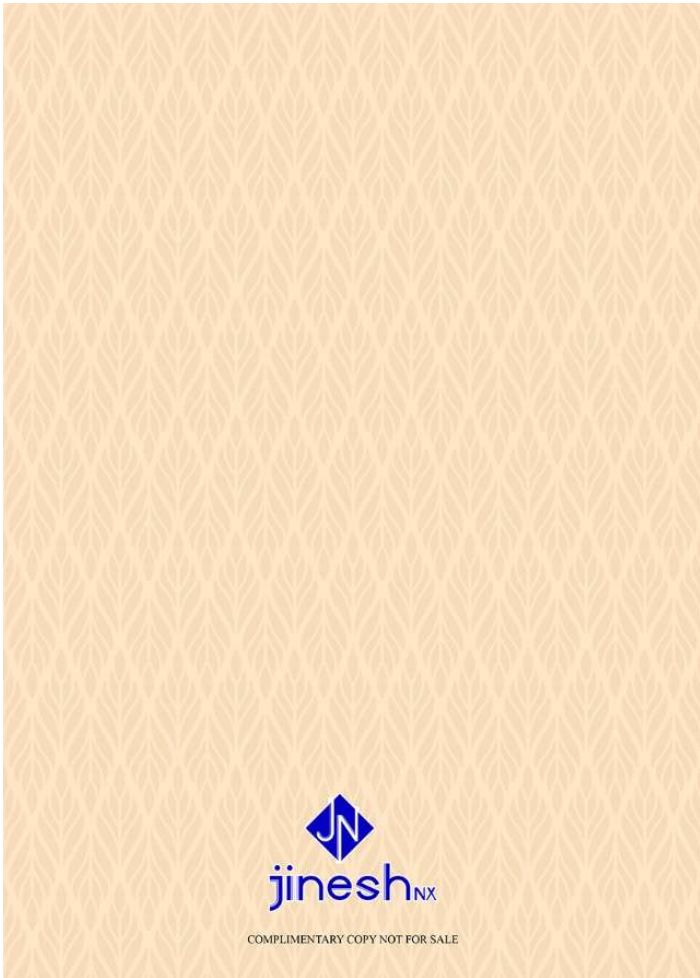
Diva style

IN THE LAST CENTURY BY THE REVIVAL OF THE FASHION DESIGNERS THROUGHOUT THE WORLD WE HAVE SEEN THAT IT IS NOT ONLY THE WAY WE DRESS BUT ALSO THE WAY WE LIVE THAT IS THE KEY TO BEING A DIVA. DIVAS ARE WOMEN WHO ARE CONFIDENT, SELF-ASSURED, AND FULLY AWARE OF THEIR OWN MEANINGS AND VALUES. IT IS NOT ONLY THE WAY WE DRESS BUT ALSO THE WAY WE LIVE THAT IS THE KEY TO BEING A DIVA. DIVAS ARE WOMEN WHO ARE CONFIDENT, SELF-ASSURED, AND FULLY AWARE OF THEIR OWN MEANINGS AND VALUES. IT IS NOT ONLY THE WAY WE DRESS BUT ALSO THE WAY WE LIVE THAT IS THE KEY TO BEING A DIVA. DIVAS ARE WOMEN WHO ARE CONFIDENT, SELF-ASSURED, AND FULLY AWARE OF THEIR OWN MEANINGS AND VALUES.

D.NO. 1008




jinesh






jinesh_{INX}
fashion trends

IN THE 21ST CENTURY THE STYLE DESIGN OF THE FASHION INDUSTRY INCREASED THROUGH MORE THAN
THEY EVER DID AND OFFERS THE MOST THE MOST WARE FOR THE FASHION INDUSTRY.
DESIGN, MANY FASHION AND PEOPLE OVERALL LATTER ON, OF THE NEW FASHION POWER AND NOT ONLY
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D.NO. 1002

