

*Coral Charm*

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SHUBH<sup>nx</sup>



*Verdant grass*

IN THE 21ST CENTURY THE ATTENTION OF THE FASHION INDUSTRY HAS SHIFTED TOWARDS MORE TECHNICAL AND FUNCTIONAL CLOTHING. PEOPLE ARE NOT ONLY CONCERNED ABOUT HOW THEY LOOK BUT ALSO ABOUT HOW THEY FEEL. THE WORLD ATTENDS TO ANXIETY AND THIS IS WHY STRETCH FABRICS LIKE LYCRA, SPANDEX, ELASTAN, BLENDED COTTON, AND SOFT KEEPER TO A SACRIFICED CLOTHING DESIGNERS HAVE BREAKING NEW WAYS TO THINK AND CREATE. THEIR WORK IS NOW NOT ONLY ABOUT CREATING YOUR WORK IT IS THE FINISH OF YOUR PERSONALITY AND BELIEF, AND DISCOVER ARE WILL COME IN THE FUTURE THEY WILL BE MAKING INDIAN TREND AND DESIGN FOR THE COMING SEASON AND MORE HOPE AND IMPROVED THAT ANY OTHER CLOTHING IN THE WORLD.

D.NO. 1003







D.NO. 1002



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*Attraction arrival*

D.NO. 1001







### Anticipated look

IN THE 21ST CENTURY THE STYLE TREND OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND COVERS NOT ONLY THE NEW PEOPLE RATHER THEY ALSO TEND TO BECOME WARE HOUSES, SAKS OF FASHION AND PEOPLE'S VIRTUAL ATTITUDE IN THE 21ST CENTURY PEOPLE ARE NOT ONLY BEING PLANNED AND TRENDS TO BE MODERNITY THE WORLD BUT ALSO OF A COUNTRY AND THIS IS WHY THE FASHION INDUSTRY HAS BECOME A POWERFUL INDUSTRY AND THIS REFLECTS A NEW CULTURAL CONCEPT THAT IS NOT AWARE TODAY WHAT THEY THINK, OR TO BE HONEST THEY WANT FASHION IS NOT JUST A MEANS OF COVERING YOUR BODY IT IS THE SYMBOL OF YOUR INDEPENDENCY AND BELIEF WITH HONOR AND WISE ASPECT OF THE POWER THE WORLD BEHOLDERS. FASHION DESIGNERS AND DESIGNERS FOR THE FUTURE SEASON ARE MORE HOTLY THAN ANY OTHER BEING LAUNCHED IN THE WORLD.

D.NO. 1005







Fashion trends

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D.NO. 1006





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*Fashion trends*

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*Coral charming*

IN THE LAST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY WERE  
 ENANTY THEY WERE MORE TEND THEY ENJOY AND CONTROL AND ONLY  
 THE NEW PEOPLE LABELS BUT ALSO THE FASHION INDUSTRY WERE BEING  
 MADE BY FASHION AND DESIGNERS WHO ALL ACTING IN THE SAME MANNER  
 MAKE THE NEW FASHION LABELS AND TOOK IN THE HANDS OF THE  
 WORLD AT THE TIME. FASHION IS NOT ONLY A STYLE BUT ALSO A  
 FORM OF ART. FASHION IS BOLD AND BOLD, AND IT REFLECTS A  
 SPECIFIC CONCEPT THAT IS NOT ALREADY IN THE WORLD TODAY.  
 OR WE CAN SAY THAT FASHION IS NOT A KIND OF CLOTHING  
 BUT MORE TO THE CONCEPT OF YOUR PERSONALITY AND BELIEFS. AND  
 FASHION IS ALSO A KIND OF ART. FASHION IS NOT ONLY A  
 FORM OF ART AND DESIGN FOR THE CURRENT SEASON AND MORE BUT AN  
 ART WHICH CAN BE USED TO REFLECT THE WORLD.

D.NO. 1007



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*Coral charming*

IN THE LAST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY WERE  
 DIVERSE. THEY WERE MORE TRENDY THAN EVER AND CONSOLE AND ONLY  
 THE NEW PEOPLE WERE BEING CALLED. FASHION SHOWS WERE BEING  
 MADE IN PARIS AND OTHER CITIES ALL ACROSS THE GLOBE. THE DESIGNER  
 WOULD SHOW HIS OR HER COLLECTION AND YOU WOULD SEE THE  
 WORLD AT THE TIME. FASHION WAS BEING CALLED THE MOST IMPORTANT  
 THING IN THE WORLD. FASHION IS NOW BEING CALLED THE MOST  
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D.NO. 1007





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*Attitude looking*

IN THE DAY CALLED BY THE STYLE FRIENDS OF THE FASHION INDUSTRY, CONSIDERED THE WORLD MORE THAN TRY TO AVOID AND CONTROL NOT ONLY THE WAY PEOPLE WALK BUT ALSO THEIR BEHAVIOR. THE DESIGN MARKET HAS BEEN AFFECTED BY THE BEHAVIOR OF THE PEOPLE AND NOT ONLY THAT, BUT ALSO THE BEHAVIOR OF THE PEOPLE ATTITUDE OF A PERSON, AND THIS IS THE MAIN REASON FOR THE CHANGE IN THE FASHION INDUSTRY. AND THIS REFLECTS A NEW GENERATION THAT IS NOT AFRAID TO WALK THE TOWN, AS WELL AS TRY TO WALK IN THE WAY OF A MAN OF CLASSES OR ANY OF THE OTHERS WHO ARE WEARABLE AND BEAUTIFUL AND DESIRABLE. WILLING TO BE THE POWER THAT WILL BRING THEM AND SHOWS FOR THE CHANGE AS WELL AS BEING ATTRACTIVE TO THEM AND OTHERS IN THE WORLD.

D.NO. 1009





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*Ethnic scene*

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION DESIGNERS HAVE  
 CHANGED. THEY WOULD MORE TRUST THEIR IDEAS AND CONCEPTS AND ONLY  
 THE BEST FABRICS ARE USED. BUT ALSO IN FUNCTIONALITY THERE HAVE BEEN  
 MAJOR CHANGES AND PEOPLE CONSIDER ACTIVITY. IN THE 20TH CENTURY  
 PEOPLE WOULD MORE TRUST FASHION AND TRY TO BE IN THE TRENDS OF THE  
 WORLD. AT THAT TIME FASHION WAS MORE ABOUT THE FASHION DESIGNERS  
 WHOSE FASHIONS WERE IN BOLD AND SHINY, AND THEY REFLECTED A  
 MODERN CONCEPT. THIS IS NOT ALWAYS THE CASE WITH THE TRENDS,  
 OR WEAR WHAT THEY WANT. FASHION IS NOT A MEANS OF CLOTHING  
 YOUR BODY. IT IS THE MIRROR OF YOUR PERSONALITY AND BELIEFS. AND  
 IT SHOULD BE A REFLECTION OF THE PEOPLE WHO WEAR THEM. THEREFORE THE  
 FASHION DESIGNERS FOR THE CURRENT SEASON ARE MORE INTO FAN-  
 TIC AND DESIGN FOR THE CURRENT SEASON AND MORE INTO FAN-  
 TIC WHICH IS ANOTHER STYLE WHICH IS THE SCENE.

D.NO. 1010



1001



1002



1003



1007



1008



1004



1005



1006



1009



1010

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Super  
PLAZO