



JN  
jinesh<sub>NX</sub>

AARVI



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jinesh<sub>INX</sub>

D.NO. 1003



  
**jinesh**<sub>NX</sub>

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DEMANDS THE WORLD MORE THAN THEY EVER DID AND CONCEPTS, NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THEIR THINKING, VALUE SYSTEMS, IDEALS OF FASHION AND PEOPLE'S OPINIONS. THEREFORE, IN THE 21ST CENTURY FASHION DOES NOT ONLY MEAN FLARES AND TUNICS. IT REPRESENTS THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY. MODERN FASHION IS BOLD AND BOLDING, AND THE RESULT IS A FASHION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MERE QUESTION OF CLOTHING FOR PEOPLE, IT IS THE EMBODIMENT OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY WOULD BE POSSESSING FROM THEIR CONCEPTIONS FOR THE COLORED SEASONS ARE MORE BOTH INTERESTED THAN ANY OTHER REVELATIONS IN THE WORLD.

D.NO. 1002



  
**jinesh**<sub>NX</sub>



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONERGE NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THEIR WAY OF WORK DESIGN, MARKET APPROACH AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FORTY POWER DID NOT ONLY MEAN IT WAS AND IT WAS, IT WAS GUIDED BY THE WORK ATTITUDE OF AGONIZATING, AND THE FASHION INDUSTRY PROMINENTLY HAD A STRONG BELIEF IN BOLDNESS, DRIVING AND THE REFLECT A SPOKESMAN GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WHAT WHAT THEY WANT. FASHION IS NOT JUST A MEDIUM OF CLOTHING YOUR BODY, IT IS THE LANGUAGE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNERS' PRIDE, TRUST AND BUSINESS FOR THE CLOTHING BRANDS ARE MORE HASTY AND COMPARED THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 1005





  
jinesh<sup>NX</sup>

D.NO. 1006





1001



1002



1003



1004



1005

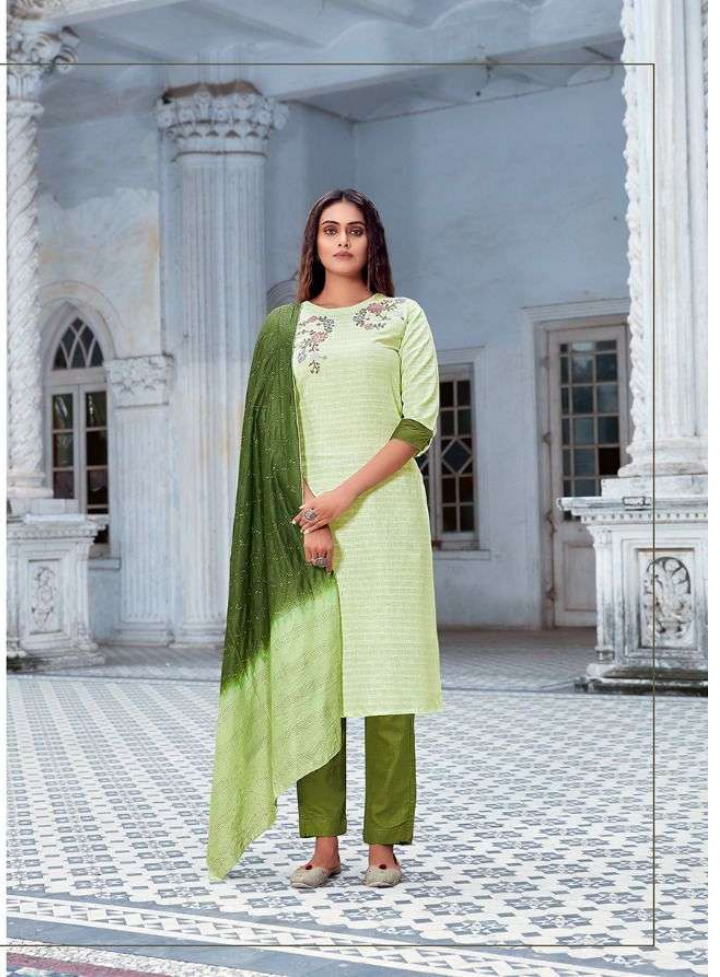


1006



In the 21st century the style trends of the fashion industry changed drastically from their 19th century counterparts. Not only the wardrobe changed, but the way we dress, the way we behave, and the way we think. It is not just the way we dress, but the way we think, the way we behave, and the way we live. It is not just the way we dress, but the way we think, the way we behave, and the way we live. It is not just the way we dress, but the way we think, the way we behave, and the way we live.

D.NO. 1004





  
 jinesh<sub>NX</sub>



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER  
 BEFORE AND COVER NOT ONLY THE RICH PEOPLE'S DESIGN BUT ALSO DESIGN IN HOME WARE DESIGN, MARKET FASHION AND  
 PEOPLE'S OVERALL LIFESTYLES. IN THE 60S FORTY POWER DID NOT ONLY MEAN FLAMES AND TUNES, IT HUNGLED UP THE  
 WORKING ATTITUDE OF AGONIZATION, AND THE FASHION INDUSTRY PROMINENTLY HAD TO BRING IN FASHION IN HOME AND  
 MAKING AND THE REFLECT A NEWER GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT  
 THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE LANGUAGE OF YOUR PERSONALITY AND ME-  
 LIKE, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNERS' PRIDE TRANS AND BUSINESS FOR THE  
 CLOTHING BRANDS ARE MORE HASTY AND EXPANDED THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 1001

