



BY THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THEIR IDEAS ABOUT BEING BEING, SENSE OF FASHION AND PROUD OF THEIR ATTITUDE. IN THE 60s FLOWER POWER DID NOT ONLY MEAN FLARE AND TUNIC, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 2003



**NITISHQ**  
nx



*Coral charm*

IN THE 21ST CENTURY THE STYLE BRINGS OF THE MODERN INDIVIDUAL DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE LIVE BUT ALSO TRENDS IN HOME WARE DESIGN, MAKE UP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLARES AND TIE-DYE, IT BECAME OF THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 2006



BY THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THEIR IDEAS ABOUT BEING BEING, SENSE OF FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 60s FLOWER POWER DID NOT ONLY MEAN FLAREE AND TUNICS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 2005



**NITISHA**  
nx



*Fashion trends*

IN THE 21ST CENTURY, THE STYLE BEHAVIOR OF THE MODERN INDIVIDUAL DOMINATES THE WORLD MORE THAN THEY EVER DID, AND CONTROL, NOT ONLY THE WAY PEOPLE MOVE BUT ALSO TRENDS IN HOME, WARE DESIGN, MAKEUP, FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60s FLOWER POWER DID NOT ONLY MEAN FLARES AND YOUNG, IT BECAME OF THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 2002



BY THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THEIR IDEAS ABOUT BEING BEING, SENSE OF FASHION AND PROUD OF THEIR ATTITUDE. IN THE 60s FLOWER POWER DID NOT ONLY MEAN FLARE AND TUNICS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 2003



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE DRESS, BUT ALSO TRENDS IN HOME WORK DESIGNS, HAIR CUT FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLARE AND TUNIC, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 2001





*Attitude looking*

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTRARY TO WHAT PEOPLE BELIEVE ALSO TRENDS IN HOME WARE DESIGN, MARKET FASHION AND PEOPLE OVERALL AT FITTED. IN THE 60S FLOWER POWER DID NOT ONLY MEAN BEARS AND TUNIC, IT SPREAD UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 2004



2001



2002



2003



2004



2005



2006

FEMINA  
VOL - 2

