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# KASAK



D.No. 1002



IN THE BEST QUALITY THE BEST DESIGN OF THE FASHION INDUSTRY BY  
SANGHVI COMPANY. THIS IS THE ONLY PLACE WHERE YOU CAN GET THE  
ONLY THE BEST QUALITY AND BEST DESIGN OF THE FASHION INDUSTRY.  
SANGHVI COMPANY AND BEST QUALITY OF THE FASHION INDUSTRY.  
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D.No. 1003



In this era, clothing has become an integral part of the fashion industry. It is not just about wearing clothes but about expressing oneself. The fashion industry has evolved over the years, and designers are constantly coming up with new and innovative designs. This collection is a testament to the creativity and talent of the designers. The collection features a variety of styles, from traditional to modern. The use of vibrant colors and bold patterns adds a touch of elegance and sophistication to the designs. The collection is a perfect blend of style and functionality, making it a must-have for every fashionista.

D.No. 1005





IN THE YEAR 2004, THE YEAR OF THE FASHION INDUSTRY, SANGUAN FASHION DESIGNER HAS BEEN AWARDED WITH THE BEST DESIGNER AWARD FOR THE YEAR 2004. SANGUAN FASHION DESIGNER HAS BEEN AWARDED WITH THE BEST DESIGNER AWARD FOR THE YEAR 2004. SANGUAN FASHION DESIGNER HAS BEEN AWARDED WITH THE BEST DESIGNER AWARD FOR THE YEAR 2004.

D No. 1004





D.No. 1008



IN THE NAME OF THE PEOPLE OF THE PROVINCE OF GUJARAT  
I HEREBY CERTIFY THAT THE ABOVE DESCRIBED SAMPLES OF  
CLOTHING ARE NOT ONLY IDENTICAL AND IDENTICAL TO THE  
ORIGINAL SAMPLES SUBMITTED TO THE COMMISSIONER OF  
GUJARAT SALES TAX AND EXCISE DEPARTMENT, BUT ALSO  
IDENTICAL TO THE ORIGINAL SAMPLES SUBMITTED TO THE  
COMMISSIONER OF SALES TAX AND EXCISE DEPARTMENT,  
GUJARAT, IN THE MONTH OF OCTOBER 2014. IN THE  
MONTH OF OCTOBER 2014, THE ORIGINAL SAMPLES  
WAS/ WERE SUBMITTED TO THE COMMISSIONER OF  
GUJARAT SALES TAX AND EXCISE DEPARTMENT, GUJARAT,  
IN THE MONTH OF OCTOBER 2014. IN THE MONTH OF  
OCTOBER 2014, THE ORIGINAL SAMPLES WERE  
SUBMITTED TO THE COMMISSIONER OF SALES TAX  
AND EXCISE DEPARTMENT, GUJARAT, IN THE  
MONTH OF OCTOBER 2014. IN THE MONTH OF  
OCTOBER 2014, THE ORIGINAL SAMPLES WERE  
SUBMITTED TO THE COMMISSIONER OF SALES TAX  
AND EXCISE DEPARTMENT, GUJARAT, IN THE  
MONTH OF OCTOBER 2014.

D.No. 1003







IN THE 21ST CENTURY THE STYLE DESIGN OF THE FASHION INDUSTRY IS EVOLVING THE WORLD IS NOT THE SAME TODAY AS IT WAS 100 YEARS AGO. NOT ONLY THE WAY PEOPLE LIVE BUT ALSO  
HOW THEY LIVE HAS CHANGED. PEOPLE ARE NOW MORE AWARE OF THE LATEST TRENDS IN THE FASHION INDUSTRY. THEY ARE MORE OPEN TO TRY NEW THINGS. IT IS IMPORTANT TO  
KNOW ABOUT THE LATEST TRENDS AND TO BE AHEAD OF THE FASHION INDUSTRY. THE DESIGNERS OF THE FASHION INDUSTRY ARE ALWAYS TRYING TO BRING NEW IDEAS TO THE  
FASHION INDUSTRY. THEY ARE ALWAYS TRYING TO BRING NEW IDEAS TO THE FASHION INDUSTRY. THEY ARE ALWAYS TRYING TO BRING NEW IDEAS TO THE FASHION INDUSTRY.  
THEY ARE ALWAYS TRYING TO BRING NEW IDEAS TO THE FASHION INDUSTRY. THEY ARE ALWAYS TRYING TO BRING NEW IDEAS TO THE FASHION INDUSTRY.  
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THEY ARE ALWAYS TRYING TO BRING NEW IDEAS TO THE FASHION INDUSTRY. THEY ARE ALWAYS TRYING TO BRING NEW IDEAS TO THE FASHION INDUSTRY.

D.No. 1011







**SANGUAN**  
SANGUAN

IN THE 21ST CENTURY THE IT'S A CHALLENGE OF THE DESIGNER TO  
BRING A NEW DIMENSION TO THE TRADITIONAL SAREE. THE SAREE  
IS A SYMBOL OF THE INDIAN CULTURE AND IT IS A PART OF THE  
INDIAN HERITAGE. THE SAREE IS A PART OF THE INDIAN  
CULTURE AND IT IS A PART OF THE INDIAN HERITAGE. THE  
SAREE IS A PART OF THE INDIAN CULTURE AND IT IS A PART  
OF THE INDIAN HERITAGE. THE SAREE IS A PART OF THE  
INDIAN CULTURE AND IT IS A PART OF THE INDIAN HERITAGE.

D.No. 1006



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY EXHAUSTIVE THROUGHOUT MORE THAN THREE DECADES AND COUNTING. NOT ONLY THE WAY PEOPLE DRESS BUT ALSO  
HOW THEY WEAR THE CLOTHING, ACCESSORIES AND HOW THEY STYLIZE THEM. THE BEAUTIFUL FASHION INDUSTRY HAS GONE THROUGH A REVOLUTION. IT CHANGES BY THE  
MONTHS, QUARTERS, YEARS AND DECADES. AND THIS IS WHY WE BRING YOU THE BEST OF FASHION, DESIGN, BEAUTY AND MORE. WE OFFER PRODUCTS A NON-STOP COLLECTION THAT IS  
NOT LIMITED TO THE WAY WE DRESS, WE ALSO BRING YOU THE BEST OF ACCESSORIES, SHOES, BAGS AND MORE. TO TRULY BE A FASHIONISTA YOU NEED TO KNOW THE LATEST TRENDS,  
AND WE CAN HELP YOU WITH THAT. WE BRING YOU THE BEST OF FASHION, DESIGN, BEAUTY AND MORE. WE OFFER PRODUCTS A NON-STOP COLLECTION THAT IS NOT LIMITED TO THE  
WAY WE DRESS, WE ALSO BRING YOU THE BEST OF ACCESSORIES, SHOES, BAGS AND MORE. TO TRULY BE A FASHIONISTA YOU NEED TO KNOW THE LATEST TRENDS,  
AND WE CAN HELP YOU WITH THAT.

D.No. 1010





IN THE CASE OF THE TITLE DESIGN OF THE FASHION AND THE COMMERCE, THERE ARE MORE THAN THREE DIFFERENT TYPES OF LOGOS AND SYMBOLS. ONE OF THE MAIN REASONS FOR THIS IS THE NEED FOR BRAND IDENTIFICATION AND PROTECTION. THE TITLE DESIGN IS A VISUAL ELEMENT THAT HELPS TO IDENTIFY THE BRAND AND TO PROTECT IT FROM IMITATION. THE TITLE DESIGN IS A VISUAL ELEMENT THAT HELPS TO IDENTIFY THE BRAND AND TO PROTECT IT FROM IMITATION. THE TITLE DESIGN IS A VISUAL ELEMENT THAT HELPS TO IDENTIFY THE BRAND AND TO PROTECT IT FROM IMITATION.

D.No. 1001