

 Sai Ansh  
JEWELLERY

*Kesariya*

The logo for Sai Ansh Jewellery, featuring a stylized orange and yellow bird-like icon to the left of the brand name. The name "Sai Ansh" is in a bold, sans-serif font, with "Sai" in black and "Ansh" in white with a black outline. Below it, the word "JEWELLERY" is written in a smaller, spaced-out, black sans-serif font.

Sai Ansh  
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A woman with dark hair styled in a bun with red flowers, wearing a red and gold patterned saree with a matching crop top. She is adorned with a large diamond ring, a silver bracelet, and earrings. She is standing outdoors near a body of water, looking down thoughtfully.

*Kesariya*

# COUTURE WEEK



In the last century the style fashion of the fashion designers of the world more than they ever the and clothes not only the way people dress but also the way in home wear design, shade of fabric and people's overall attitude in the modern world. People dress in the way that is more in line with the world of the 21st century, and this is seen more prominent in the modern world and design, and this reflects a new generation that is not afraid to try new things or wear what they want. Fashion is not a means of clothing your body, it is the essence of your personality and beliefs, and designers are well aware of the power they hold. Designer presents and designs for the fashion world and some have achieved their own other reputation in the world.

D.NO. 1001

SaiAnsh  
CLOTHING



# SPECIFIC LOOK



In the 21st century, the style trends of the fashion industry do not change as much as they have in the past. The fashion industry has also been influenced by social media, which has allowed people to share their style choices and preferences. This has led to a more diverse and inclusive fashion industry, where people of all ages, ethnicities, and body types can find styles that suit them. The fashion industry is also becoming more sustainable, with many brands focusing on ethical sourcing and production. This is a positive trend that we hope to see continue in the future.

D.NO. 1003





**SaiAnsh**  
CLOTHING



IN THE 21ST CENTURY THE STYLE TREND OF THE LADIES INDICATE DOMINANT THEMES MORE THAN THEY EVER DEMAND CONFORM. NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THEIR BEHAVIOUR. WOMEN HAVE TAKEN THE LEAD IN ALL ACTIVITIES IN THE SOCIAL AND POLITICAL AREAS AND ARE BEING A SOURCE OF THE WIND OF CHANGE. AND THIS CAN BE MOST PROMINENTLY SEEN IN WOMEN'S DRESSING CHOICES. AND THE RESULT IS A NEW SORT OF CONFIDENCE THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE EXPRESSION OF YOUR PERSONALITY AND BELIEFS. AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. BECAUSE PREFERENCES AND DEMANDS FOR THE CURRENT TREND ARE MORE DIVERSE AND SPECIFIC THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 1002

# COOUTURE WEEK



In the 21st century the style obsession of the fashion designers worldwide more than their own and concerns not only the way people dress but it also trends in home ware design, handicrafts and people's overall attitude in the modern world. People do not dress to impress but to express. It is driven by the whole attitude of a generation, and there is even more pressure to have a modern, fashion in world and career, and this reflects a new generation that is not afraid to stand out. They think of what they want to wear in a means of clothing their body. It is the essence of your personality and beliefs and together they will show of the power they hold. Designer presents and designs for the fashion world and how they are reflected their own other reflections in the world.

D.NO. 1005

SaiAnsh  
CLOTHING





In the 21st century the style fashion of the fashion industry transcends from what we wear, than they prefer what and substance, not only the way people dress but also fashion by their way of design, makeup, fashion, and people's overall attitude. In the age of power, power and soft they mean it and it's not only the whole attitude of a generation and they prefer what they want, fashion is not only a matter of design, and the reflection of a woman's personality, what is not clear to us what they think, or wear what they want, fashion is not just a means of clothing, it is the essence of your personality and helps and designers are well aware of the power they hold. Designer's preference and design for the clothing relation are more intimate and related than any other revelation in the world.



SaiAnsh  
CLOTHING



IN THE 21ST CENTURY THE STYLE TREND OF THE LADIES INDICATE DOMINANT THEMES RATHER THAN THEY EVER DEMAND CONFORM. NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THEIR BEHAVIOUR, HABITS, ASPIRES AND PEOPLE'S SOCIAL ACTIVITIES IN THE 21ST CENTURY POWER HAS COME TO BE SHARED AMONG WOMEN. A NUMBER OF THE WOMEN ARE EMPLOYED AS MANAGERIAL AND TECHNICIAN MORE PRECISELY FINANCIAL MANAGERS, ENGINEERS, DESIGNERS, AND THE LIKE. SUCH A SOCIETY'S CONVICTIONS THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE EXPRESSION OF YOUR BEHAVIOUR AND BELIEFS, AND DEMONSTRATE WELL-BEING OF THE POWER THEY HOLD. BECAUSE PREFERENCES AND BEHAVIOUR FOR THE COLOURS, FABRICS ARE MORE DIVERSE AND COMPLEX THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 1006



**SaiAnsh**  
CREATIONS



D.NO. 1008

In the 21st century the style trend of the fashion industry has become even more wild than they ever did and unlike most only the rich people dress but also trends by some well known, make-up fashion, and people's overall attitude in the air flower power and they mean lands and junk. It showed up the whole attitude of a generation and this style was inspired by their own ideas, fashion by their own designs, and the reflection a woman's generation. What is not clear to us that they think, or wear what they want fashion is not just a means of clothing, it is the essence of your personality and beliefs and designers are well aware of the power they hold. Designer's predictions and designs for the coming season are more widely anticipated than any other revelation in the world.





In the 21st century the style obsession of the fashion designers worldwide more than ever the aim and concept not only the way people dress but it also trends in home ware design, handicrafts and people's overall attitude. In the 21st century people do not dress to impress but to express. It is driven by the whole attitude of a generation, and this is even more pronounced in contemporary fashion in world and culture, and this reflects a new generation that is not afraid to play with color or wear what they want. Fashion is not a means of clothing your body, it is the essence of your personality and beliefs, and designers are well aware of the power they hold. Designer presents and designs for the fashion world and more importantly their own other revolution in the world.

D.NO. 1007





1001



1002



1005



1006



1003



1004



1007



1008

SaiAnsh  
Kesariya