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D.NO. 1003




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IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY (DESIGN) IN THE WORLD HAVE CHANGED. THEY EVOLVED AND CHANGED, NOT ONLY THE WAY PEOPLE DRESS, BUT ALSO THEIR THINKING, VALUE SYSTEMS, IDEAS OF FASHION AND PEOPLE'S OPINIONS. THEREFORE, IN THE 21ST CENTURY FASHION DOES NOT ONLY MEAN FLARES AND TUNICS. IT REPRESENTS THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY. MODERN FASHION IS BOLD AND CHANGING, AND THE BELIEF IS A SINGLE DESIGNER DESIGN THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MATTER OF CLOTHING FOR PEOPLE, IT IS THE EMBODIMENT OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY WOULD BE POSSESSING FROM THEIR CONCLUSIONS FOR THE CURRENT SEASONS ARE MORE BOTH AUTHENTICATED THAN ANY OTHER REVELATIONS IN THE WORLD.

D.NO. 1002




jinesh_{NY}



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONERGE NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THE WAY THEY WORK DESIGN, MARKET FASHION AND PEOPLE'S OVERALL LIFESTYLES. IN THE 60S FORTY POWER DID NOT ONLY MEAN IT WAS AND IT WAS, IT WAS DRIVEN BY THE WORK ATTITUDE OF AGONIZATING, AND THE FASHION INDUSTRY PROMINENTLY HAD TO BRING A FASHION IN ORDER TO DRAWING AND THE REFLECT A SOCIETY GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WHAT WHAT THEY WANT. FASHION IS NOT JUST A MEDIUM OF CLOTHING YOUR BODY, IT IS THE LANGUAGE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD DESIGNERS' PRIDE TRUSS AND BUSINESS FOR THE CLOTHING BRANDS ARE MORE HASTY AND COMPATIBLE THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 1005






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D.NO. 1006





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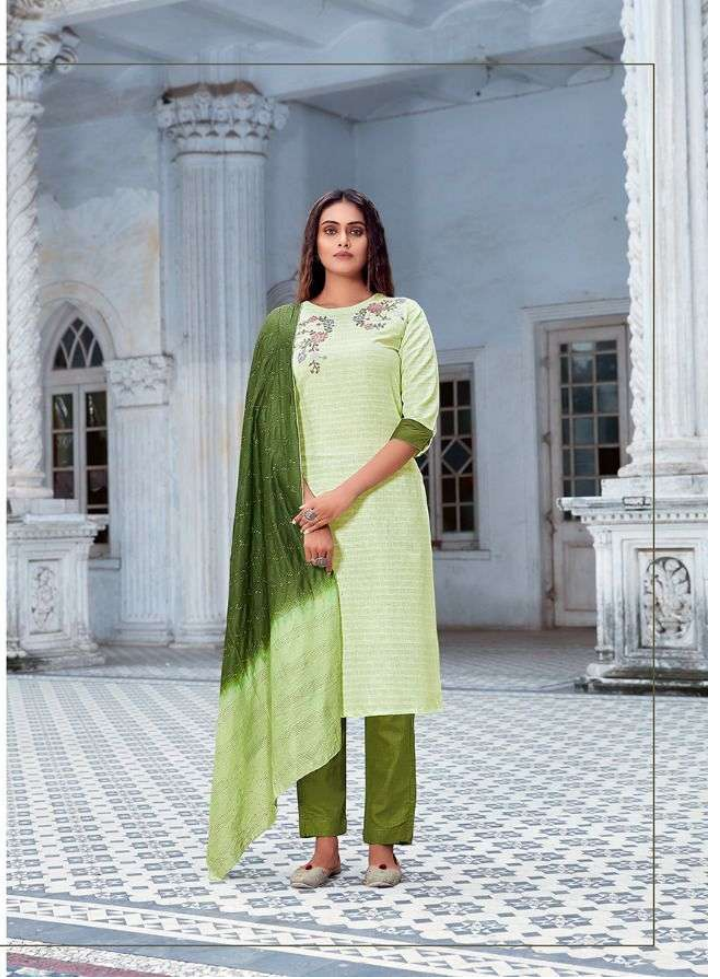


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In the 21st century the style trends of the fashion industry changed drastically from their 20th century counterparts. Not only the wardrobe choices but the way to wear them is also changing. People's overall attitudes in the 21st century have changed not only in their labels and trends, it is also in the way they think of themselves and their place in the world. They are more confident and more aware of their place in the world. They are more confident and more aware of their place in the world. They are more confident and more aware of their place in the world.

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IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONERGE NOT ONLY THE RICH PEOPLE'S IDEAS BUT ALSO PERSONS IN HOME WARE DESIGN, MARKET FASHION AND PEOPLE'S OVERALL LIFESTYLES. IN THE 60S FORTY POWER DID NOT ONLY MEAN FLAMES AND TUNES, IT HUNGLED UP THE WORK-ATTITUDE OF AGONIZATIONS, AND THE FASHIONABLE PROGRESSIVE IDEAS SPONGING IN AMERICAN IN BOARDING AND THE REFLECTS A NEW WRITERS GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WHAT WHAT THEY WANT. FASHION IS NOT JUST A MEDIUM OF CLOTHING YOUR BODY, IT IS THE LANGUAGE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNERS' PRIDE TRANS AND BUSINESS FOR THE CLOTHING BRANDS ARE MORE HASTY AND EXPANDED THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 1001

