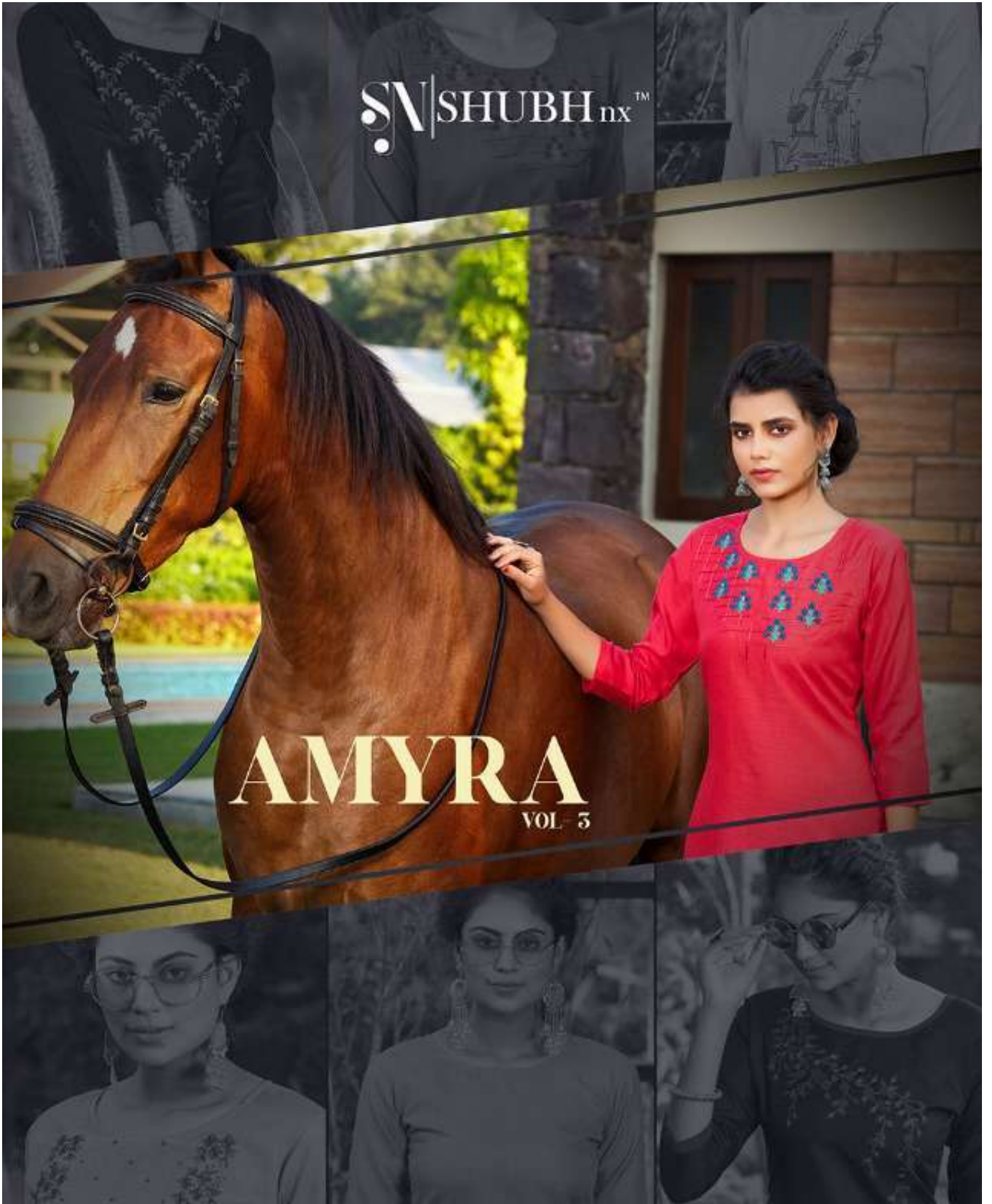


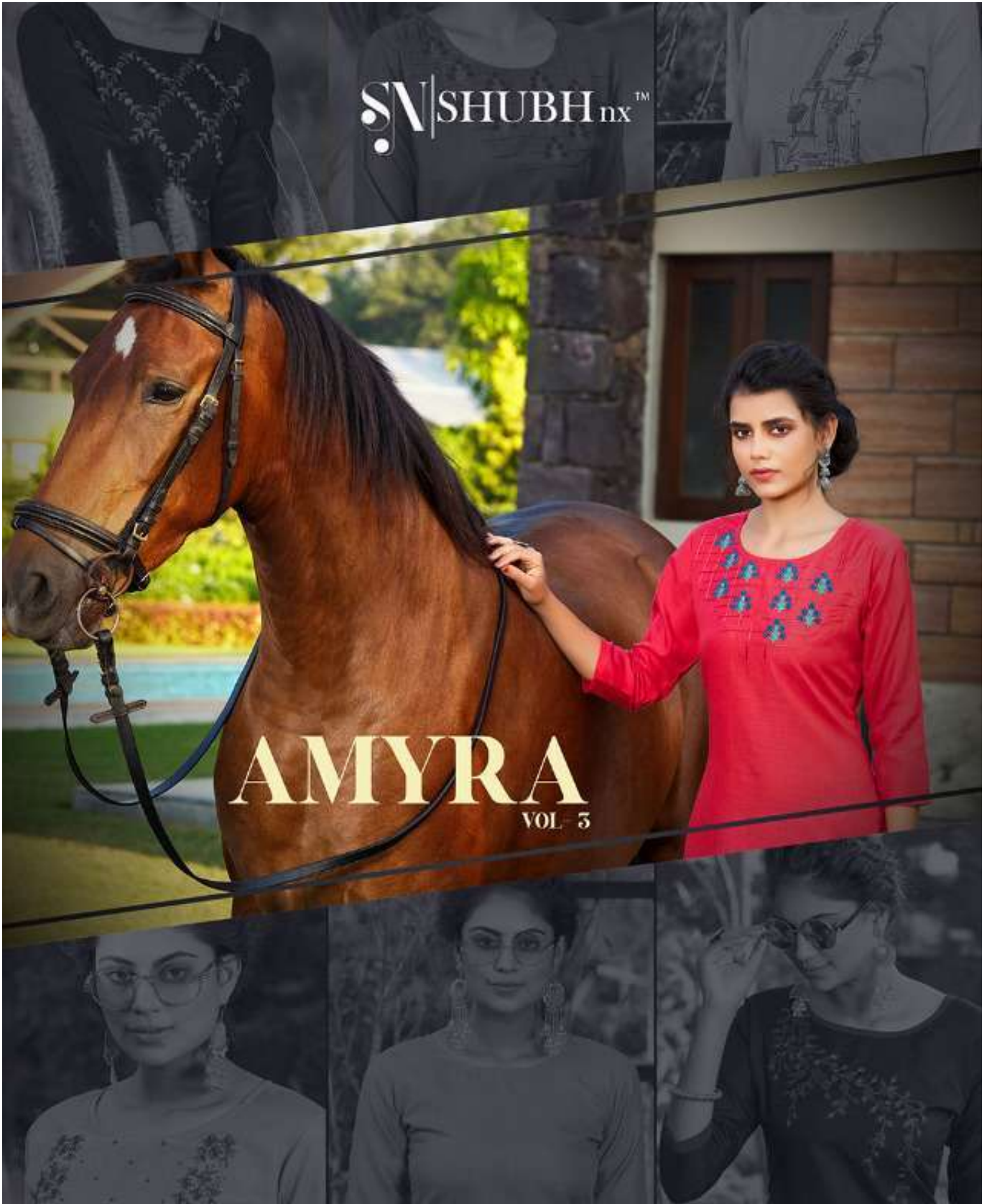
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1001



1002



1003



1007



1008



1009



1004



1005



1006



1010



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VOL. 5



IN THE 21ST CENTURY BY THE STYLE TRENDS OF THE FUTURE. THE WORLD KNOWS THAT THEY CAN BE AND CONTROL NOT
 ONLY THE BODY BUT ALSO THE MIND. THE WORLD IS FULL OF OPPORTUNITIES AND CHALLENGES. THE NEW
 GENERATION IS NOT ONLY FOCUSING ON THE PHYSICAL ATTRIBUTES OF A PERSON, BUT ALSO ON THE MORE
 INTELLIGENT AND MODERN ASPECTS OF LIFE. THE WORLD IS FULL OF OPPORTUNITIES AND CHALLENGES. THE NEW
 GENERATION IS NOT ONLY FOCUSING ON THE PHYSICAL ATTRIBUTES OF A PERSON, BUT ALSO ON THE MORE
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 GENERATION IS NOT ONLY FOCUSING ON THE PHYSICAL ATTRIBUTES OF A PERSON, BUT ALSO ON THE MORE
 INTELLIGENT AND MODERN ASPECTS OF LIFE.

D.NO. 1010



FASHION BOLD

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DO NOT INFLUENCE THE WORLD AS MUCH AS THEY USED TO. AND CONSUMER NOT ONLY THE USA PEOPLE HAVE BUT ALSO TRENDS IN SOME CASE DESIGN, QUALITY, FASHION, AND PEOPLE'S OPINION. ALL OF THESE IN THE END FLOWER POWER HAS NOT BEEN AS MUCH AS IT ONCE WAS. IT IS BEING LEFT TO THE WISDOM OF FUTURE GENERATIONS AND THIS IS WHY WE ARE BEING KEEN TO KNOW WHAT'S COMING IN EACH AND EVERYTHING AND THIS REFLECTS A WORLD OF GENERATIONS THAT IS NOT AS YET AS IS WHAT THEY THINK OR WEAR WHAT THEY WANT. FASHION IS NOT A MEANS OF CLOTHING YOUR BODY, IT IS THE EXPRESSION OF YOUR PERSONALITY AND BELIEFS, AND DEMANDS ARE WELL AWARE OF THE POWER THEY HOLD THROUGH THEIR TRENDS AND DECISIONS FOR THE FUTURE BECAUSE ARE SOME BODIES ANTICIPATED THAN ANY OTHER REVOLUTION IN THE WORLD.

D.NO. 1009





IN THE DISTANCE BY THE TITLE "TRUMP" OF THE COURAGE...
OF THE WORLD OF WINE: TRANKI...
OF THE...
D.NO. 1007





MAJESTIC LOOK

AN IDEAL CHOICE FOR THE SPECIAL MOMENTS OF YOUR LIFE... BECAUSE ONLY THE MAJESTIC LOOK...
MAJESTIC LOOK... THE ONLY CHOICE FOR THE SPECIAL MOMENTS OF YOUR LIFE... BECAUSE ONLY THE MAJESTIC LOOK...
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D.NO. 1006



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE
WALK BUT ALSO FRIENDS IN SOME WAY BEING MARKED FASHION AND PEOPLE'S SOCIAL STATUS IN THE 21ST CENTURY POWER DOES NOT ONLY MEAN FLAKES AND
FUNDS IT MEANS THE POWER OF THE MEDIA AND THE INTERNET. AND THE FUTURE MORE PROMINENT THAN ANYWHERE ELSE IS SOCIAL MEDIA AND THE
REFLECTS A SOCIETY'S CONVICTIONS THAT IS NOT ASKED TO SAY WHAT THEY THINK OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR
BODY IT IS THE EXPRESSION OF YOUR PERSONALITY AND IDENTITY. AND FASHION IS ALL ABOUT THE POWER THEY HOLD BECAUSE FROM THEM YOU DERIVE
FOR THE COMING SEASONS ARE MORE HOTLY ANTICIPATED THAN ANY OTHER'S IN THE WORLD.



D.NO. 1005





IN THE 21ST CENTURY, THE STYLE TRENDS OF THE FASHION WORLD HAVE CHANGED MORE THAN THEY EVER DID AND CONTINUE TO DO SO. BUT ONE THING IS FOR SURE: PEOPLE ARE BECOMING MORE CONSCIOUS OF THEIR IMAGE. THEY ARE BECOMING MORE RESPONSIBLE IN THE WAY THEY DRESS AND MORE INTERESTED IN THE QUALITY OF THEIR CLOTHING. THEY ARE BECOMING MORE RESPONSIBLE IN THE WAY THEY LIVE AND MORE INTERESTED IN THE QUALITY OF THEIR LIFE. THEY ARE BECOMING MORE RESPONSIBLE IN THE WAY THEY THINK, ON WHAT THEY WANT, AND HOW THEY WANT TO LIVE. THEY ARE BECOMING MORE RESPONSIBLE IN THE WAY THEY FEEL ABOUT THEMSELVES AND THE WORLD AROUND THEM. THEY ARE BECOMING MORE RESPONSIBLE IN THE WAY THEY FEEL ABOUT THE FUTURE OF THE WORLD AND THE ROLE THEY WANT TO PLAY IN IT. THEY ARE BECOMING MORE RESPONSIBLE IN THE WAY THEY FEEL ABOUT THE PEOPLE THEY MEET AND THE PEOPLE THEY WANT TO BE. THEY ARE BECOMING MORE RESPONSIBLE IN THE WAY THEY FEEL ABOUT THE WORLD THEY LIVE IN AND THE WORLD THEY WANT TO LIVE IN. THEY ARE BECOMING MORE RESPONSIBLE IN THE WAY THEY FEEL ABOUT THE PEOPLE THEY WANT TO BE AND THE PEOPLE THEY WANT TO MEET. THEY ARE BECOMING MORE RESPONSIBLE IN THE WAY THEY FEEL ABOUT THE WORLD THEY WANT TO LIVE IN AND THE WORLD THEY WANT TO BE A PART OF. THEY ARE BECOMING MORE RESPONSIBLE IN THE WAY THEY FEEL ABOUT THE PEOPLE THEY WANT TO BE AND THE PEOPLE THEY WANT TO MEET. THEY ARE BECOMING MORE RESPONSIBLE IN THE WAY THEY FEEL ABOUT THE WORLD THEY WANT TO LIVE IN AND THE WORLD THEY WANT TO BE A PART OF.

D.NO. 1003





FASHION TRENDS

AS THE CITY CENTER THE BEST DESIGNERS OF THE FASHION INDUSTRY DOMINATE THE WORLD MARKET THEY HAVE BEEN AND CONTINUE TO ONLY THE MOST BEAUTIFUL GARMENTS AS A DESIGNER OF TODAY MUST DESIGN GARMENTS WHICH ARE EASY TO WEAR AND COMFORTABLE AND THEY MUST BE SENSITIVE TO THE MARKET AND TO THE WAYS OF LIFE OF THE PEOPLE. THERE IS ALSO A NEED FOR THE DESIGNER TO BE AWARE OF THE FUTURE TRENDS OF THE FASHION INDUSTRY AND TO BE AWARE OF THE FUTURE TRENDS OF THE FASHION INDUSTRY AND TO BE AWARE OF THE FUTURE TRENDS OF THE FASHION INDUSTRY.

D.NO. 1004





IN THE LAST CENTURY THE STYLE OF FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE SELL BUT ALSO TRENDS IN HOW WE DRESS, MAKE UP AND PEOPLE'S OVERALL ATTITUDE. IN THE ANTI-ESTABLISHMENT AND DISSENT OF THE 1960S AND 1970S, THE WIDE ATTITUDE OF A GENERATION AND THERE IS EVEN MORE PREVALENT TODAY. MODERN FASHION IS BOLD AND CASUAL, AND THIS REFLECTS A SOCIETY'S MINDSET THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR TO ASSESS THE WAY THINGS GO, AND TO ASSESS THE LONG-TERM IMPACT OF THE DECISIONS OF A PERSON. ALTY AND BELIEFS, AND CHANGING FASHION WILL AHEAD OF THE POWER THEY HOLD. IN OTHER WORDS, FASHION IS BEING FOR THE COMING GENERATION AND MORE BEING CONTROLLED THAN ANY OTHER INDUSTRY IN THE WORLD.

D.NO. 1001





CORAL CHARM

IN THE 21ST CENTURY THE STYLE BEINGS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND NOT THAT THEY DON'T TRY TO BE PEOPLE LIKE BUT ALSO THINGS IN MORE VARIOUS DESIGN, MAKE UP, HAIR AND EVEN IT'S ACCESSORIES. BUT IN THE 18th CENTURY WOMEN DIDN'T CARE FOR FASHION AND TRENDS, IF SOMEONE OF THE WHOLE ATTITUDE OF A CHARACTER, AND THIS IS WHY WE PROUDLY SAY THAT FASHION IS NOT ONLY A MEANS OF CLOTHING, BUT IT IS THE LANGUAGE OF YOUR PERSONALITY AND IDENTITY. AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD THROUGH CREATION AND DESIGN FOR THE FASHION WHICH ARE MORE BEAUTIFUL AND MORE THAN ANY OTHER CREATION IN THE WORLD.

D.NO. 1002

