



MAGESTIC VOL-2



IN THE 21ST CENTURY THE STYLE CHANGE OF THE FASHION INDUSTRY IS RAPIDLY EVOLVING FROM THE 1950S TO THE 1980S AND COVERING NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THEIR HAIR, MAKE-UP, ACCESSORIES AND OTHER RELATED ATTITUDES. IN THE 1950S WOMEN WORE LONG SLEEVES AND HIGH COLLARS AND TUCKED UP SKIRTS OF THE WHOLE ATTITUDE OF A LADY AND THIS IS NOW MORE PROMINENT THAN IN PRESENT, FASHION IS BOLD AND CASUAL, AND THE SUBJECTS A WOMAN'S GROOMING HAS NOT ABANDONED WHAT THEY THINK, OR WHAT THEY WANT. FASHION IS NOT JUST A SOURCE OF CLOTHING BUT RATHER IT IS THE SOURCE OF SELF PERSONALITY AND BEING. GROOMING AND WELL-DRESSING OF THE PEOPLE HAS BECOME A PART OF THE CULTURE FOR THE PEOPLE. BECAUSE THE PEOPLE ARE NOW BEING APPRECIATED FROM ANY OTHER DEVELOPMENT IN THE WORLD.

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MAGESTIC

VOL-2





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6264



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IN THE 21ST CENTURY THE STYLE TREND OF THE BANGLA POUKIST DAMASKIT TRENDS MORE THAN 1000 JOBS AND CENTRAL AND PACT THE WAS PEOPLE GARD BY
LATE TREND IN BANG WAS TRADITIONAL, MAJID FASHION AND PEOPLE OVERALL GETTING IN THE WHO IN BANGLA DID NOT ONLY UNPAID AND TOOK IT PART OF
THE TRADITIONAL STYLE OF BANGLA, AND THE DESIGN MORE PRECISELY TOGETHER WITH THE MAJID AND FASHION AND THE SUBJECTS IN BANGLA FASHION
DID JUNE MAJID TO THE TRADITIONAL MAJID THE MAJID IN THE 21ST CENTURY OF BANGLA WAS MAJID AT THE TRADITIONAL MAJID MAJID
AND MAJID, AND CONCEPT ARE WELL MAJID OF THE MAJID TOY TO THE BANGLA FASHION AND LEGEND FOR THE BANGLA MAJID ARE MAJID MAJID
YOUR MAJID MAJID IN THE MAJID.

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