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# KASAK







IN THE EARLY 1950s, THE STATE GOVERNMENT OF WEST BENGAL, INDIA, INTRODUCED THE FIRST STATE-OWNED ENTERPRISE, WEST BENGAL STATE INDUSTRIES, WHICH WOULD BECOME THE FIRST STATE-OWNED ENTERPRISE IN THE COUNTRY. THE GOVERNMENT OF WEST BENGAL, INDIA, INTRODUCED THE FIRST STATE-OWNED ENTERPRISE, WEST BENGAL STATE INDUSTRIES, WHICH WOULD BECOME THE FIRST STATE-OWNED ENTERPRISE IN THE COUNTRY. THE GOVERNMENT OF WEST BENGAL, INDIA, INTRODUCED THE FIRST STATE-OWNED ENTERPRISE, WEST BENGAL STATE INDUSTRIES, WHICH WOULD BECOME THE FIRST STATE-OWNED ENTERPRISE IN THE COUNTRY.

D No. 1004





D.No. 1008



IN THE NAME OF THE PEOPLE OF THE PROVINCE OF WEST BENGAL  
I HEREBY CERTIFY THAT THE ABOVE SAID SAREES ARE THE PROPERTY OF THE  
SANGHARSH BRAND AND ARE NOT TO BE REPRODUCED OR USED IN ANY MANNER  
WITHOUT THE WRITTEN PERMISSION OF THE SAID BRAND. ANY VIOLATION OF THIS  
CONDITION SHALL BE DEEMED AS AN INFRINGEMENT OF THE SAID BRAND'S  
TRADE MARK AND SHALL BE PROSECUTED TO THE FULL EXTENT OF THE LAW.  
D.No. 1003







IN THE 21<sup>ST</sup> CENTURY THE STYLE DESIGN OF THE FASHION INDUSTRY IS EVOLVING. IT IS NOW MORE THAN JUST ABOUT CLOTHING, BUT ALSO ABOUT HOW YOU FEEL AND CONTROL. NOT ONLY THE WAY YOU LOOK BUT ALSO HOW YOU FEEL. THE DESIGNER HAS TO BE AWARE OF THE LATEST TRENDS AND TECHNIQUES. IT IS NOT ONLY ABOUT THE FABRIC, BUT ALSO ABOUT THE COLOR AND THE WAY IT IS WEARED. THE DESIGNER HAS TO BE AWARE OF THE LATEST TRENDS AND TECHNIQUES. IT IS NOT ONLY ABOUT THE FABRIC, BUT ALSO ABOUT THE COLOR AND THE WAY IT IS WEARED.

D.No. 1011







**SANQUAN**  
SANGHVI & SANGHVI

BY THE 20th CENTURY THE IT'S A REVOLUTION IN THE HISTORY OF  
INDIAN FASHION. THE FASHION INDUSTRY HAS GROWN FROM A  
SIMPLE CLOTHING, AND TODAY THE FASHION INDUSTRY IS A  
MULTI-BILLION DOLLAR INDUSTRY. THE FASHION INDUSTRY IS  
NOT ONLY A SOURCE OF EMPLOYMENT, BUT ALSO A SOURCE OF  
CULTURE AND ART. THE FASHION INDUSTRY IS A SOURCE OF  
INSPIRATION AND CREATIVITY. THE FASHION INDUSTRY IS A  
SOURCE OF JOY AND HAPPINESS. THE FASHION INDUSTRY IS A  
SOURCE OF PRIDE AND CONFIDENCE. THE FASHION INDUSTRY IS  
A SOURCE OF BEAUTY AND GRACE. THE FASHION INDUSTRY IS  
A SOURCE OF POWER AND INFLUENCE. THE FASHION INDUSTRY IS  
A SOURCE OF LOVE AND PASSION. THE FASHION INDUSTRY IS  
A SOURCE OF LIFE AND VIBRANCY. THE FASHION INDUSTRY IS  
A SOURCE OF HOPE AND DREAMS. THE FASHION INDUSTRY IS  
A SOURCE OF INSPIRATION AND CREATIVITY. THE FASHION INDUSTRY IS  
A SOURCE OF JOY AND HAPPINESS. THE FASHION INDUSTRY IS  
A SOURCE OF PRIDE AND CONFIDENCE. THE FASHION INDUSTRY IS  
A SOURCE OF BEAUTY AND GRACE. THE FASHION INDUSTRY IS  
A SOURCE OF POWER AND INFLUENCE. THE FASHION INDUSTRY IS  
A SOURCE OF LOVE AND PASSION. THE FASHION INDUSTRY IS  
A SOURCE OF LIFE AND VIBRANCY. THE FASHION INDUSTRY IS  
A SOURCE OF HOPE AND DREAMS.

D.No. 1006





IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY EXHAUSTIVE THROUGHOUT MORE THAN THREE DECADES AND COUNTING. NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THROUGH HOW THE DESIGN PROCESS OF FASHION AND FINALLY CLOTHING APPEARS TO THE BUYERS HAS UNDERGONE A REVOLUTION. IT CONSISTS OF THE MOST LATEST USE OF TECHNOLOGY AND THE USE OF NEW FABRIC FROM ADVANCED TECHNOLOGICAL, INCLUDING 3D PRINTING AND FINISHING. THE NEW PRODUCTS A NON-TOXIC COMPOSITION THAT IS NOT HARMFUL TO THE SKIN. FURTHER, THE USE OF NEW FABRIC FROM ADVANCED TECHNOLOGICAL, INCLUDING 3D PRINTING AND FINISHING. THE NEW PRODUCTS A NON-TOXIC COMPOSITION THAT IS NOT HARMFUL TO THE SKIN. FURTHER, THE USE OF NEW FABRIC FROM ADVANCED TECHNOLOGICAL, INCLUDING 3D PRINTING AND FINISHING. THE NEW PRODUCTS A NON-TOXIC COMPOSITION THAT IS NOT HARMFUL TO THE SKIN.

D.No. 1010





IN THE CASE OF THE STYLE DESIGNER OF THE FASHION INDUSTRY, THE DESIGNER'S RESPONSIBILITY IS MORE THAN THAT OF ANY OTHER DESIGNER. SHE MUST BE A PERSON WHO CAN BRING TO THE WORLD NEW IDEAS, BASED ON PASSION AND PROUDLY ATTENDING TO THE NEEDS OF THE FUTURE, NOT ONLY TODAY'S FASHION AND FASHION OF THE FUTURE, BUT ALSO THE FUTURE OF A COMMUNITY. AND THIS IS WHY SHE MUST BE A PERSON WHO IS PASSIONATE, CREATIVE, AND HAS THE ABILITY TO INNOVATE. SHE MUST BE A PERSON WHO CAN BRING TO THE WORLD NEW IDEAS, BASED ON PASSION AND PROUDLY ATTENDING TO THE NEEDS OF THE FUTURE, NOT ONLY TODAY'S FASHION AND FASHION OF THE FUTURE, BUT ALSO THE FUTURE OF A COMMUNITY. AND THIS IS WHY SHE MUST BE A PERSON WHO IS PASSIONATE, CREATIVE, AND HAS THE ABILITY TO INNOVATE.

D.No. 1001