

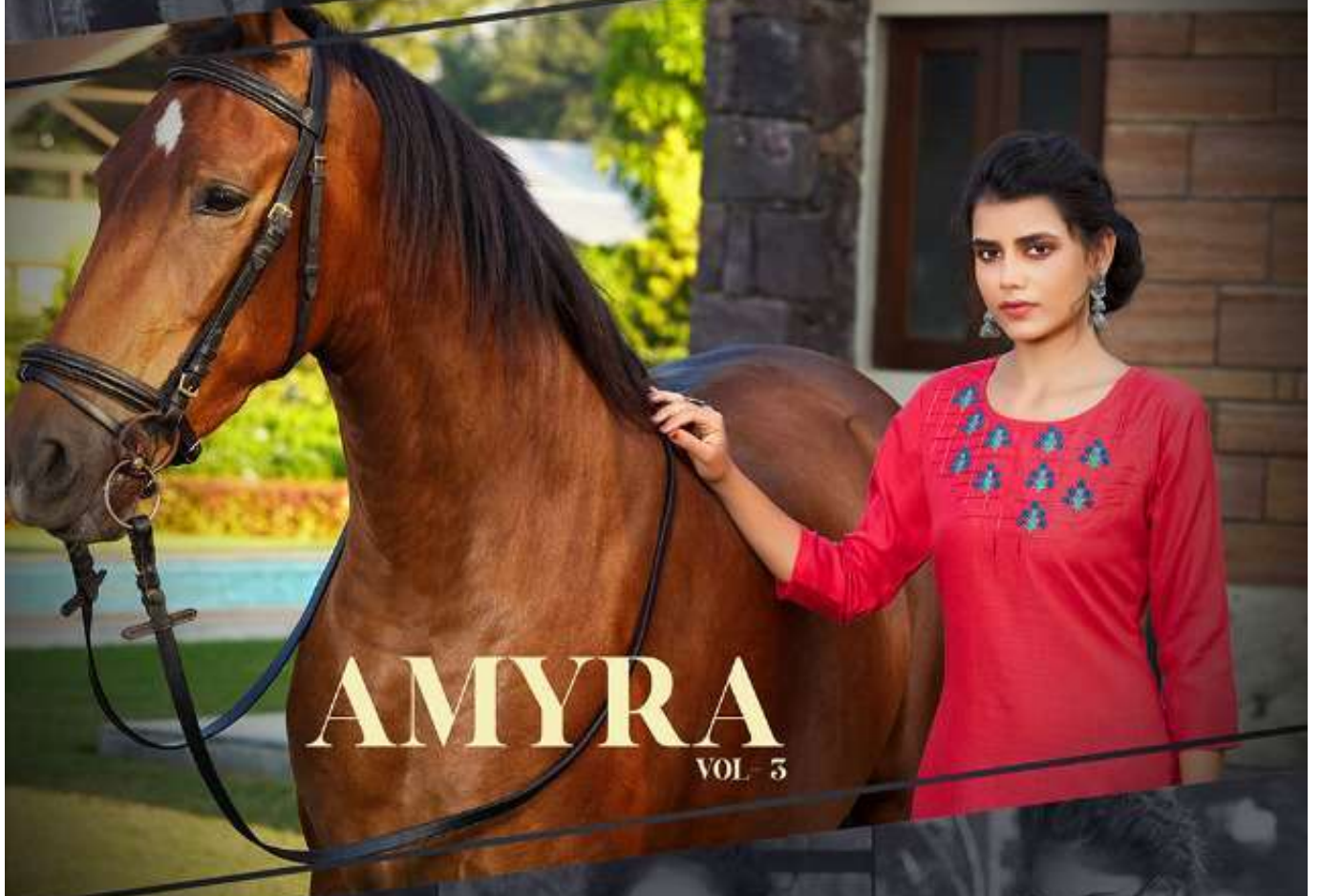
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FASHION BOLD

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DO NOT INFLUENCE THE WORLD AS MUCH AS THEY USED TO. AND CONSUMER NOT ONLY THE USA PEOPLE HAVE BUT ALSO TRENDS IN SOME CASE DESIGN, QUALITY, FASHION, AND PEOPLE'S OPINION. ALL OF THESE IN THE END FLOWER POWER HAS NOT BEEN AS MUCH AS IT ONCE WAS. IT IS BEING LEFT TO THE WISDOM OF FUTURE GENERATIONS AND THIS IS WHY WE ARE BEING SILENT TO OUR OWNERS' CHOICES IN EACH AND EVERYTHING AND THIS BECAUSE A WHOLE NEW GENERATION THAT IS NOT ASHAMED TO WHAT THEY THINK OR WEAR WHAT THEY WANT. FASHION IS NOT A MEANS OF CLOTHING YOUR BODY, IT IS THE EXPRESSION OF YOUR PERSONALITY AND BELIEFS, AND DEMANDS ARE WELL AWARE OF THE POWER THEY HOLD THROUGH THEIR TASTE AND CHOICES FOR THE CORRECT REASON ARE SOME BOLDLY ACCEPTED THAN ANY OTHER REVOLUTION IN THE WORLD.

D.NO. 1009



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE
WALK BUT ALSO FRIENDS IN SOME WAY BEING MARKED BY FASHION AND PEOPLE'S SOCIAL STATUS. IN THE 80s FEMALE POWER DID NOT ONLY MEAN TIGHT AND
TUNIC. IT MEANT THE POWER OF THE WOMAN IN THE WORKPLACE. AND THE 90s MORE PROMINENT THAN ANY OTHER FASHION IS BLACK AND WHITE. AND THE
REFLECTS A MACHINERY CONSCIOUSNESS THAT IS NOT ASKED TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR
BODY, IT IS THE EXPRESSION OF YOUR PERSONALITY AND IDENTITY. AND WOMEN ARE WELL AWARE OF THE POWER THEY HOLD BECAUSE FROM THEIR SHOULDERS
FOR THE COMING SLASH ARE MORE HOTLY ANTICIPATED THAN ANY OTHER STYLE IN THE WORLD.



D.NO. 1005





FASHION TRENDS

AS THE CITY CENTER THE BEST DESIGN OF THE FASHION INDUSTRY DOMINATE THE WORLD MARKET THEY HAVE BEEN AND CONTINUE TO ONLY THE MOST BEAUTIFUL GARDEN AS A DESIGN BY HUMAN HAND DESIGN SHARED THROUGH AND PEOPLE TO PUBLISH ATTITUDE BY THE WORLD OPEN POWER DESIGN DESIGNER AND TO BE THE MINDSET OF THE MARKET ATTITUDE IN A COLLECTION, AND THERE IS EVEN MORE FREEDOM IN THE MARKET'S LANGUAGE OF BEAUTY AND STYLING, AND THE NEW LET'S INNOVATION AND REALITY THAT IN ALL ASPECTS TO SAY WITH THIS THING, BE REAL WITH THE SWEET FANTASY OF THE A MINDFUL CLOTHING FOR A BODY OF THE FUTURE OF YOUR PERSONALITY AND HEALTH, AND WE BELIEVE YOU WILL BE AWARE OF THE FUTURE THAT YOU CAN ENJOY THEM, AND WE DESIGN FOR THE COMING SEASON ARE MORE BEAUTIFUL AND COLLECT THEM ANY OTHER AVAILABLE IN THE WORLD.

D.NO. 1004





IN THE LAST CENTURY THE STYLE OF FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE RARELY BUY AND TRENDS IN HOW WE DRESS, MAKE UP AND PEOPLE'S OVERALL ATTITUDE. IN THE ANTI-ESTABLISHMENT AND CONFORMITY, FASHION IS BEING AND BEING TO BECOME OF THE WORLD ATTITUDE OF A GENERATION, AND THERE IS EVEN MORE PREVALENT TODAY. MODERN FASHION IS BOLD AND CASUAL, AND THIS REFLECTS A SOCIETY'S GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR TO ASSESS THE WAY THINGS GO, AND TO LIVE LIFE TO THE HULLS OF IT. THE FASHION OF TODAY IS PERSONALITY AND BELIEFS, AND GENERATIONS WILL SHARE OF THE POWER THEY HOLD. BECAUSE FASHION ISN'T JUST ABOUT THE CLOTHING WE WEAR, BUT ABOUT HOW WE FEEL, AND HOW WE FEEL ABOUT OURSELVES AND OUR PLACE IN THE WORLD.

D.NO. 1001





CORAL CHARM

IN THE 21ST CENTURY THE STYLE BEINGS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND NOT THAT THEY ONLY THE NEW PEOPLE ARE BUT ALSO THINGS IN MORE VARIOUS DESIGN, MAKE UP, HAIR AND EVEN IT'S ACCESSORIES. IN THE 21ST CENTURY WOMEN DON'T ONLY GO FOR THE LOOKS AND TONES, IF SHE HAS OF THE WHOLE ATTITUDE OF A CONFIDENCE, AND THIS IS WHY SHE PREFER NOT TO BEAT IN HER OWN, FASHION STYLE AND MAKING, AND THIS STYLE IS A PROOF, THE GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT, FASHION IS NOT ONLY A MEANS OF CLOTHING, BUT SHORT IT IS THE LANGUAGE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD THROUGH CREATION AND DESIGN FOR THE FASHION WHICH ARE MORE HOTLY ANTICIPATED THAN ANY OTHER CREATION IN THE WORLD.

D.NO. 1002

