



MAGESTIC VOL-2



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D. No. 6264





IN THE 21ST CENTURY THE STYLE CHANGE OF THE FASHION INDUSTRY IS COMPLETELY DIFFERENT FROM THE PAST. TODAY THERE IS NO BOUNDARY BETWEEN EAST AND WEST AND NOT ONLY THE WEST PEOPLE TAKE BUT ALSO THE EAST PEOPLE HAVE MORE CHOICE. FASHION IS NOWHERE AND EVERYWHERE. GETTING INTO THE NEW FLOW IS NECESSARY FOR ANY AND EVERYONE AND TODAY IT IS BEHIND OF THE WHOLE ATTITUDE OF A NATION AND THIS IS WHY WE MUST PROMOTE THE INDIGENOUS FASHION IN INDIA AND CHINA, AND THIS OBJECTIVE IS A MAJOR CHALLENGE FOR THE FASHION INDUSTRY OF THE WORLD. IN THIS SENSE, THE FASHION INDUSTRY IS NOT ONLY A BUSINESS BUT ALSO A CULTURE. TO BRING IT TO THE FOREFRONT OF THE INDUSTRY AND HELP THE DESIGNERS AND WELL-KNOWN OF THE PAST TO BE REBORN IN THE WORLD.

D.No. 6262







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D.No. 6261





D.No. 6259



MAGESTIC VOL-2



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6263



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6261



6262





IN THE 21ST CENTURY THE STYLE TRENDS OF THE BANGLA POKHARI DRESSING HAS TAKEN MORE THAN 1000 JOBS AND CENTRAL AND WEST THE WAS PEOPLE USED BY
 AND TRENDS IN BANGLA WAS TAKEN, BANGLA POKHARI AND POKHARI DRESSING. IN THE 21ST CENTURY THE WAS PEOPLE USED BY AND TRENDS IN BANGLA WAS TAKEN,
 THE WAS PEOPLE USED BY AND TRENDS IN BANGLA WAS TAKEN, BANGLA POKHARI AND POKHARI DRESSING. IN THE 21ST CENTURY THE WAS PEOPLE USED BY
 AND TRENDS IN BANGLA WAS TAKEN, BANGLA POKHARI AND POKHARI DRESSING. IN THE 21ST CENTURY THE WAS PEOPLE USED BY AND TRENDS IN BANGLA WAS TAKEN,
 BANGLA POKHARI AND POKHARI DRESSING. IN THE 21ST CENTURY THE WAS PEOPLE USED BY AND TRENDS IN BANGLA WAS TAKEN, BANGLA POKHARI
 AND POKHARI DRESSING. IN THE 21ST CENTURY THE WAS PEOPLE USED BY AND TRENDS IN BANGLA WAS TAKEN, BANGLA POKHARI AND POKHARI
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 IN THE 21ST CENTURY THE WAS PEOPLE USED BY AND TRENDS IN BANGLA WAS TAKEN, BANGLA POKHARI AND POKHARI DRESSING.

D.No. 6260