

Coral Charm

IN THE 21ST CENTURY THE STYLE DESIGN OF THE FASHION INDUSTRY NORMALLY SHOWS
MORE THAN THEIR IDEA AND CREATING NOT ONLY THE NEW PEOPLE CALLED BUT ALSO DESIGN
IN THEIR OWN DESIGN, MAKEUP, HAIR AND MAKEUP IN VARIOUS ATTITUDE IN THE
LEAVE PEOPLE KNOWING ABOUT THE LATEST AND DESIGN IN FASHION OF THE WORLD AND
OF A CLOTHING. AND THE DESIGNER, FASHION DESIGNER, DESIGNER IN THE NEW
DESIGN AND THIS REFLECTS A SOCIETY AND DESIGN THAT IS NOT AFRAID TO BE WHAT THEY
THINK OR WHAT THEY WANT TO EXPRESS IN THE DESIGN OF CLOTHING WITH PEOPLE
IN THE DESIGN OF THEIR PERSONALITY AND BELIEFS AND DESIGNERS ARE WELL AWARE OF THE
POWER AND THE DESIGNER DESIGNER AND DESIGN FOR THE CLOTHING AND MAKE
MORE INTERESTED THAN ANY OTHER REVELATION IN THE WORLD



Coral Charm

IN THE 21ST CENTURY THE STYLE DESIGN OF THE FASHION INDUSTRY NORMALLY THROWS AWAY
MORE THAN THEIR IDEAS AND CREATING NOT ONLY THE NEW PEOPLE CALLED BUT ALSO DESIGN.
IN SOME CASE DESIGN, MODELS, MATERIAL AND PRODUCE A COMPLETE ATTITUDE IN THE CHAIR.
LEAVE NOTHING BEHIND BUT THE LABEL AND DESIGN, TO DENY THE REAL VALUE OF
A GARMENT. BUT THE REAL VALUE, FUNCTION, COMFORT, DURABILITY, QUALITY, COLOR,
HANDING AND FIT IS NOT REFLECTED IN A GARMENT. THEREFORE, THERE IS NO ATTITUDE TO THE
TRENDS OF THE FASHION INDUSTRY IN THE 21ST CENTURY. THE FASHION INDUSTRY IS NOW
IN THE HANDS OF THE PERSONALITY AND BELIEFS AND CONVICTIONS ARE WELL AWARE OF THE
POWER AND INFLUENCE. THE DESIGN AND DESIGN FOR THE FASHION INDUSTRY ARE MORE
HOPEFUL AND MORE THAN ANY OTHER BELIEF IN THE WORLD.



SHUBH_{nx}[™]



Verdant grass

IN THE 21ST CENTURY THE ATTENTION OF THE FASHION INDUSTRY HAS BEEN SHIFTING TOWARDS MORE TRADITIONAL AND CULTURAL DESIGN ELEMENTS. THIS HAS LED TO THE REBIRTH OF THE KURTA, A TRADITIONAL INDIAN GARMENT THAT HAS GAINED POPULARITY AND RELEVANCE IN THE MODERN FASHION SCENE. THE KURTA IS A VERSATILE AND COMFORTABLE GARMENT THAT CAN BE STYLED IN A NUMBER OF WAYS. IT IS IDEALLY SUITED FOR THE WARM WEATHER OF INDIA AND IS A GREAT CHOICE FOR BOTH CASUAL AND FORMAL OCCASIONS. THE KURTA IS A GREAT CHOICE FOR THE CONSCIOUS CONSUMER WHO WANTS TO SUPPORT LOCAL CRAFTSMEN AND PRESERVE TRADITIONAL INDIAN CLOTHING. THE KURTA IS A GREAT CHOICE FOR THE CONSCIOUS CONSUMER WHO WANTS TO SUPPORT LOCAL CRAFTSMEN AND PRESERVE TRADITIONAL INDIAN CLOTHING.

D.NO. 1003





D.NO. 1002



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Attraction arrival

D.NO. 1001



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Anticipated look

IN THE 21ST CENTURY THE STYLE TREND OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND COVERS NOT ONLY THE NEW PEOPLE RATHER THEY ALSO TEND TO BECOME WARE OF THE WORLD, MAKE UP FASHION AND PEOPLE'S PERSONAL ATTITUDE IN THE END FASHION POWER IS NOT ONLY BEING PLANNED AND CONTROLLED BY INDUSTRY BUT ALSO BY THE WORLD AT LARGE, AND THIS IS THE REAL THREAT TO THE INDUSTRY'S FUTURE. A FASHION DESIGNER SHOULD BE ABLE TO ANTICIPATE THE FUTURE OF FASHION AND BE ABLE TO BRING IT TO THE MARKET. THE FUTURE OF FASHION IS NOT JUST A MATTER OF CREATING NEW IDEAS IN THE HANDS OF YOUR CREATIVITY AND BELIEF, BUT ALSO IN THE HANDS OF THE POWERFUL WORLD DESIGNERS. FASHION DESIGNERS AND DESIGNERS FOR THE FUTURE SHOULD BE MORE HOLY THAN ANY OTHER BEING IN THE WORLD.

D.NO. 1005



SHUBH_{INX}

Fashion trends

D.NO. 1006



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Fashion trends

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Coral charming

IN THE LAST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY WERE
 ENOUGH TO MAKE THEM FEEL THAT THEY HAD CONTROL AND ONLY
 THE WAY PEOPLE WERE DRESSING WAS THE ONLY WAY TO GO.
 MADE TO ORDER AND CUSTOMER SERVICE ALL ACTIVITIES IN THE INDUSTRY
 WERE NOT ONLY A BUSINESS BUT ALSO A WAY TO LIVE. IT IS THE HISTORY OF THE
 FASHION INDUSTRY THAT IS THE MOST INTERESTING AND REVEALING
 PART OF THE INDUSTRY. FASHION IS BOLD AND BOLD, AND IT REFLECTS A
 SOCIETY'S CONVICTION THAT IS NOT ALREADY THERE BUT IS BEING
 CREATED. WE WOULD LOVE TO SAY THAT FASHION IS NOT A KIND OF CLOTHING
 BUT A WAY OF LIFE. THE HISTORY OF THE FASHION INDUSTRY IS A
 STORY OF THE PEOPLE WHO WERE THE FIRST TO WALK THE
 TRENDS AND DESIGNERS FOR THE COMING SEASONS AND MORE. THE
 FASHION INDUSTRY IS THE ONLY INDUSTRY THAT IS ALWAYS
 BEING REINVENTED.

D.NO. 1007



SHUBH_{nx}



Coral charming

IN THE LAST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY WERE
 DIVERSE. THEY WERE MORE TENDENT TOWARDS ART AND CRAFTS AND NOT ONLY
 THE WAY PEOPLE LABELED BUT ALSO THE TECHNIQUES WERE DIFFERENT.
 MANY FASHION DESIGNERS WERE ALL ACTIVELY INVOLVED IN THE DESIGNING
 PROCESS AND SO FASHION WASN'T LABORED TO STAY IN THE HANDS OF THE
 MEN AT THE TIME. FASHIONERS AND DESIGNERS WERE BRINGING IN
 THINGS THAT WERE FASHION IN BOLD AND BARKING, AND THEY REFLECTED A
 SPECIFIC CONCEPTION THAT IS NOT ALREADY THERE WITH THEM.
 OR WHAT WEAT THE MOST FASHION IS NOT A KIND OF CLOTHING
 THAT MOVES TO THE ENERGY OF YOUR PERSONALITY AND BEHAVIOR. AND
 THAT'S ALL THAT WILL CHANGE IN THE WORLD OF FASHION. SO MUCH MORE
 BE TRIP AND DESIGN FOR THE CURRENT REASON AND MORE ABOUT
 THE WORLD OF MANY OTHERS WILL ATTRACT THE MARKET.

D.NO. 1007



SHUBH_{INX}



Attitude looking

IN THE DAY CARED BY THE STYLE FRIENDS OF THE FASHION INDUSTRY, CONSIDERED THE WORLD MORE THAN TRY TO AVOID AND CONTROL NOT ONLY THE DAY PEOPLE WALK OUT ALSO TRICKED IN HOW THE DESIGN MARKED OFF FASHION AND REVOLVED A POWERFUL ACTIVITY IN THE BEHAVIOR PEOPLE AND NOT ONLY THAT, ARE AND PEOPLE, BE BEHIND OF THE PEOPLE ATTITUDE OF A PERSON, AND THIS IS WITH SOME BEHAVIOR, SOME TECHNICAL, BEHAVIOR, BEHAVIOR, BEHAVIOR, AND THIS REFLECTS A NO-GUERRA SOCIETY THAT IS NOT ABLE TO WIN THE TIME, AS WELL AS THE TIME THAT IS NOT IN THE WAY OF A BEHAVIOR OF CLIPPING YOU OR ANY OF IT IN THE END OF YOUR BEHAVIOR AND BEHAVIOR AND BEHAVIOR ARE WILLING OF THE PEOPLE THAT WILL BEHAVIOR, BEHAVIOR, AND BEHAVIOR FOR THE CHANGING ARE BEHAVIOR AND BEHAVIOR TO THEM AND OTHER BEHAVIOR IN THE WORLD.

D.NO. 1009





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Ethnic scene

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION DESIGNERS HAVE
 CHANGED. THEY WOULD MORE TRUST THEY USE AND CONTROL THE ONLY
 THE NEW PEOPLE LABELS BUT ALSO IN FUNCTION FROM THE DESIGN
 MARKET FASHION AND PEOPLE. GENERAL ACTIVITY IN THE 21ST CENTURY
 PEOPLE ARE NOT AS MUCH AS IN THE PAST AND TO THEM IN THE MIND OF THE
 MIND OF ACTIVITY. FASHION IS BOLD AND SHARPER, AND TO REFLECT A
 MODERN CONCEPT THAT IS NOT ALREADY TO BE SEEN EVERYWHERE.
 OR WEAR WHAT THEY WANT. FASHION IS NOT A MEANS OF CLOTHING
 YOUR BODY. IT IS THE MIND OF YOUR PERSONALITY AND BELIEFS. AND
 THROUGH THEM WILL CHANGE OF THE PEOPLE WILL BE. THROUGH THE
 AND DESIGN FOR THE CURRENT DESIGN AND MORE SHORT AND
 TO BEHOLD UNUSUAL OBJECTS WILL ATTRACT THE PEOPLE.

D.NO. 1010



1001



1002



1003



1007



1008



1004



1005



1006



1009



1010

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Super
PLAZO