

The logo for SaiAnsh Creation, featuring a stylized orange and white circular emblem to the left of the text "SaiAnsh" in a bold, sans-serif font, with "CREATION" in a smaller font below it.

SaiAnsh  
CREATION

A woman is the central focus, wearing a vibrant red saree with intricate gold and blue embroidery. She is adorned with traditional Indian jewelry, including a large gold necklace, matching earrings, and a floral hairpiece. Her hair is styled in a traditional braid with curls. She is looking down and to the right with a gentle smile. The background shows a blurred outdoor setting with a building and a potted plant.

Vaibhavi

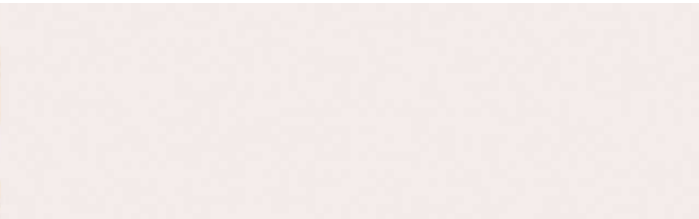




Vaibhavi







IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN EVER BY THE BRITISH-CONTROL. NOT ONLY THE WEST PEOPLE GAZE BUT ALSO FRENCH IN  
KINDS MORE DESIGN, MAKE UP, HAIR AND TRENDS IN THE NEW FASHION TRENDS TO MAKE ONE MORE FLARE AND TUNING. IT IS HARD TO FIND THE STYLE OF A  
GENERATION AND THIS IS EVEN MORE PROMINENT IN TODAY'S WORLD. DESIGN IS BEING AS EASY AND THIS IS BEING A SOCIALLY GENERATED THAT IS NOT AFRAID TO GO WHERE THERE  
TRIAL, OR ALIAS THAT THEY WANT. DESIGN IS NOT JUST A DESIGN OF CLOTHING BUT ALSO OF THE BEING OF YOUR PERSONALITY AND BELIEF. AND THEREFORE ARE WELL WORN OF THE  
POWER THEY BRING. CONCEPTS, FRAGMENTS AND DESIGN FOR THE COMING SEASON ARE MORE LITTY AND BOLD THAN ANOTHER REVOLUTION IN THE WORLD.

D.No. 1006













D.no. - 1001



D.no. - 1002



D.no. - 1003



D.no. - 1004



D.no. - 1005



D.no. - 1006

# Vaibhavi





IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY DO IN THE PAST. CONTROL, NOT ONLY THE NEW PEOPLE, BUT ALSO FRIENDS IN  
MORE MORE DESIGN, MAKEUP, HAIR AND PEOPLE'S OVERALL APPEARANCE. ON THE ONE HAND, THERE IS AN OVER-CONFIDENCE IN FASHION AND TRENDS. IT IS HARD TO FIND A FEELING OF A  
GENERATION AND THIS IS EVEN MORE PROMINENT IN TODAY'S WORLD. DESIGN IS BEING DONE IN A MORE AND MORE DIRECT AND SPECIFIC MANNER. THIS IS NOT AFRID TO GO WHAT THE  
TRENDS OR WHAT THE FUTURE DESIGN IS. BUT IT IS A DESIGN OF CONFIDENCE. PEOPLE IN THE FUTURE OF YOUR PERSONALITY AND BELIEF, AND THEREFORE ARE WELL AWARE OF THE  
POWER THEY HOLD. DESIGNERS' FASHION AND DESIGN FOR THE COMING SEASONS ARE MORE DIVERSE THAN ANY OTHER SEASON IN THE WORLD.

D.No. 1002





