



  
jinesh<sub>NX</sub>

AARVI



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jinesh<sub>NX</sub>

AARVI



D.NO. 1003



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY (DESIGN) IN THE WORLD HAVE CHANGED THEY EVOLVED AND EVOLVED, NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THEIR THINKING, VALUE SYSTEM, SOCIAL BEHAVIOR AND PEOPLE'S ATTITUDE. THEREFORE, IN THE 21ST CENTURY FASHION DOES NOT ONLY MEAN FLARES AND TUNICS. IT REPRESENTS THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS WHY MORE PEOPLE WANT TO BUY SUSTAINABLE FASHION IN BLENDING, AND TOP QUALITY MATERIALS. THEREFORE, DESIGNERS WHO ARE NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT, FASHION IS NOT JUST A MEANS OF CLOTHING FOR PEOPLE, IT IS THE EMBODIMENT OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY WOULD BE EXERCISING THROUGH THEIR CONCLUSIONS FOR THE CURRENT SEASONS ARE MORE BOTH AMBITIOUS THAN ANY OTHER REVELATIONS IN THE WORLD.

D.NO. 1002



  
**jinesh**<sub>NX</sub>



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONERGE NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THE WAY THEY WORK DESIGN, MARKET FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FORTY POWER DID NOT ONLY MEAN IT WAS AND IT WAS, IT WAS GUIDED BY THE WORK ATTITUDE OF AGONIZATING, AND THE FASHIONABLE PROGRESSIVE IDEAS SPONGING FASHION IS BEING CRAFTING AND THE REFLECT A SOCIETAL GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WHAT WHAT THEY WANT FASHION IS NOT JUST A MEDIUM OF CLOTHING YOUR BODY IT IS THE SIGNIFICANCE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD DESIGNERS' PRIDE TRUSS AND BUSINESS FOR THE CLOTHING BRANDS ARE MORE HASTY AND COMPARED THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 1005





  
jinesh<sup>NX</sup>

D.NO. 1006





1001



1002



1003



1004



1005



1006





  
 jinesh<sub>NX</sub>



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER  
 DID AND CONERGE NOT ONLY THE RICH PEOPLE'S IDEAS BUT ALSO PERSONS IN HOME WARE DESIGN, MARKET FASHION AND  
 PEOPLE'S OVERALL LIFESTYLES. IN THE 60S FORTY FORTIES DID NOT ONLY MEAN FLARES AND TIGHTS, IT HUNGLED UP THE  
 WORK-ATTITUDE OF AGONIZATION, AND THE FASHIONABLE PROFESSIONIST IDEAS SPONGING IN AMERICAN IN BOARDING  
 BOARDING AND THE REFLECTS A NEW WRITTEN GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WHAT WHAT  
 THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE LANGUAGE OF YOUR PERSONALITY AND ME-  
 LIKE, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNERS' PRIDE TRIMS AND BUSINESS FOR THE  
 CLOTHING BRANDS ARE MORE HASTY AND EXPANDED THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 1001

