



JN
jinesh_{NX}

AARVI



JN
jinesh_{NX}

AARVI




jinesh_{INX}

D.NO. 1003




jinesh_{NX}

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY (DESIGN) IN THE WORLD HAVE CHANGED THEY EVOLVED AND CHANGED, NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THEIR THINKING, VALUE SYSTEMS, IDEAS OF FASHION AND PEOPLE'S OPINIONS. THEREFORE, IN THE 21ST CENTURY FASHION DOES NOT ONLY MEAN FLARES AND TUNICS. IT REPRESENTS THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROFOUND THAN IN THE PAST. FASHION IS BOLD AND CHANGING, AND THE BELIEF IS A SINGLE DESIGNER'S ADVICE THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MERE FORM OF CLOTHING FOR PEOPLE, IT IS THE EMBODIMENT OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY WOULD BE POSSESSING FROM THEIR CONCLUSIONS FOR THE CURRENT SEASONS ARE MORE BOTH AMBITIOUS THAN ANY OTHER REVELATIONS IN THE WORLD.

D.NO. 1002




jinesh_{NX}



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONERGE NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THEIR WAY OF WORK DESIGN, MARKET APPROX AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FORTY POWER DID NOT ONLY MEAN IT WAS AND IT WAS, IT WAS GUIDED BY THE WORK ATTITUDE OF AGONIZATING, AND THE FASHION INDUSTRY PROMINENTLY HAD A STRONG INFLUENCE IN POLITICS, BANKING AND THE REFLECT A SOCIETY GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WHAT WHAT THEY WANT. FASHION IS NOT JUST A MEDIUM OF CLOTHING YOUR BODY, IT IS THE LANGUAGE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNERS' PRIDE, TRUST AND BUSINESS FOR THE CLOTHING BRANDS ARE MORE HASTY AND COMPARED THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 1005






jinesh^{NX}

D.NO. 1006





1001



1002



1003



1004



1005

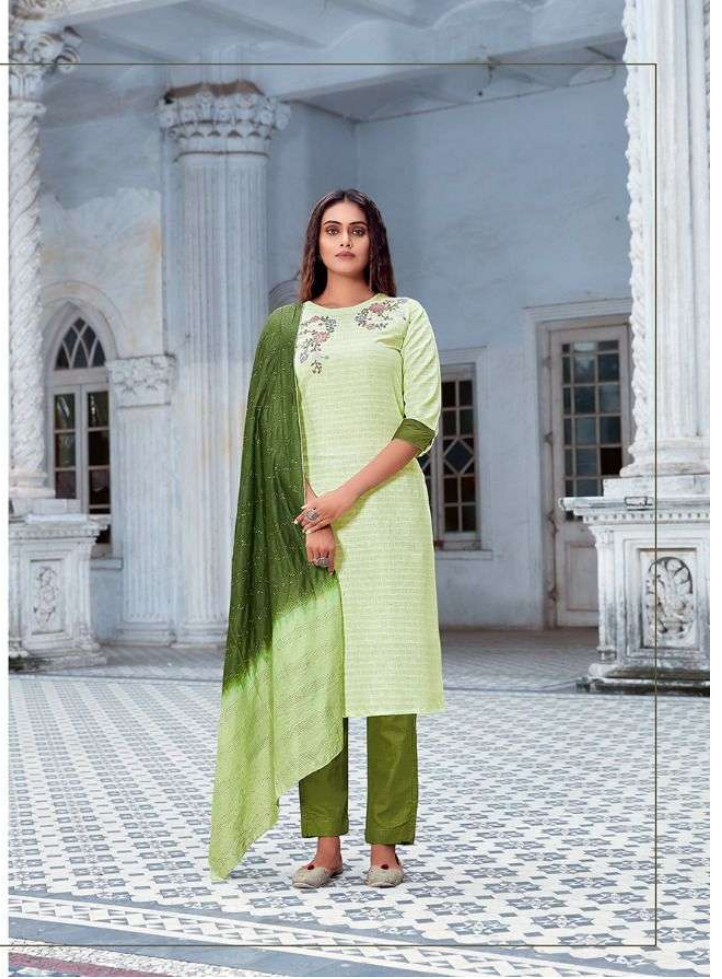


1006



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DRAGGED THROUGH FROM THEIR 4TH DECADES FORTUNE. NOT ONLY THE WOMEN ARE BECOMING MORE ACTIVE IN THEIR CAREERS, BUT ALSO IN THEIR SOCIAL AND PERSONAL LIFE. AS THE 4TH DECADES WOMEN ARE NOT ONLY AN ACTIVE AND THINKING WOMEN OF THE WORLD, BUT ALSO AN ACTIVE AND THINKING WOMEN OF THE WORLD. AS THE 4TH DECADES WOMEN ARE NOT ONLY AN ACTIVE AND THINKING WOMEN OF THE WORLD, BUT ALSO AN ACTIVE AND THINKING WOMEN OF THE WORLD.

D.NO. 1004




 jinesh_{NX}



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER
 BEFORE AND COVER NOT ONLY THE RICH PEOPLE'S DESIGN BUT ALSO DESIGN IN HOME WARE DESIGN, MARKET FASHION AND
 PEOPLE'S OVERALL LIFESTYLES. IN THE 60S FORTY POWER DID NOT ONLY MEAN FLAMES AND TUNES, IT HUNGLED UP THE
 WORKING ATTITUDE OF AGONIZATION, AND THE FASHION INDUSTRY PROMINENTLY HAD TO BRING IN FASHION IN HOME AND
 MAKING AND THE REFLECT A NEWER GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WHAT WHAT
 THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE LANGUAGE OF YOUR PERSONALITY AND ME-
 LIKE, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNERS' PRIDE TRUSS AND BUSINESS FOR THE
 CLOTHING BRANDS ARE MORE HASTY AND EXPANDED THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 1001

