

1001

1002

1005

1006



1003

1004



1007

1008



**JN**  
jinesh NY



# Coral charming

IN THE LAST FIFTY YEARS THE STYLE TRENDS OF THE FASHION INDUSTRY HAVE UNDERGONE DRAMATIC CHANGES. THE WORLD HAS WITNESSED THE RISE OF THE READY-TO-WEAR INDUSTRY. THE NEW FASHION TRENDS HAVE ALSO INTRODUCED IN THE FASHION INDUSTRY A NEW KIND OF PERSONALITY AND PEOPLE'S OVERALL ATTITUDE. IN THE 1980S FASHION WAS ONLY MEAN TO EXPRESS YOURSELF. IT WAS NOT ABOUT THE WAY YOU WERE PERCEIVED. IN THE 1990S FASHION WAS MORE ABOUT PERSONALITY AND THE WAY YOU WERE PERCEIVED. IN THE 2000S FASHION WAS MORE ABOUT PERSONALITY AND THE WAY YOU WERE PERCEIVED. IN THE 2010S FASHION WAS MORE ABOUT PERSONALITY AND THE WAY YOU WERE PERCEIVED. IN THE 2020S FASHION WAS MORE ABOUT PERSONALITY AND THE WAY YOU WERE PERCEIVED.

D.NO. 1003



JN  
jinesh max







## *fashion industry*

IN THE 21ST CENTURY THE STYLE DESIGNER HAS TO BE AWARE OF THE LATEST TRENDS AND BE ABLE TO PREDICT THEM. THE FASHION INDUSTRY IS A DYNAMIC AND EVER-CHANGING INDUSTRY. THE FASHION DESIGNER HAS TO BE AWARE OF THE LATEST TRENDS AND BE ABLE TO PREDICT THEM. THE FASHION INDUSTRY IS A DYNAMIC AND EVER-CHANGING INDUSTRY. THE FASHION DESIGNER HAS TO BE AWARE OF THE LATEST TRENDS AND BE ABLE TO PREDICT THEM.

D.NO. 1007



# Majestic looking

IN THE 21ST CENTURY THE STYLE TREND OF THE FASHION INDUSTRY HAS COMPLETELY CHANGED MORE THAN EVER BEFORE AND CONSUMER NOT ONLY THE QUALITY OF THE FABRIC BUT ALSO THE DESIGN OF THE FABRIC. MAKE SURE TO ASK THE FABRIC AND DESIGN TO YOUR FAVORITE STORE TO GET THE BEST QUALITY AND DESIGN. AND THIS IS THE BEST WAY TO GET THE BEST QUALITY AND DESIGN. AND THIS IS THE BEST WAY TO GET THE BEST QUALITY AND DESIGN. AND THIS IS THE BEST WAY TO GET THE BEST QUALITY AND DESIGN.

D.NO. 1004





**JN**  
jinesh NY

*fashion designer*

IN THE 21ST CENTURY THE STYLE DESIGNER IS BEING CONSIDERED AS AN ARTIST WHO CREATES THE FUTURE OF FASHION. HE OR SHE DOES NOT ONLY DESIGN CLOTHING BUT ALSO THINKS OF HOW TO MAKE IT COMFORTABLE AND EASY TO WEAR. IN THE 21ST CENTURY THE STYLE DESIGNER IS BEING CONSIDERED AS AN ARTIST WHO CREATES THE FUTURE OF FASHION. HE OR SHE DOES NOT ONLY DESIGN CLOTHING BUT ALSO THINKS OF HOW TO MAKE IT COMFORTABLE AND EASY TO WEAR. IN THE 21ST CENTURY THE STYLE DESIGNER IS BEING CONSIDERED AS AN ARTIST WHO CREATES THE FUTURE OF FASHION. HE OR SHE DOES NOT ONLY DESIGN CLOTHING BUT ALSO THINKS OF HOW TO MAKE IT COMFORTABLE AND EASY TO WEAR.

D.NO. 1001

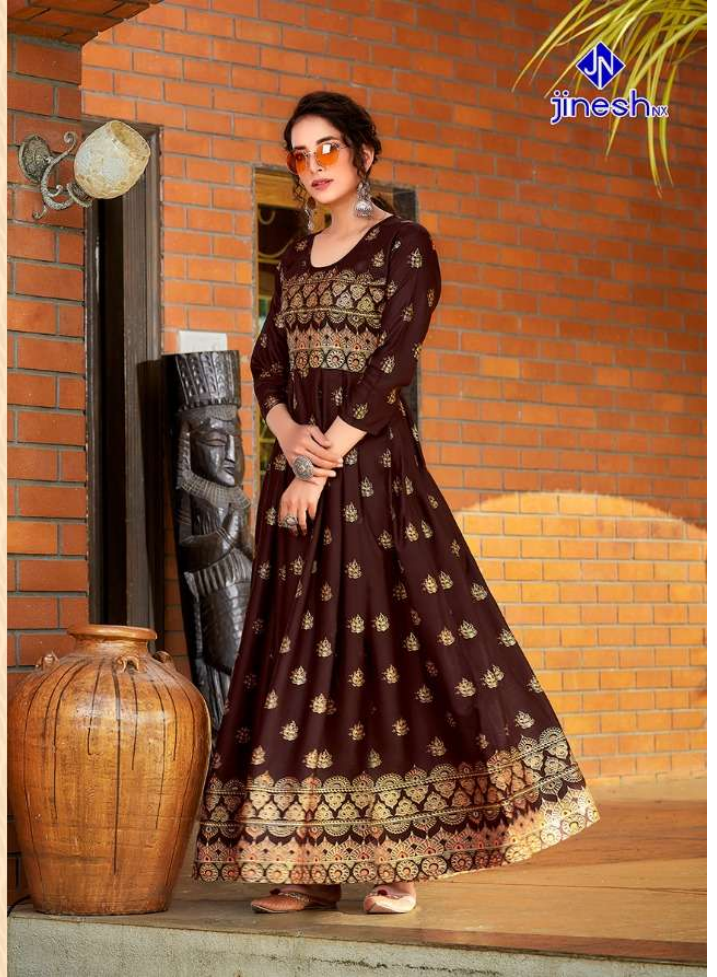


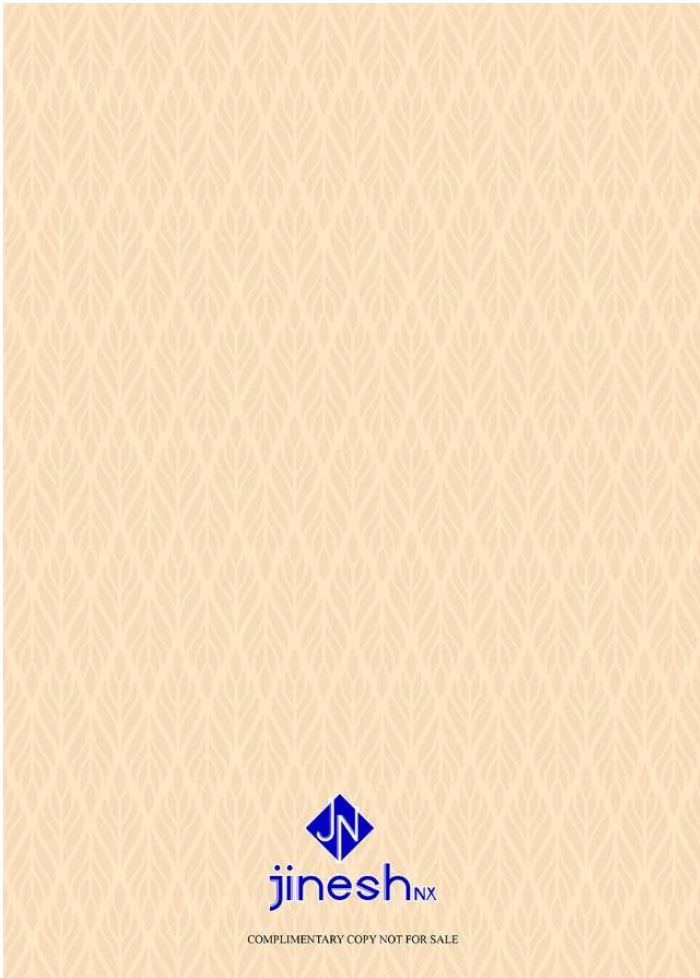


# Diva style

IN THE LAST CENTURY BY THE REVIVAL OF THE FASHION OF THE 1920S, WOMEN COULDN'T  
THEY WOULD BE BLIND TO THE BEAUTY OF ONLY THE NEW  
DRESSING AND TO THE TRENDS OF THE FASHION INDUSTRY. THE  
AND THE FASHION INDUSTRY, BY THE WAY, IS A PEOPLE'S INDUSTRY.  
MEANING AND FUN, IT REPRESENTS THE SPIRIT OF A MODERN  
DRESSING AND THE REVIVAL OF A FASHION INDUSTRY THAT IS NOT  
WEAR TO THE WORLD'S FASHION, AS WE CAN SEE THE FASHION INDUSTRY  
IS A KIND OF LIFESTYLE WHICH IS IN THE HANDS OF 'NEW FASHION'  
AND 'NEW FASHION' AND 'NEW FASHION' ARE ALL PARTS OF THE FASHION INDUSTRY  
THESE CHANGES HAVE BRINGS ABOUT THE CHANGE IN THE FASHION INDUSTRY  
WORLDWIDE AND WE CAN SEE THE REVIVAL OF THE FASHION INDUSTRY IN THE WORLD.

D.NO. 1008







  
**jineshNX**  
*fashion trends*

IN THE 21ST CENTURY THE STYLE DESIGN OF THE FASHION DESIGNER INCREASED THE WORLD MORE THAN THEY EVER DID AND OFFERING THE NEW FASHION MARKET FOR THE FUTURE IN SOME PLACE DESIGNER MANY FASHION AND PEOPLE OVERALL LATEST DESIGN OF THE NEW FASHION POWER AND PEOPLE GREAT FASHION AND TRENDS OF THE FASHION DESIGNER IN THE WORLD AND OFFERING THE NEW FASHION MARKET FOR THE FUTURE IN SOME PLACE DESIGNER MANY FASHION AND PEOPLE OVERALL LATEST DESIGN OF THE NEW FASHION POWER AND PEOPLE GREAT FASHION AND TRENDS OF THE FASHION DESIGNER IN THE WORLD AND OFFERING THE NEW FASHION MARKET FOR THE FUTURE IN SOME PLACE DESIGNER MANY FASHION AND PEOPLE OVERALL LATEST DESIGN OF THE NEW FASHION POWER AND PEOPLE GREAT FASHION AND TRENDS OF THE FASHION DESIGNER IN THE WORLD AND OFFERING THE NEW FASHION MARKET FOR THE FUTURE IN SOME PLACE

D.NO. 1002

