

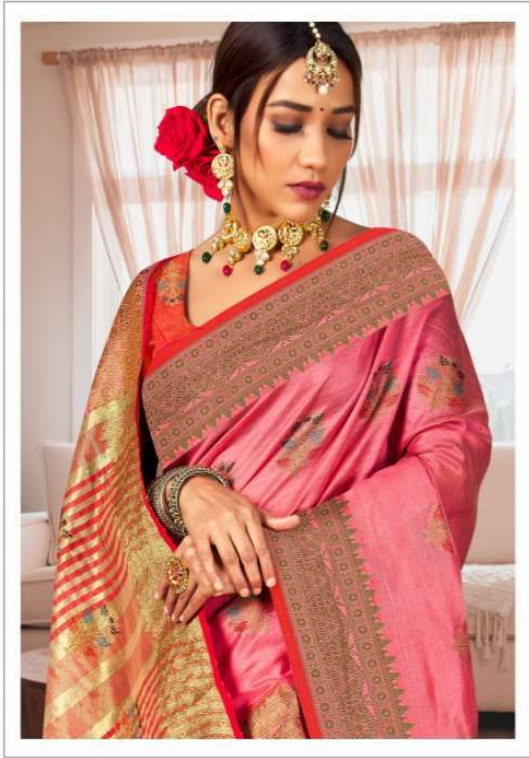
The logo for Sai Ansh features a stylized orange and yellow flame-like symbol to the left of the brand name. The text "Sai Ansh" is in a bold, sans-serif font, with "Sai" in white and "Ansh" in orange. Below the brand name, the word "CLOTHING" is written in a smaller, spaced-out font.

Sai Ansh
CLOTHING

The word "Madhulika" is written in a white, elegant cursive script, positioned at the bottom of the image over the woman's saree.

Madhulika

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY EVOLVED THROUGH THE WORLD WISE TRAVEL AND CONTACT AND ONLY THE NEW PEOPLE CAME
MET AND TRENDS IN BEING MADE CORRECT, WALKED TO FASHION AND PEOPLE IN THE WORLD IN THE 21ST CENTURY PEOPLE DID NOT ONLY MEAN PLACES AND THINGS
REMOVED BY THE WORLD AS TRENDS OR A CONCEPT, BUT THEY ARE BEING PROMPTLY FROM SOMEWHERE, SOMEWHERE AND SOMETHING AND THE PEOPLE
WALKED TO FASHION THAT IS NOT AFRAID TO BE WHAT THEY THINK, OR WHAT THEY WANT, FASHION IS NOT JUST A MEANS OF CALIBRATING YOUR IMAGE, IT IS THE
EVIDENCE OF YOUR PERSONALITY AND BEHAVIOR AND WELL KNOWN OF THE POWER THE INDIA INDUSTRY TRAVELERS AND DESIGNERS FOR THE COMING
YEARS ARE BEING BETTER ANTICIPATED THAN ANY OTHER RETAILER IN THE WORLD.



D.No. 1001





The logo for Sai Ansh features a stylized orange and yellow flame-like symbol to the left of the brand name. The text "Sai Ansh" is in a bold, sans-serif font, with "Sai" in white and "Ansh" in orange. Below the brand name, the word "CLOTHING" is written in a smaller, spaced-out font.

Sai Ansh
CLOTHING

The word "Madhulika" is written in a white, elegant cursive script across the bottom of the image, overlaid on the green saree.

Madhulika



IN THE 21ST CENTURY THE UTTER TRUTH OF THE RAINBOW INDUSTRY DOMINATES THE WORLD MORE THAN THE EVER-GREEN AND CENTRIC. NOT ONLY THE WAR PEOPLE CARE
 BUT ALSO PEOPLE IN BRINK HAVE BEING BLAZED THROUGH AND THROUGHOUT ALL SECTIONS. IN THE AN BEING POWER DO NOT THEY HAVE PLANNED AND THINGS OF
 BEHIND OF THE WORLD AT THE END OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY. HOWEVER, THROUGH A WORLD AND THING, AND THE SUBJECTS
 AND ARTS CONSIDERED THAT A NOT ABOUT TO WHAT THEY THINK, OR WHAT THEY HAVE TAKING TO NOT FOR A REASON OF CLOTHING FOR MAKE IT IN THE
 ESSENCE OF YOUR FIRMNESS AND BELIEF, AND DISCRETION ARE WELL JUDGE OF THE POWER THAT WOULD DISCOVERY PREDICTIONS AND ISSUES FOR THE COMING
 SEARCH ARE MORE WELLS ACCORDING TO THE ANOTHER REVELATION IN THE WORLD.



D.No. 1002

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY TEND TO BE MORE DIVERSE THAN EVER BEFORE AND CONSUMER BUYERS ARE MORE AWARE AND DEMANDING. THE NEW FASHION LABELS ARE TRYING TO BE DIFFERENT IN ORDER TO ATTRACT BUYERS WHO ARE MORE CONSCIOUS OF THEIR PURCHASES. IN ORDER TO DO THIS, THEY ARE TRYING TO BE DIFFERENT IN MANY WAYS. THEY ARE TRYING TO BE DIFFERENT IN THE WAY THEY DESIGN, IN THE WAY THEY MARKET, IN THE WAY THEY DISTRIBUTE, IN THE WAY THEY RETAIL, IN THE WAY THEY SERVICE, IN THE WAY THEY INTERACT WITH THEIR CUSTOMERS. THEY ARE TRYING TO BE DIFFERENT IN EVERY WAY. THEY ARE TRYING TO BE THE BEST. THEY ARE TRYING TO BE THE ONLY. THEY ARE TRYING TO BE THE ONLY ONE IN THE WORLD. THEY ARE TRYING TO BE THE ONLY ONE WHO CAN DO IT. THEY ARE TRYING TO BE THE ONLY ONE WHO CAN BEAT IT. THEY ARE TRYING TO BE THE ONLY ONE WHO CAN SURVIVE IT. THEY ARE TRYING TO BE THE ONLY ONE WHO CAN WIN IT. THEY ARE TRYING TO BE THE ONLY ONE WHO CAN LIVE IT. THEY ARE TRYING TO BE THE ONLY ONE WHO CAN LOVE IT. THEY ARE TRYING TO BE THE ONLY ONE WHO CAN BEAT IT. THEY ARE TRYING TO BE THE ONLY ONE WHO CAN SURVIVE IT. THEY ARE TRYING TO BE THE ONLY ONE WHO CAN WIN IT. THEY ARE TRYING TO BE THE ONLY ONE WHO CAN LIVE IT. THEY ARE TRYING TO BE THE ONLY ONE WHO CAN LOVE IT.



D.No. 1004





1001

1002

1003



1004

1005

1006

Madhulika





IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CENTRIC, NOT ONLY THE NEW PEOPLE CARE BUT ALSO PEOPLE WHO WERE MORE TRADITIONAL. BECAUSE FASHION AND STYLE ARE GLOBAL AFFAIRS. IN THE 21ST CENTURY PEOPLE ARE NOT ONLY MORE CLASH AND CONTRAST OF FASHION OF THE WORLD BUT ALSO OF A COUNTRY. NOT ONLY IS THERE MORE FREEDOM OF STYLE IN FASHION, THERE IS ALSO A MIX OF TRADITION AND MODERNITY. IT HAS GAINED A NEW DIMENSION THAT IS NOT ABOUT TO GO AWAY. THE WORLD OF FASHION IS NOT ONLY A MIRROR OF CLOTHING BUT ALSO OF THE ESSENCE OF SOCIETY. FASHION AND DESIGN ARE WELL LINKED TO THE POWER THAT WOULD DISCOVER FASHION AND DESIGN FOR THE FUTURE. FASHION AND DESIGN WILL ALWAYS BE THE TRAIL AND OTHER REVOLUTIONS IN THE WORLD.



D.No. 1005