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**AALIYA**  
VOL - 2

  
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**C O R A L C H A R M**

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CLOTHES NOT ONLY THE RICH PEOPLE SAME BUT ALSO BECOMES IN WHAT THEY THINK, MAKE UP AND HOW THEY FEEL. IN THE 21ST CENTURY POWER AND MONEY DOESN'T RULE AND PEOPLE ARE INFLUENCED BY THE WORK ATTITUDE OF A GENERATION, AND THIS IN TURN BRINGS PROMINENT BRANDS, INFLUENCE IN BEING AND SHARING, AND THE REFLECT A SOCIETY OF IDEAS, THIS HAS NOT BEGONE TO WHAT THEY THINK, OR WHAT THEY WANT, FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE EXPRESSION OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD IN SHAPING TRENDS AND DESIGN FOR THE COMING SEASONS ARE MORE SUSTAINABLE, BETTER THAN ANY OTHER IN THE WORLD.

D.NO. 1003



**E T H N I C S C E N E**

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DONATE THE MAJOR ROLE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE  
 DRESS BUT ALSO THINKING IN SOME NAME DESIGN. ASKED TO FASHION AND PEOPLE TO VOTER ALL ACTIVITIES IN THEIR FAVOR FOR THE 21ST CENTURY. BECAUSE  
 PEOPLE ARE MORE OF THE WORLD WITH THE TO A GARDEN, AND THE TO LIVE MORE PERSONAL, HIGH QUALITY, LUXURY, BECAUSE OF THE  
 FASHION INDUSTRY THAT IS NOT AFRAID TO ASK WHAT THEY THINK, OR WEAR WHAT THEY WANT FASHION IS NOT JUST A MEANS OF CLOTHING YOUR  
 BODY IT IS THE CHANCE OF YOUR PERSONALITY AND BEAUTY, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY CAN BRING FROM THEIR DESIGN AND DESIGN.  
 FOR THE CLOTHING MANUFACTURE MORE BEAUTY AND INTRICATE THAN ANY OTHER MANUFACTURE IN THE WORLD.

D.NO. 1004





**A T T I T U D E   L O O K I N G**

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND OFFER NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME DECOR, BEHAVIOR, MANNERS, CUSTOMS AND MORALS. ATTITUDE IS THE ONE QUALITY WHICH REMAINS ONLY BEHIND LANGUAGE AND TONES. IT COMES UP WITH THE WHOLE ATTITUDE OF A GENERATION AND THIS IS THE MOST IMPORTANT BEHIND THE MODERN FASHION DESIGNING AND THE REASON WHY WE HAVE TO BE CAREFUL IN OUR CHOICE OF THE FASHION WE WEAR. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY. IT IS THE EXPRESSION OF YOUR PERSONALITY AND BELIEFS. AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DISCOVERY, FREEDOM AND DESIGN FOR THE CHANGING SCENARIOS ARE SOME OF THE KEYWORDS IN ANY OTHER REVOLUTION IN THE WORLD.

D.NO. 1001





F A S H I O N   D E S I G N

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DEL AND CONVINCE NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THEIR BEHAVIOR. THAT'S WHY FASHION DESIGNERS HAVE TO OVER ALL ATTENTION TO THE SO CALLED POWER AND NOT ONLY BEAUTY AND TOY. IT'S CHANGED BY THE WORK ATTITUDE OF AN INDIVIDUAL, AND THIS IS EVEN MORE PROMINENT TODAY. TODAY'S FASHION IS BOLD AND DARING, AND THE RESULT IS A SOCIETY WHERE EVERYONE FEELS FREE TO NOT CARE FOR WHAT THEY THINK, AS LONG AS THEY WANT. FASHION IS NOT JUST A MEANS OF EXPRESSING YOUR FEELING, IT IS THE REFLECTION OF YOUR PERSONALITY AND BELIEFS. AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DEMANDER, PREFERENCES AND TRENDS FOR THE COMING SEASONS ARE MORE INTUITIVE, BOLD THAN ANY OTHER SEASON OF THE WORLD.

D.NO. 1007







T H E D I V A S T Y L E

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY CHANGES FASTER THAN EVER BEFORE. PEOPLE DO NOT ONLY WANT TO FOLLOW THE LATEST TRENDS BUT ALSO WANT TO EXPRESS THEIR PERSONALITY THROUGH THEIR CLOTHING CHOICES. IN THE 21ST CENTURY, PEOPLE DO NOT ONLY WANT TO FOLLOW THE LATEST TRENDS BUT ALSO WANT TO EXPRESS THEIR PERSONALITY THROUGH THEIR CLOTHING CHOICES. IN THE 21ST CENTURY, PEOPLE DO NOT ONLY WANT TO FOLLOW THE LATEST TRENDS BUT ALSO WANT TO EXPRESS THEIR PERSONALITY THROUGH THEIR CLOTHING CHOICES.



D.NO. 1005





**W A J E S T I C M A G N I F I C E N T**

D.NO. 1006





**D E S I G N E R S L O O K**

IN THE 21ST CENTURY THE STYLE BEINGS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER BEFORE. CONSUMER NOT ONLY THE NEW PEOPLE NAME BUT ALSO TRAVEL IN HOME NAME DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL AT THE IDEA. IN THE 4TH FLOOR NOW WE DID NOT ONLY MEAN T-SHIRT AND TUNIC, IT BECAME OF THE SYMBOL AT THE END OF A GENERATION. AND THE NEW NAME PROMINENT TODAY'S FASHION IN ENGLAND, SPAIN, AND THE REFLECT A NEW GENERATION THAT IS NOT READY TO SAY THAT THEY THINK OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF COVERING YOUR BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE PEOPLE THEY BUILD. DISCREPANCY PRESENTATION AND DESIGN FOR THE COMING SEASONS ARE MADE MORE ATTRACTIVE THAN ANY OTHER COLLECTION IN THE WORLD.

D.NO. 1008

