



Vaibhavi





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IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY DID IN THE 1980S AND 1990S. NOT ONLY THE WEST PEOPLE GAZE BUT ALSO FRENCH IN  
 MORE MORE DESIGN, MAKE UP, HAIR AND TRENDS IN THE NEW FASHION TRENDS TO MOVE INTO NEW FASHION AND TRENDS. IT IS HARD TO FIND A GENERATION AND THIS IS EVEN MORE PROMINENT IN TODAY'S FASHION. DESIGN IS BEING AS EASY AND THIS IS BEING A SOCIETY'S GENERATION. THIS IS NOT AHEAD TO GO WITH THE  
 TRENDS OF THE 21ST CENTURY. DESIGN IS NOT JUST A DESIGN OF CLOTHING BUT ALSO OF THE BEHAVIOR OF THE PERSONALITY AND BELIEF. AND FASHION IS THE WEAR OF THE  
 POWER THEY BRING THROUGH FASHION AND DESIGN FOR THE COMING SEASON OR MORE BETTER ANOTHER REVOLUTION IN THE WORLD.

D.No. 1006









D.No. 1003





D.no. - 1001



D.no. - 1002



D.no. - 1003



D.no. - 1004



D.no. - 1005



D.no. - 1006

# Vaibhavi





IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY DO IN THE PAST. CONTROL, NOT ONLY THE NEW PEOPLE, BUT ALSO FRIENDS IN  
MORE MORE DESIGN, MAKEUP, HAIR AND PEOPLE'S OVERALL APPEARANCE. ON THE ONE HAND, THERE IS A NEW FASHION AND TRENDS, IT IS A RESULT OF THE SOCIAL ATTITUDE OF A  
GENERATION, AND THIS IS EVEN MORE PROMINENT IN TODAY'S WORLD. DESIGN IS BEING AS A DARING, AND THIS IS EXACTLY A SOCIETY'S GENIUS, THAT IS NOT AFRAID TO GO WHAT THEIR  
THINK, OR WHAT THAT THEY HAVE. INSTEAD, IT HAS GIVEN A HEADLINE OF CLOTHING TO PEOPLE. IT IS THE REFLECTION OF YOUR PERSONALITY AND BELIEF, AND THEREFORE, WE WILL WEAR OF THE  
POWER THEY REALLY DO. OURS ARE DESIGN FOR THE COMING SEASONS ARE MORE LITVY NOTH. IT IS THE MOST ADVANCED THAN ANY OTHER IN THE WORLD.

D.No. 1002







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